NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 31, 1872. | VOLUME XX.—No. 22. Price Ten Cents.

WAFT THE TIDINGS GENTLY O'ER THE DEEP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN M. WILSON, Jr.

The following poem was suggested by the death of a young Frenchman engaged in assault on Strasburg. Desperately wounded, he found in the hospital all that the tender care of a "Sister of Mercy," who attended and administered comfort to him in his dying moments, could suggest. Expiring, his last words expressed his sorrow at dying away from the "loved ones" afar in the "land of his adoption, free and beautiful America."—AUTHOR.

The end draws near, the dread seal is set,
For Death his icy darts hurl'd't at me now;
Yet THOU'RT here, the torturing pains to soothe,
Angel of light, sweet Mercy's sister, thou;
Bend low and listen—mark each feeble whisper,
Each parting word I leave for those I love—
For this sad spirit will have quit its clay
Ere smiles the morn yon distant hills above.

Kindly, gently, spirit thou of goodness,
Waft my last sad message o'er the deep—
Tell them I fell true to the flag we bore,
And 'neath thy pitying smile sank soft to sleep;
Tell them how my quivering lips oft breathed
The names that now my lonely bosom thrill,
And how my heart yearned for their cherish'd presence
Ere it was hushed in slumber, cold and still.

My sister! Radiant angels guard her,
She so loved, so venerated here
(And on his heart the sister's hand was laid,
While down his cheek rolled swiftly tear on tear);
Tell her that when the golden cord was riven,
When fainter came the stifling, fleeting breath,
Could I have heard the music of her voice,
'Twould have robbed of half its pain the sting of death.

Tell her that when the battle raged the fiercest,
Where thick and deep the dead and dying lay,
I breathed a prayer that I might be spared
To loving ones in distant lands away;
Tell her I blest America's far shores,
Each hill and plain of my adopted home,
Where proudly floats the banner of the free,
In bright New England, o'er the heaving foam.

The end is come. Life's sands are almost run,
And this sad hour is kindly waning fast;
Soon 'twill have closed—the flickering flame burns dim—
And the soldier 'll find a soldier's rest "at last;"
Come, come nearer; I would thou'rt here
To close the damp eyes long unused to weep,
But remember—Mercy's—oh—re—mem—ber,
"Waft the tidings—gently o'er—the deep."

LITTLE BESSY;
OR,
JOHN RICKSON'S TRIAL.

Back and forth—back and forth—John Rickson marched, almost spurning the confines of the noble room that seemed just now to hem him in; he wanted space—space to breathe in, space to think it all out in. Every nerve of his strong frame quivered; his eyes were bloodshot.

Once he stopped before an elegant toilet table, daintily draped with delicate laces falling over masses of pale, lustreless pink silk, and lavishly furnished. Cases in gold filagree; bottles capped with silver, that bore such slender tracery of leaf and vine as the spirit of the frost breathes upon crystal; little boxes filled with appliances for the delectable tinting of Aura's complexion; here an oddly shaped bit of silver, with tiny blades, devoted to the trimming of her shapely nails.

Well, he had always delighted in Aura's stately beauty. Why should the sight of these things make him frown and gnash his teeth, and groan like a man plunged in the very depths of despair?

John was 35, and not handsome. There was power in his face; it was capable of a wonderful illumination at times. Once seen, it could never be forgotten; once loved, it sent thrills to the heart for a lifetime.

He was of medium height; his limbs were straight and symmetrical; his chest was broad, and the muscles of his arms were as hard as iron. He was an enemy to be dreaded in the time of sudden rage—of overwhelming anger.

Once, as he stood there, he lifted his heavy hand as if to sweep off the pretty appliances over which he brooded with set lips, and eyes that held a story in their gloom; but just at that moment there came a knock at the door, and he stepped back, panting.

"Who's there?" he asked, between his teeth.

"Master—father!" exclaimed a voice pure and clear as some note of divinest music.

"Go away!" he said, almost harshly. "I don't want you now. Will she never have done calling me master, I wonder?" he added.

And yet, before he spoke, there had come over his face a strange, quick rapture. He had taken one, two steps toward the door, then stopped, with both hands held hard against his breast, as if in the act of holding back some demon. Then he listened, with ear intent, his head thrust forward.

Utter silence; then a slow rustle, as of a woman's garments; then a lingering step—irresolute, fainter, yet fainter—then silence again.

"I need not have been so harsh with the child," he said under his breath; "but what am I to do? God only knows how I suffer; treachery on one hand, and the sweetest love that ever a man could take to his heart on the other. Aura, I would have been true to death, but you have made my cup very bitter, woman—very bitter! And Oliver"—he paused, his lips trembled, his voice grew broken—"whom I loved with a love passing that of woman—oh, my God!—and you, too, have betrayed me."

He threw himself into a deep arm-chair by the window. Passing fair was the vision before him; but as far as it commanded his appreciation, it might have been covered with sackcloth and ashes. In the distance, a rock-walled harbor, the glint of the blue waters beyond; the terraced grounds to the right, swelling into stately hills; a little chapel built by the Jesuits, centuries ago; forests of white sails out in the harbor, and the sun pouring gold upon field and valley—upon his own wide acres, upon the jewelled water, creeping up to his retreat but for the cool shades of two great elms. He smiled grimly as he saw them—the trees, grown so tall and stately. Oliver had planted one, and he the other. Over the slender withes they had joined hands and sworn eternal friendship. They were boys then. Oliver's face was bright with Italian beauty. There were truth and love in the dark, passionate eyes.

They had grown up together, left college together, gone into business together. John had money, and both had brains.

John traveled and brought home a wife—a lovely creature, upon whom the sun of prosperity had always shone—an heiress. Poor John! he had given the whole wealth of his heart to a heartless girl, and he knew it soon, to his cost. She cared for nothing but her pampered self. He indulged her in all her fancies, even to the adoption of a pretty child, a few years after their marriage.

For a while the child pleased her as a new toy might, and then she tired of it. But John loved the little creature; she amused him with her artless prattle. As she grew older, and made progress in her studies and accomplishments, she gave a soul to the long useless grand piano which stood in one of the parlors, and John was passionately fond of music.

The girl was now 16, and John, whose wife had resolutely driven him from her, by long continued coldness, had allowed himself to fasten the broken tendrils of his love about this gentle woman-child.

But, God help the man! He had not known how it stood, till now—*now*—when he held in his hand a crushed paper—the half of a note, directed in his wife's hand to "dear Olly"—and whose contents indicated that a correspondence had been going on these years between his partner and that woman.

His blood had run fire in his veins ever since. The first impulse of his outraged soul was to seize a pistol and shoot Oliver Dyas dead—dead! And then there had come to his heart a revelation that palsied his hand and made him cowardly. He shrank from himself. He could not all at once tear out the strong love that had been so constant ever since he had first known Oliver. He could not deny that the voice of Bessy Rickson was sweeter to his ear than the sweetest music. He was torn by contending desires, agonies and fears.

Bessy had lingered long at the door, grieved at the harsh voice that forbade her to enter, and hoping he might relent. A lovely little figure, all in spotless white, only one crimson wild rose shining against the rich gold of her hair, with eyes as blue as heaven, and lips as pure as those of an angel, with only one desire in her heart—to comfort the man she had seen enter the house but a little while before, the sorrow of his soul legibly written on his face.

But the summons came not. Slowly, oh, so slowly—pausing more than once, one pearly hand throwing back the beautiful curls, she retreated towards the staircase, and quietly wended her way to a sitting-room on the first floor—cool, shaded, and charming in its decorations. She crossed the wide, matted hall, and paused on the threshold. John's wife was lounging in a superb claw-footed easy chair, the crimson glow of which added lustre to her dark beauty. In one hand she held a book; in the other a fine golden chain which she had just unwound from her wrist.

"Here, Bess, put this on the stand for me," she said, languidly. "Well, did you find your master?"

Bessy shook her head. She loved to hear him called her master, ever since he had superintended her studies in French. Something in her pliant nature answered to his imperial soul. Perhaps she came remotely from a race easy to subjugate and willing to be ruled.

"He's in one of his black moods, I suppose. I have encountered them once or twice in my life. He could be a human tiger, I think."

"Aura, don't say that," Bessy cried, with a pained look. Since the child had attained her present stature Mrs. Rickson had never allowed her to call her "mother."

"I'm glad you think so well of him," responded the woman, with a light laugh. "You may love him all you wish, for all *I* care. Do you hear?" she added, an evil light in her black eyes; "you may love him all you wish."

Bessy looked steadily at her and she at Bessy. I think it assured the woman that the girl's pure eyes neither [illegible]

"I don't think I *could* love him better than I do, Aura."

"Pshaw!" cried the woman, under her breath, frowning, "I believe you are both fools." Suddenly she caught up her book; something had struck her vision. She opened it at a certain place and saw, with consternation, the folded half of a note lying snugly ensconced between the pages.

Presently, looking through the book, she grew pale, started to her feet, whirled aside the long train of her gossamer dress, pushed the chair away with such energy that it slid almost to the door, knelt to the floor, searching with wild glances.

"What have you lost?" Bessy asked, looking round from the table where she had deposited the chain.

"Nothing; a bit of paper, a memorandum. Go into the dining-room, Bessy; quick, quick! Run out into the arbor; I was there an hour ago. Bring me a scrap of paper with writing on it—a torn note—here, like this."

Bessy hurried to search the halls, the stairs, the dining-room, the arbor, but came back with nothing. Aurelia had meantime been in the upper hall; had listened with throbbing pulses to the heavy, measured tread within. Her own words came back to her and made her sick at heart:—"He *could* be a human tiger, I think."

She went back; Bessy met her at the foot of the stairs; a sweet vision, as near angelic as any creature of human mould could be; and, for the first time, Aura felt the divine power of innocence as she saw the lovely face upturned to hers.

"I can't find it—anything; I hunted everywhere. There was a newspaper in the arbor, and this little stud—perhaps it is papa's—but nothing else."

Aura seized the stud. She knew whose it was—not John's—that tiny, shining, diamond-pointed trifle; and Bessy noticed that her firm, white hand trembled as she took it.

"Was it very important?" she asked anxiously, wondering at the strained, colorless face. "Can I do anything more?"

"No, child; it was nothing but a—list of things. Keep still about this stud; John don't like to confess to carelessness;" and with this lie on her lips, she went into the sitting-room, and nervously looked over the pages of the book again.

And, overhead—tramp, tramp, tramp! What was the matter with John? Could there have been a quarrel—could John have found?—— She stood still, suddenly, in her walk to the window, clenched her hands and turned deadly pale.

There was no help for it.

"Fool—fool!" she muttered, "to copy the letter. I never did such a thing in my life before; and to think"—again she gave a hurried glance about, again unfolded the half of the note; then resolutely crushing it, thrust it into her pocket, turned and walked defiantly up stairs.

It would not do to falter, but she shook from hand to foot as she touched the door-knob.

"John, let me in; I want something," she said, bravely.

The lock was turned, the door thrown wide open, and the face of her husband, terrible in its dark, fixed anger, confronted her.

But she went in, assuming an air of unconcern. He shut the door after her; then he spoke:—

"Aura,"—she knew by his voice what to expect, and half turned. He, of a sudden, caught both her hands and prisoned them in one of his. For the life of her she could not help shrinking from the glare of his eye.

"So it seems I have been your fool, and Oliver your dupe," he said, through his shut teeth, as he drew her toward the window, she struggling but faintly. Then he held up the very half of the note which she had lost. She had the grace to cower at sight of it, to grow grey to the lips, as, with a low cry of despair, she strove to hide her face on the hands which he held like a vice, but he flung her from him with an awful oath, and she staggered and fell, not with the force of his arm, but because of the deadly terror and faintness that oppressed her.

"I dare say you had it all arranged," he said, in a low voice that held both anguish and anger; "but I'll thwart that. I'm going over to see *him* now."

At that she lifted her head. Her haggard, dumb beauty had no power over him any more. She slowly lifted herself as he passed her; then she caught his arm with the strength of despair and held him.

"What are you going to do to him?" she cried, hoarsely.

John turned upon her, shook her off, bent his face and his wild eyes closer, as the words came hissing upon the silence:—

"Kill him."

Her shriek rang through the house. Bessy found her a moment after in a fainting fit on the floor. It was some time, even after powerful restoratives had been applied, before the guilty woman returned to consciousness. When she saw Bessy bending over her, weeping like a child, she turned away with a groan.

If, indeed, John had fulfilled his threat, her punishment was more than she could bear, for she had been the serpent in this paradise—the guilty, wily tempter. She lay very still and would not let Bessy speak to her.

John was closeted in his counting room with the man who had been, as he thought, his life-long friend. Few words passed between them, for it seemed to John as if his heart were broken.

"You are not fit to live, Oliver Dyas," he said; "and if I had met you at first, when this discovery was hot upon me, I should have killed you like a dog. Now, when you say that nothing but these treacherous letters has passed between you, I choose to believe you; but from this moment our paths diverge. I shall break up and leave the country; and now all is over between us. God help me! it was hard to find the man on whose integrity I would have staked my life, play false in this devilish way. I don't envy your future," he added, and went out.

And now began another more agonizing warfare.

Bessy was watching for him—flitting from the house door to the gate—wondering what had happened that John and Aura had quarreled; longing, in her childish soul to give him comfort—her dear, dear master—her loving, noble father! How could Aura speak to him, of him, as she did sometimes? He had never been harsh with her.

John was walking home gloomily, feeling himself a wronged, wretched man; hating himself, Aura, Oliver—everybody but little Bessy.

Once he stopped short, with a dazed, bewildered look. After all, might there not be some happiness in store for him? This bright, pure, fair little girl, who looked up to him, caressed him, loved him—ay, with all the guilelessness of her tender nature—loved him now as a father, but, in time, might she not——A thrill of ecstasy shot through his aching heart, and the next moment he cried:—

"My God—what! am I going to turn turn villain, too?"

Not long after that Bessy flew down to the gate to meet him. He let her take his hand; he smiled upon her in a grave, unusual way; he allowed her to lead him to a seat in the cool sitting-room, and take his hat and gloves from him, and flutter about him with a thousand tender anxieties in her gentle eyes. All this time he was thinking, thinking. It was like heaven to see her there, sitting at his feet, re-calling the pretty little incidents that had happened, to lighten his heart, or lift that weary look from his forehead, knowing, as he did, that in one sense he was a betrayed and ruined man, but feeling yet that to his own soul his own honor was spotless.

As he sat there his thoughts took on a darker hue. The tempter pressed him hard; he was almost lost in a sweet, sweet reverie of the possible To Be. He held the means of revenge in his own hand; he held the scourge of power over his wicked wife; he held the heart—the soul—of this exquisite girl, to mould it as he might. Spite of himself, a rapt, intense pleasure spread over his face, which grew beautiful as Bessy gazed up wistfully.

"What are you thinking of, master?" she asked.

Strange that now the word "master" did not offend him.

"I was thinking how pleasant it would be to go off to a far country—say to Italy"—he replied, that same beauty brightening his brow—"to see the old world wonders—its splendid skies and heaven high mountains; to buy some cottage nestling amid bower of trees and roses, and there pass our lives, and never think of this cold, cruel country again."

"O father!" Bessie responded, creeping close to him; "will you? When I have read about it, it has seemed like paradise to me."

"It would be paradise," he murmured.

She lifted herself and glided to his side, began touching his hair with her dainty fingers—a pretty, caressing way she had, which was sweet to him.

"You would like to go, then?" he said, passing his arm about her waist.

"You know I would go *anywhere* with you," she answered, laying her cheek against his forehead; "but, oh! of all places, to Italy!" She drew a deep breath of content.

He let her rest thus, shutting his eyes while he thought and the heavy throbs of his heart could almost be heard, as he dallied with the dangerous temptation.

Why should he live a loveless life, betrayed, deceived, as he had been? Why should he not reap the fruits of an innocent devotion? He shuddered—"innocent!" And this child, with her golden locks and pure Madonna face—this child, who knew no other love—whom his arms had sheltered—whose very dreams were, as yet, guiltless as angels' visions!

"Go!" he said, with a sudden impulse, his whole face growing dark, as he unwound his arm and pushed her from him. "I had rather be alone."

Surprised—grieved at his manner, which seemed rough—at his face, just now transfigured, but frowning and unlovely, as he turned abruptly away—Bessy stood still where he had thrust her, her tender red lips quivering. She knew not what to say—what to do. Had she offended him? He stood at the window, his arms folded, looking into the garden, feeling in his soul that he had hurt her—that she was watching him with tearful eyes. Firmer he pressed his arms hard down upon his bosom, more sternly he called in his wandering thoughts, till he felt her touch upon his arm.

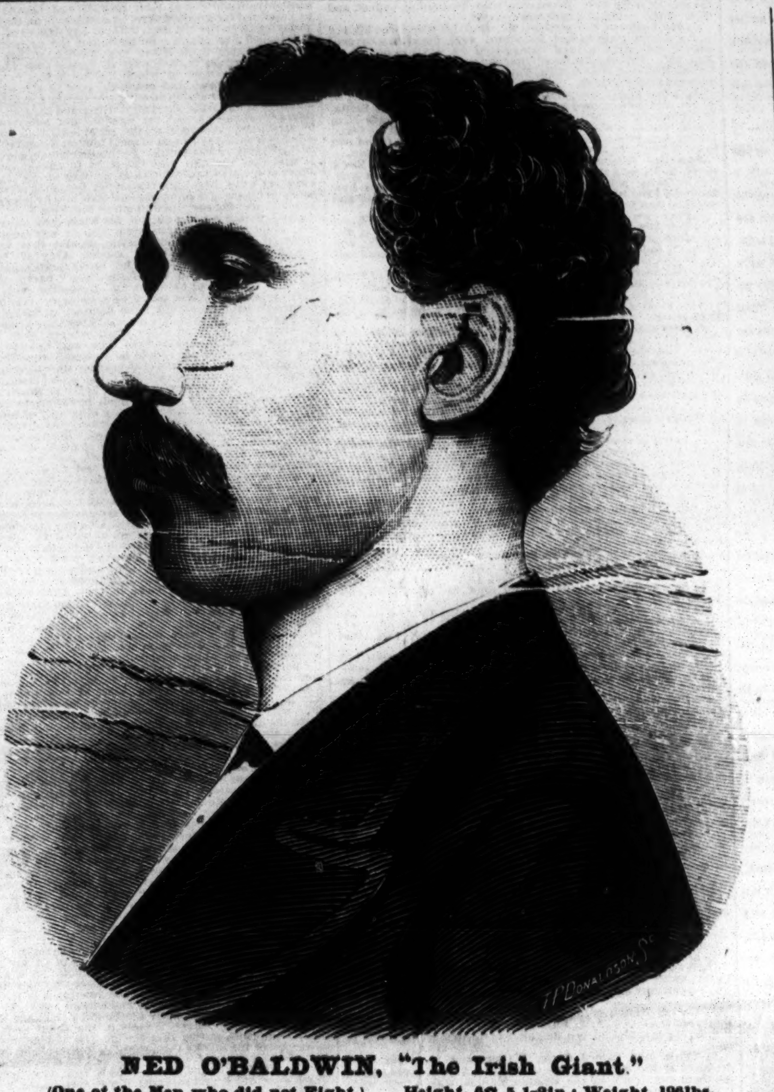
"Well," he said, not daring to look down.

"You were cross to me."

"No, Bessy, not cross—but I have had great trouble to-day. Go, child; don't weary me."

She silently turned and almost ran from the room.

"Poor child!" he murmured, in a hopeless, dreary [illegible]



NED O'BALDWIN, "The Irish Giant."
(One of the Men who did not Fight.) Height, 6ft 5 1-2in.; Weight, 196lbs.
For Biographical Sketch see elsewhere.

Bessy went up to her own room, and came down no more that evening.

As for Aurelia, she was only too glad to be sure of her own miserable life—to know that Oliver had not been harmed; but she was weak enough to taunt John about Bessy, when he told her that Oliver had gone away, and that he intended to leave the country.

"And hereafter I am to be second to that little pauper," she said, bitterly.

"You are not good enough for that," John made reply.

"I am going, to save my name from reproach, and to keep my beautiful wife out of mischief. As for Bessy"—his voice choked—"that pure child must no longer breathe the same air with treachery and corruption, in the person of Aura Rickson. No, I shall leave her behind with my sister."

This news he communicated to Bessy, very gently, on the following day, in the presence of his wife.

Bessy's cheek grew like marble; the child felt a cold despair creep into her heart. To leave these people whom she loved and live henceforth among strangers! What did it mean? And only the night before he had framed such beautiful pictures of other lands; he had asked her if it would please her to go to Italy, and she had said yes, and felt so happy—as if all was settled. She said nothing, however. John kept himself aloof; Aura was cold and forbidding; some wretched cloud had settled over the household—some threatening of evil seemed ever in the atmosphere.

After all, this was not really her home; Aura had told her so, rudely enough, years before. But she knew no other parents—no other shelter—no other love. John had never given her an unkind word or look before; and she was quite used to Aura's whims. To leave them seemed an agony too great to bear.

"You are to go to L——, with John, to-morrow," Aura said not long after, one soft, moonlight evening. "Take Minna up to your room; she will help you pack. My trunks are there—you can have the smallest one—and you had better get ready to-night."

Bessy's heart was nearly bursting. Her proud little face scarcely changed, however; she had become somewhat accustomed to the idea; but she would never betray to Aura, who had been so cold and almost cruel of late, the true state of her feelings. Mechanically, she threw down dresses and emptied boxes, scarcely hearing the steady stream of small talk which Aura's maid poured out.

"And she, this silly girl, will go to that beautiful country," she thought, bitterly, "while I am left among strangers. Nobody loves me; I am bereft and wretched."

The time of trial came.

Aura coldly gave her cheek for a good bye kiss, and as coldly turned away. John was to accompany her to L——; that was one comfort—John, whose heart ached for the little white faced girl who sat so silently and so patiently by his side.

As for him—well it was that she knew nothing of the tumult raging in his tortured soul. Many a time he said fiercely to himself:—"Why not quaff from the brimming cup so near to your lips? Take her with you, now, away from the haunts of men. She will go: did she not say she would go wherever you went? Ay, like a slave, she will do your bidding. Ask her."

He did turn half round in his seat, and she looked up at him with appealing eyes. O, how he longed to gather her to his heart.

"You would go?" he said, impulsively.

"Where, father?"

"Anywhere, with me?"

"O, you know I would," she answered, her beautiful eyes swimming with tears.

"Too late! too late!" he muttered between set teeth.

He said nothing more, leaving her to wonder why, till they gained the city, and, finding a carriage, he placed her within, seating himself beside the driver. His manner chilled and frightened her. The poor child wondered what she had done.

They stopped before a tall, stately mansion, and were ushered into the presence of a gentle-looking woman, John's only sister.

"Is this the little maid who consents to share my solitude?" she said, kissing Bessy's white forehead. "I am so glad!"

Bessy strove to speak, but the words would not come.

"She must go up stairs and rest a moment; then I will bring her down for you to amuse. Of course, after your long journey—and you both look weary—you'll stay to dinner. Unfortunately, I have an engagement this morning, and I have kept the horse waiting till now. You will excuse me, I am sure."

Now came John's struggle. He strove to say that he, too, had business; that it would be impossible for him to remain; that Bessy had better go out with her, but one look at the girl quite unmanned him. So he sat himself down to fight the battle over. Every hour, he felt, weakened his resolution.

His sister gone, and a fair field for flight! Yes, even now, the thought pursued him; once away with Bessy, and the triumph was his—yes, and Bessy was his.

Bessy apathetically took off her hat and shawl, and tried to look interested in the beautiful things about her; but her heart was down-stairs with John. She wanted to say so much to him—wanted to ask for an explanation of his strange and sudden alteration, if she could only find words to do it in. And perhaps—her heart beat fast—it might be just possible, that if she could make one plea, he would reconsider the matter—he would take her with him, after all. Aura had told her that she wanted her; perhaps he did not know that. She could have flown down the stately staircase, instead of waiting, demurely, for the madam to go with her.

"I am sure we shall be very good friends," said that lady, when, at last, she was ready; and, presently, Bessy was alone with John.

Now she trembled—lost voice—lost courage.

John pointed to a superb pianoforte, open. "Go," he said; "play me something—and," he added, in a lower tone, "charm the devil out of me." Then he dropped his face in his hands. Bessy saw him, for the keys of the instrument faced the wall. She sang one of the sweet songs he loved, watching him—hoping that he would look up, to reward her with a smile, perhaps.

He never moved. She played on—and on—till the music grew almost maddening to her; for, as yet, John had not moved. Then she stopped, and watched him—[illegible]

ceased almost to beat. Was he dead, that he sat thus, like a statue?

She crept round—she stood before him—she satisfied herself that he breathed; then she dropped at his feet, and the old, plaintive cry wailed forth:—

"Master—father!"

He moved his hands; they were wet; great tears stood on his lashes.

"O father—father! you are very unhappy. You have some secret, terrible sorrow."

"Yes; God knows I have!" he muttered.

"Tell me and let me help you, some way. Father—dear father, how could you leave me behind? I could have made you so happy. Aura never plays; but I can soothe you, sometimes, with music. It is very hard for me to stay; I shall be very, very unhappy. I know only you and Aura; and you two are all I love; and now you are going away, so far—I may never see you again. O father! it is very hard." Her head dropped on his knee.

"I could take her in my arms and hold her to my heart, and all hell should not tear her from me!" he muttered, fiercely, between shut teeth.

Bessy's sobs prevented her from hearing.

"You have ceased to love me," she cried, "because I didn't really belong to you—Aura said so; *she* wanted me to go."

"Ceased to love you! Great God! Bessy! look at me, child!"

Bessie lifted her head, startled by the hoarse, passion of his voice. She looked at him—caught the strange glow and fire—slowly, slowly crept from his knee—slowly arose, still held by that magnetic glance, wherein all the power and sweetness of his soul seemed to be melting.

Then she drew back; then, with a quick cry, she lifted both hands, and hid her face.

In that moment the veil was drawn away—the girl had changed to the woman. Like a flash of lightning came the consciousness of how this man loved her—and oh, woe! of how henceforth and forever she would love him!

He saw it all intuitively, and one look of triumph flashed from his eyes.

Bessy stood—pale, trembling and white—like one waiting to hear some fateful doom.

"Bessy—you see—you know—now"—in vain he strove to steady his voice. "Shall I take you with me to Italy?"

"Oh father!" The pure little voice smote him to the soul. She was a white dove; and he was a wolf, he said, savagely, to himself.

"Bessy"—there was a great struggle—"kiss me, child, as you did—before; and—I—I—must go."

She crept toward him, blindly, still hiding her eyes. He caught her to his bosom, once.

"A father's kiss," he said, with a great sob; and staggered out of the room.

For four years nobody knew the history of the silent man who came and went along the streets of the quaint Italian city. Only at the end of that time a letter was written by John to his sister, in which he sent the news of his wife's death, by plague; and his determination to remain, and spend his life where, at last, he had found peace.

And, walking one day in a little park, where the ruins of a once stately fountain stood, John felt a touch upon his arm; and a silvery voice, even more musical than of old, said, softly:—

"Master—father!"

He had well earned his happiness; for he had not dared even to speak of her, for fear she was lost to him. But here she was—Bessy! ten times more beautiful—love in her sweet eyes, love on her lips.

"I'm not going to be driven away, again," said she, as she took one arm, and his sister leaned on the other. "We went to your lodgings and the landlady said may be we should find you here; so we drove as quickly as we could. Are you glad?"

"If I were in Heaven, do you think any one would ask me if I were glad?" he answered, with that rare smile.

And you can guess the rest. It is exactly as you imagine.—*Overland Monthly.*

A HEBREW FUNERAL.

Buried in Grave Clothes Made Thirty Years Ago. Novel Ceremonies.

The funeral of Mrs. Mayer, wife of Dr. Isaac Mayer, took place in Hartford recently, and was very largely attended. The body lay in an upper room in a coffin of black walnut, plain and unvarnished, clothed in a shroud of white linen, which was made by the deceased thirty-six years ago, it being a custom with the Israelites to make and keep their grave clothes in the house from the time they are married. After a short prayer, which was read in Hebrew by Rabbi Mayer, the body was conveyed to the hearse by the four sons of the deceased, and carried to the Hebrew burial ground on Zion's Hill, followed by a long line of carriages. On arriving at the cemetery the coffin was placed on a bier and carried through the cemetery, the Rev. Dr. Mayer and Rev. Mr. Strauss chanting the psalms and prayers appropriate for the service. On reaching the grave, which had been dug by the sons of the dead woman, the lid of the coffin was raised and the features of the deceased once more exposed. A bag of white linen was filled with earth by the relatives, and placed under the head of the corpse, in place of the pillow, which was removed. Small packages of earth from the Holy Land which the deceased had kept for this purpose twenty-two years, were placed over the eyes and over the stilled heart. The winding sheet was folded around the head and the lid replaced. After the body had been lowered into the grave, straw was placed on the coffin, and the relatives strewed it with beautiful white flowers. The afflicted husband and father made the concluding prayer, and pronounced a feeling eulogy on his beloved wife, amid the tears and sobs of those who congregated around the grave. This finished, he took a knife and cut the lappels of his coat and vest, also those of his four sons; and a lady cut the garments of the mourning daughter. This is typical of the "rending of garments" spoken of in the Bible, and concluded the services at the grave, which was gently filled by the sons and relatives of the deceased, and the mound covered with choice flowers. Mrs. Mayer was a lady of culture and refinement, and was dearly beloved in her family [illegible]

AN "ANXIOUS INQUIRER."

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH J. GRANT.

MR. EDITOR—SIR: By your leave would I ask
A half dozen questions—to me 'tis no task—
Your time's not so pressing but what you can spare
An hour or so, for 'tis no more than fair:—
Does Tennie C. Claflin wear false hair or true?
Was Jim Fisk a Christian, a heathen, or Jew?
Was Schurz ere an actor? Does Mace wear a wig?
Is Oofty Gooft Irish? Can Booth dance a jig?

Is Little Mac taller than Michael McCoole?
Is Joe Murphy German? Does Tweed now teach school?
Is Greeley a farmer, a printer, or what?
And don't you think Butler (Ben) ought to be shot?
Is Buffalo Bill, Wild Bill? Is Buntline a scout?
Will Coburn and Tovee some day have a bout?
Since Longfellow's injured, I'm sure you'll allow
That Uncle John Happer's a "short" fellow now.

Will Sir Francis Train and good Bergh ever meet?
Is Grant at all likely this time to be beat?
Can Gilmore play "Shoo Fly?" Will Stokes make a "trip,"
To Europe, or Heaven? Pray, what is the "dip?"
What is the best dog wash? What's Dexter's best time?
Are small dogs contagious? Do crocodiles climb?
Is a "counter" case a "rum" case—"Geneva," I mean?
Is the *board of our-bit-o'-ration* a fat one or lean?

Does Barnum own Darwin? Who now owns young Scot?
Ain't Justice Strong crazy? Ain't Dana a beat?
Ain't lamp-posts unlawful? Will scolding wives sink?
Are onions nutritious? Do sober men blink?
Will teeth lose their polish when scoured with sand?
Does a juryman "sit," sir, when taking the "stand?"
If catgut can squeak, cannot sausages bark?
Now, sir, can you answer? Can you "toe the mark?"

"Too much for good nature!" dear CLIPPER, you say—
Well, yes; I agree, and will now cease my "bray,"—
We ask foolish questions, and grossly annoy
You daily, who gladly your time would employ
In duties more urgent, more useful; but we
Are often too "anxious inquirers," you see—
However, one question—one brief question more—
Do *you* believe Greeley, good man, ever swore?

Titusville, Pa., Aug., 1872.

THE ACTOR'S PARADISE.

HIGH ISLAND CORRESPONDENCE OF THE NEW YORK CLIPPER.

The idea of forming an association of actors for the purposes of mutual enjoyment and sociability, was ventilated in Harry Cunningham's place one day in the fall of '69, and the projects and plans then proposed appearing feasible, a course of action was immediately entered upon, which resulted in the organization on the 12th of September, 1869, of the "Multum in Parvo" club.

They secured a twenty years' lease of High Island, a desirable spot in Long Island Sound, in the vicinity of City and Hart's Islands, upon which every summer they hold their "annual encampment," where, in freedom of the most comfortable kind, they while away the summer solstice, and obtain that much-needed rest and recreation which certainly, of all people, the actor stands in so much need of. The rules of the club, the means of enjoyment, the actions of the members themselves—in fact, everything surrounding the "encampment" point unmistakably to the objects in view, to wit, an entire freedom in actions and dress, and an utter disregard of uncomfortable customs and stilted formalities.

Each and every member appears to make earnest endeavors to contribute to the general comfort, so that, in the words of their preamble, "we may continue to enjoy our annual encampment sociably and agreeably to promote harmony and good feeling."

It may be easily imagined that with the above objects in view, and with a determination on the part of the members to stand by them, a decidedly pleasant and enjoyable state of affairs has been arrived at. And such is the case, as a visit to the "Encampment" last week satisfactorily proved, every thing working in harmony, and the members thereof enjoying themselves to the top of their bent, undisturbed by those little bickerings and petty jealousies which so often retard the growth and welfare of clubs and associations of all kinds. At the third annual meeting, held on the Island on the 4th inst., the following officers were elected for 1872-3:—

Harry Cunningham, president; Isaac L. Street, vice-president; Dr. S. S. Fitch, jr., treasurer; Gilbert V. Ryder, secretary, and Richard Street, captain of the boats.

Among the members, on the occasion of our visit, were Harry Cunningham, the worthy president and originator of the club; the jovial Harry Macarthy, prize swimmist and story-teller; Charlie Parsloe, the lively, with his talented little 'un, Sniffen; the Streets—sociable, pleasant Streets—one and all; George Johnson, the life of the club; "Across the Continent" O'Neil, whose champion oar practice increases instead of diminishes his "heft," and who can row as well as the next man, if the passengers would but please be costive with their orders and directions; "Gid" Ryder, another jovial "consumptive;" Frank Sanger, easy-going and sociable; "Doc" Fitch, the courteous and efficient treasurer, whose professional services, to judge by the remarkably healthy look of the "Multum" tribe, will not often be required; Ben. Porter; J. H. Mulligan, whose moustache requires almost as much waxing as the Napoleonic Beresford's; Hen. Fisher; Chas. Norris, who was made in the Boothenian mould, and who looks enough like one of the Booths to be taken for a—friend; Geo. Wright, an enthusiastic "Multum;" Mike O'Brien, the quiet, etc.

In this connection we musn't forget to make mention of Brown, the colored *chef de cuisine*, whose handiwork, it is needless to say, is well appreciated by the hungry High Islanders; in fact, Brown's work is always done Brown. Among the High Island pets may be mentioned "Beauty," who is "not pooty but good;" the Rock of Gibraltar Ram, who passes the time on an imitation Gibraltar near the house, meditatively musing, and wonderingly much no doubt how it ever came there; the hens "Maggie Mitchell," "Janauschek," etc., all of which it is needless to say are much petted by the boys, and are thriving wonderfully.

In company with a sociable crowd of "Multums" we made the trip to the "Encampment" last week. After a pleasant run of about sixteen miles, we reached City Island, where we were met by another detachment of "Multums" in costumes decidedly original and—well, *slightly* out of style. Top boots, whose appearance precluded the idea of their ever having fit anybody; pantaloons, which apparently wouldn't be much "slied" if the wearers thereof should happen to brush against a dirty wall; hats "fearfully and wonderfully made;" these were the principle articles of their costumes, which, as before remarked, although not entirely fashionable, were nevertheless decidedly comfortable and sensible withal, as all those can testify who have felt the entire "out-of-placeness"—if we can coin an expression—of fine clothes, "city" clothes, immaculate shirts and stiff collars, during a pleasant "roughing it" in the country.

From City Island we were rowed over to THE "Island" High Island—and were received at the landing by still another detachment of "Multums," who, posted on "Plymouth Rock," welcomed our party with cheers and a salvo of firecrackers. Passing over a bridge of primitive make, after our landing, we proceeded to the only house on the island, the "Multum in Parvo Club" House, in the "drawing room" of which our city costumes were laid aside and we were invested with the "loose and happy" rig of the "islanders." The curiosities and sights of the island were then inspected, viz., "Whally's boots," a pair of remarkably ferocious-looking top boots, in which Whally was won't to play his "hefty" characters, and which were formerly used by the club as a mark of distinction for their visitors and guests, the putting on of which recognized the wearer as the guest of the club; "Enoch Arden," a tree overlooking the water, so called from its wonderful resemblance to a scene in "Enoch Arden," the illusion of which is heightened by the fact of there being a bush at the foot of it, which, at night, could be readily taken for a human figure peering over the waters, *a la* Enoch; the unique and original mantel ornament in the "drawing room," to which the attention of the visitor is at once called; the old well; the comfortable-looking old cellar (so pleasant to eat clams in—real clams, too, manufactured expressly for the Multums)—all these, and many other sights and curiosities are the visitors called upon to examine.

The "welcome cry of"—not "larboard watch" but "dinner" caused all hands to inspect the attractions of the dining room, which may be summarised as follows:—An alarming absence of conventionalities, tablecloths, napkins, discomfort and bad food, and a corresponding increase and profusion of comfort, sociability and true politeness, topped off with a bill of fare which could not be improved upon. Johnson's chowder was successful to the highest degree—decidedly the chowderest chowder ever chowdered for hungry chowderists. The meats, the "puddins," and last but not least, the "A" High Island well water, together with the German mixture which ornamented the dining room were things of enjoyment indeed. At night, two tar barrels and an antiquated lounge were placed on the rocks near the water, and the jovial "Multums" having gathered around, the pyre was lighted with comical ceremonies, the Macbeth music being sung by the assembled "witches," Gov. Johnson officiating with a boat hook. The scene at this juncture was decidedly picturesque—the jovial "Multums" in their *outre* costume, dispersed in various attitudes around the rocks, the quaint music (rendered in fine style) swelling on the night air, the ludicrous appearance of the "party with the boat hook," which a lively imagination would readily associate with the idea of old Neptune and his trident, as with exaggerated motions and comical antics he alternately stirred the fire and directed the assembled "witches," the whole picture made vividly distinct and striking by the blaze of the "furniture," was long to be remembered, and not to be equalled for effect by the most dazzling of "transformation scenes."

The climax was capped in the the above scene, when a sudden "transformation" had the effect of causing the "witches" to roll over and over in paroxysms of laughter. While attending the fire, Johnson was suddenly startled by the fall of the lounge, the supports of which had been burnt away, and believing that he was to be damaged he jumped back with such "emphaticness," that he was precipitated head and heels over the rock. The sudden transition of Johnson in the blazing light on the rock, to Joanson in the damp and darkness below, was as ludicrous as can well be imagined. When, after a little [illegible]

appearance, in reply to a question as to why he had left the rock so suddenly, he gravely answered that, thinking the drop had come down, he had "gone off," the hilarity was at its height. Johnson's "exit" from that rock was decidedly rich. May all his comical "exits" on the boards be provocative of as much mirth to his audience as was that.

Another Johnsonian adventure eventuated on the dock at City Island, fully as ludicrous as the above. The boat, laden with passengers, was just about leaving, when Johnson espied an antiquated looking female of grotesque appearance passing near him. Throwing up his hands, and giving a yell that attracted the attention of all on board, Johnson cried out, in fearful [illegible] pathetic tones, looking the antiquated female [illegible] straight in the eye: "Ah! ha! ha! Yes [illegible] 'tis me mother's face! Ah! ha!" and then "swoonded" into the arms of a fellow "Multum." The aged specimen on being thus "come at," uttered a yell of terror, and darted from the spot instanter, while the passengers were convulsed with laughter. Among those who had been "taking in" this scene were a number of countrymen on the dock, one of whom, with mouth open from "here to here" with laughter, was approached by Charlie Parsloe with the question:—"Say, now, wasn't that funny, eh; wasn't that funny?" The laughing countryman nodded assent.

"Wasn't it real good and funny, eh; wasn't it?" Again the countryman nodded.

"Did you see it?" continued Parsloe. The countryman, still laughing, nodded negatively.

"*Then what in thunder are you laughing at?*" roared Parsloe, while a fresh burst of laughter from the spectators testified to the rib-tickling powers of the happy "Multums." May they "ever be happy."

SHOWMEN AND THEIR TROUBLES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"Wall, you are agoin' tew act eout to-night—I suppose you know your piece?" is quite apt to be the query of the actor's casual acquaintance in the bar-room of the rural tavern. Then follows a graphic description of how I play act'd in the old school-house tuther end o' the town, and spouted the familiar lines:—

"You'd scarce expect one of my age."

The rehearsal is one of the mysteries of the stage, although I am sorry that rehearsals are too often given at the evening's performance; and the players, to use the phrase of our rural friend, do not "know their piece" or the business of the play.

At the first rehearsal the "parts are read," being run glibly through, that all may obtain an idea of the play and the intentions of the author. At subsequent rehearsals the players are expected to recite from memory, when greater attention is given to the "business" of the piece, that the conception of the author may be conveyed to the audience by every position and gesture.

The theatre is dimly lighted, and doubly dismal if the weather is cold, the actor and actresses pace the stage in their attire of the day, monotonously repeating the lines and moving carelessly through the "position" and situations as pointed out and explained by the stage manager.

While tattling of the stage I might as well relate an anecdote that occurs to me of my old friend Tyler; not that George is old, strictly speaking, if he *has* grown bald in the service of dramatic art.

I first met George one cold morning before light in the depot at Washington, and we at once became fast friends; that is, quarreled every day in regard to the "copy" of poster, programme and advertisement, and concluded each "spat" with a hearty laugh. Tyler was fresh from Laura Keene's farm, "Riverside Lawn," and no young lord of an ancient domain carried himself with higher head than my good looking Dundreary whiskered friend, who was happy when thought to be "one of the Keene family," and, of consequence, an Englishman. George managed a theatre in Halifax during a summer season and there learned to Cockney-ise himself. It was his wont in every city we visited to either praise to the skies or utterly condemn the hall or theatre in which we played, and to dilate learnedly upon the "acoustic properties."

At last the company appeared in a temple of amusement where every word spoken upon the stage went chasing his fellow about in space, reverberating till it was lost in a jargon of voices indistinguishable to the auditor.

Tyler lost no opportunity in button holeing the proprietor of the edifice, and expatiated with more warmth than choiceness of diction upon the vileness of the "acoustic properties."

The proprietor admitted all, but said in a persuasive way, placing his hand consolingly upon his shoulder:—

"You know how it is yourself, Mr. Tyler; there's so many of these scalawag companies traveling through the country that take everything out of the building that they can lay hands on when they come to leave, that I sometimes wonder that there is even a chair or a scene left. Why, it want a month ago that Pilgrim's Progress showed here, and when they left they packed up the curtains of the private boxes with their own duds and carried them off, and I didn't know anything about it until two days afterwards."

"That is the way it is all over," interrupted Tyler. "Respectable showmen, like respectable merchants, have to suffer for the misdoings of vagabonds."

"Jest so," returned the "hall man," slapping George upon the back; "here is an example in your own company—nice people, every one of them, gentlemen and ladies, but you've got to suffer on account of those who's been afore you. One of the principal things I did when I first opened this place was to have a lot of them acoustic properties made and put in here for the benefit of those that played here, and I don't know whether you believe it or not, but them Pilgrim's Progress fellows stole every one of them and stuck them in their trunks 'long with the box curtains."

Tyler gazed vacantly into the face of the speaker, and then walked mournfully away; all the grandiloquence he had poured into this man's ears for days had fallen upon uncultivated soil. In a book store window he saw a Webster's Unabridged, but such a remedy would have been no adequate relief for that man's malady.

UNCLE SCHNEIDER'S COUNTRY LETTERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

AVAY OUD, Orgustus der 1872nd.

MY DEAR "GLIBBER."—I am qvite unhabbiness to gif you der informadions dot dis vood peen der mosd lasd ledder vat I make you from der coundry oud. I dinked when I firsd landed oud here, dot I vood remain myself bout cubble of four or five monts and more neider, bud I dink my healthyness don'd vas got some imbrofemends, inshdead, pesides, I vas giddin so lonesomely oud here, myself being der onliest oder feller aroundt, dot I keeb dinkin of der fellers py New Yorick vat vas got chofially by dhem, und dink much of "obeners-of-der eye," und nix of der consididudions.

Und pesides, I don'd vas dink I vas made oud for der coundry. I don'd got some undershdandings of dot life, und I vas coom foolish mit mudch misdakes.

Vy, der oder day, vile I vas making oud a valk py myself dogedder, I opserfed in dose pig-sized gardens vat dhey call a fields, a man drifing a horses und holding fasd quick py a dings vat I afdervards found id oud vas called, I pellief, a plow. Vell, I didn'd vas bosted mit der robes py der coundry, so I dold loud oud to dot feller:—"Vy, you shdoobid chackasses! vy der damnadion don'd you look oud! Don'd you see dot dings vas *dearing ub all dot groundt ub!*"

Dot feller, I dink, vat vas conducdor of dot plow vas peen laffing yed.

Und again, vonce more, I seened anoder feller mit der most sugcessful grooked insdrumend vat I neier saw. Affdervards I got dot name down in placks und vites—"a scythe." Vell, I didn'd know dot, doo, neider, so I shboke py him:—"Young feller, you vas got cheated vhen you boughd dot dings. Vy don'd you change dot und got a *good straighd von?*"

Dot feller vas laff firsd rade, choosd like der oder, und I vas coom foolish again.

But I dink dot der mosd easy-going beebles in der voridt vas peen about a cubble of dwo oxes, vat vas fasdened py der necks, und vat vas drifed py a vip. Py der gracious, dot vas peen der mosd un-lifely sighd vat you cood dink aboud. You vood dink dhey vas running a races mit each oder do find id oud vich cood valk der mosd shlower. Und in dot dhey bead each oder, py Graminy!

Vell, von day I gone me oud to shood dings. Dot vas my firsd addempt. Midoud addembding to describe my adfendures, I vill choosd remark dot ven I coomed pack py der houses, boud half hour afder, mit der eyes of my head shud open, mit der bowder, und der plood showing how red id vas, I schvore dot vas my lasd shooding exbedition.

Aldo I musd say, when I aimed for dot lasd quails, I dink I vood hafe hid id doo, if dot old guns didn'd vent off py my faces pefore I vas got ready. Dot's so. Don'd you laff me so much.

Dot vos quite doo bad enuff to got shooded und exbloded, midoud seeing choosd "where comes in der laff." Dot vas adding injury to der insuld.

On account of all dot excidemends, und accidends, I vas afraid dot coundry vood got me der best of me, und so I hafe made ub resoludions, dot I vill righd avay as soon vot I can, skib my ears off to dot "old Dimes Roogs" vat you call New Yorick.

Ah, ha! Py gootness, dhere vas'nt been some blaces like home, afder all, vas id, fellers?

Ad der lasd, dot vas der ideas of
Yours, chofially. UNCLE SCHNEIDER.

"PHAIREST OF THE PHAIR," sighed the lover, "phancy my pheeling when I phore-see the phearful consequences of our phleeing from your phather's phamily. Phew phellows could have phaced the music with so much phortitude as I have; and as phickle phortune phails to smile upon our love, I phind myself phorced to phorego the pleasure of becoming your husband. Phair Phrances, pharewell pherever." "Hold, Phranklin, hold!" screamed Phrances. "I will phollow you [illegible]

NEW YORK CLIPPER.

SATURDAY, AUGUST 31, 1872.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

Earned Run.—The writer in question is correct. Should the fielder fail to accept three chances to put the side out before a run is scored by a player making a clean hit, no run can be earned. No run can count as an earned run for any player who has had a life given him by the field before scoring his run. An earned run is made thus:—A, first striker, makes first base by a clean hit; B, ditto, sending A to second; C, ditto, sending B to second and A to third; D then scores a base hit and sends A home, one run being thereby earned. Should he hit a fly ball to short stop, or any in-fielder, and it be dropped, and another run be scored, and then the two next strikers go out on fouls, still but one run is earned, though two are scored. To earn a run is to merit it by good batting and sharp base running, not to score it through the fielding errors of your opponents.

N. S. E.—We have no statistics by which to answer your question precisely, since the Hudson Bay territory, now a part of the New Dominion, has not been sufficiently explored; nor has Alaska, now a part of the United States. The area of the upper and lower Canadas is 350,000; New Brunswick, 32,000; Nova Scotia, 18,000; Labrador, 70,000—in all 470,000 square miles—while the United States, including Alaska, is 3,010,277. Therefore, on looking at the map and surveying the outlines of the remaining New Dominion territory, and taking into consideration the vast expanses of water intermingled therewith, it would appear that the United States is much the larger.

Novice.—"If a man is on 2d base, and attempts to run to 3d, and held by the baseman, is it necessary to *touch* the man in order to put him out, or is it sufficient for the baseman to *hold* the ball, provided he has it before the base is reached and touched by the base runner. 2. If a *fly* ball is sent to any part of the field, and misjudged by the fielder, does it count as a *base hit* for the *striker* and an *error* for the fielder?"......1. If the first base is occupied and both base runners are forced to leave their bases by the strikers, then in such case the base runners going to third can be put out without being touched, but not otherwise. 2. If the chance for a catch is plain no base is earned.

Brix, Worcester.—The rule is as follows:—"If the dealer gives to himself or either of the other players more or less than five cards, and the player receiving such a number of cards discovers and announces the fact before he raises his hand, it is a misdeal, and the dealer must shuffle and cut the cards again. But if the dealer gives to himself or either of the other players more or less than five cards, and the player receiving such a number of cards *raises* his hand before he announces the fact, no misdeal occurs, and he must stand out of the game until the next hand."

John, Baltimore.—1. Favonius' time in the Goodwood cup is given in the *Sporting Life* as 4:55, but this is not official. He carried 129 lbs., 4 years old. Longfellow's time in the Monmouth cup, same distance as the Goodwood cup, 2¾ miles, 5 years, 114 lbs, was 4:34. 2. The Baltimores won two games from the Olympics, of Washington 3. You would not get the paper any sooner by subscribing.

J. Fitz.—The Boston Club have played 23 championship games, three of which they have lost, the others being victories, viz.:—7 from the Atlantic, 5 from the Mutual, 4 from the Baltimore, 4 from the Cleveland, 3 from Mansfield, 2 from Troy, 2 from Eckford, and one each from Athletic, National and Olympic. Total, 30. They have lost two to the Athletics and one with Troy. Eleven victories, however, will be thrown out, and one defeat.

A. B. B., Burlington, Ia.—The points at auction pitch, except those bid, are not to be taken until the hand is played out, except for Jack turned up, the same as at regular all fours: consequently, each party having but one to go, if B made the two points he gave, even if it was high, game, he was not set back, and therefore with his point for high, went out before A with his low. If A refused to play his hand out, then he lost anyhow.

H. G. W., Ophir, Utah.—At auction pitch the bid is taken in turn, to avoid confusion, but is open to the highest bidder until the seller accepts; otherwise, how can it be *auction* pitch? The above is the proper way to play it, although custom, in some places, admits of one bid each only; B, in our opinion, therefore, having been outbid by C, had a right to bid higher (three or more), if he chose.

G. S., Pittston, Pa.—The matter cannot be definitely settled until the meeting of the legislature. The official count, as reported in the papers, gives Caldwell a majority. Should circumstances occur whereby Merrimon would get the certificate of election, why, of course, the party betting on Merrimon would be entitled to the money.

Pitcher, Memphis, Tenn.—1. A having but two points to go, and B giving him that number, he (A) of course went out at once. 2. B having but one to go and making high, and his bid not having been accepted, that clearly shows that he wins without further play, as the set back question is not involved. 3. Your informant was in error. See answer to A. B. B.

W. A. P., Waterville, N. Y.—A horse that came in second in the last heat had not the preference over one that had won a heat, by the old rules of trotting. But a horse second in the last heat had preference over, and marked better than a horse that had been second in the first and second heats. This rule was changed by the National Trotting Congress in 1869.

Broken Rock.—Charley Gallagher and Tom Allen fought at Carroll Island, near St. Louis, Mo., Feb. 23, 1869, Allen being knocked out of time in the second round. The fight occupied but three minutes. They fought again, at Foster's Island, Aug. 17, 1869, the battle ending in a draw, after fighting 11 rounds in 26 minutes.

Clarendon, Boston.—Your adversary evidently desires to win your money on a catch, as you would not vote for Grant direct, but for electors chosen to vote for Grant in the electoral college. Parties should be careful how they make their wagers pending the presidential contest.

Little Frakey.—Only one player can go alone, and that one takes the responsibility of the trump; should another go alone against him, which he has no right to do, however, and should he succeed in euchreing the first player, he can only count two points for the euchre.

Augusta.—1. The party that gave two pints, and made high, game, with but one point to go, went out first. See answer to "Denver." 2. As the point for game, in case of a tie, is not scored by either party, the player that gave the two points did not make them, and, therefore, was set back.

Marion, N. J.—1. The Bostons and the Maple Leafs have not played together. 2. A carom in English billiards counts two. 3. A protest after the game is lost and won has no weight, and cannot be received. 4. Both fell over the ropes together, in the New Orleans fight.

Harlem Dramatic Troupe, Baltimore, Md.—A stage manager superintends the rehearsals and performances, makes the casts of plays, etc. A manager engages the company, pays their salaries, selects the attractions to be presented, and supervises every department of the theatre.

R. S. W., San Francisco.—1. The dice must be counted as they lay. 2. The deal must stand after the trump card is turned. The error as to dealing ought to have been discovered before the trump was turned. 3. It is not customary to turn the last card for trump unless both players agree to do so.

Keystone, Shamburgh, Pa.—1. A, who bet that Lucy would take second money at Buffalo, wins, as the meaning of the bet was she would be second or better. 2. A, who bet that Lucilla Golddust would be distanced, wins; a horse drawn after starting being considered distanced.

J. H. B., Lebanon township, N. J.—The last *large* comet was visible to us in 1861, through the tail of which the earth is supposed to have passed. Others have been visible since, but did not appear to general observers to be so large.

Jonas, Jamestown.—"Has any player in a game of base ball a right to take more than one base on three called balls?"...... Certainly he has, if his opponents allow him to do so by wild pitching, on passed balls, or any other errors which admit of base running.

A and B, New Orleans.—A is wrong in his position, for B having lost the toss, had both to treat and pay. A won no money of B by winning the toss, and consequently, as he had nothing to pay, he could not treat.

F. W. K.—1. The winning of a heat constitutes a record for the horse equally with the winning of a race. 2. Mr. Higgins is the author of "Out of the Fire," played both at Wood's Museum and the Bowery in this city.

M. A. D., Worcester.—"Two parties are playing seven up. They are six a piece. The dealer turns jack. The non dealer holds the ace. Who goes out first?"......The Jack turned up first scores immediately, and therefore puts the dealer out first.

Hunt, Detroit, Mich.—1. At cribbage, three sevens and an ace count twelve points, viz.:—six for fifteens, and six for pair-royal. 2. The ace only counts with the deuce, tray, etc., in a sequence; not with king and queen.

Lauri, Columbia.—1. So far as we know they are responsible. 2. The leading stars do not, generally, receive salary, but play on sharing terms. 3. Kate Fields is a lecturess. 4. Whitelaw Reid is the present editor of the New York *Tribune*.

Detroit, Detroit, Mich.—1. We have never heard of a dramatization of the novel you name. 2. Any person can dramatize any novel which does not contain, in addition to the certificate of copyright, the words "all rights reserved" printed thereon.

Actor, San Francisco, Cal.—The copyright of a translation or adaptation of a French play only protects that particular work. Any one can make another translation or adaptation of the same piece.

Card, Carthage, N. Y.—Bruce's "American Turf Register," $3, and Hiram Woodruff's "The Trotting Horse of America," $2.50, are the best works on the subject. You can order them of Ed. James, 88 Centre street, New York.

Oakey, Hartford, Conn.—S. V. Suits is entitled to second money, having been second once, third once, and fourth once, which is better than either Brown Keeny, Columbia Chief, Doubtful or Stegresor.

Ilick, St. Louis.—Both bets are drawn. The expression used by A, respecting splits having nothing to do with the bet, did not give him, A, the advantage of a split, but that the bet was off in the event of a split.

C. W. G., Rockton, Ill.—1. For printing send to some of the job printing offices advertised in the Clipper. 2. You will not have to obtain a U. S. license, but must procure city or town licences.

Reed.—In placing your nine on the score book for order of striking, lead off with a safe hitter. If you have a weak batter, place him after a good base runner; and your poor base runner should be followed by a good hitter.

Liberty, Orange.—If it rains at the place appointed for the match at the hour appointed, and for half an hour thereafter, no forfeit can be claimed. In your case it did not so rain, and you are liable for the failure to "put in an appearance."

J. A. J., Detroit.—Write to some of the managers just such a letter as you sent to us, stating your expectations and desires fairly, and some one may be induced to accept your services and help you along.

H. L., Brooklyn.—We remember the circumstance well, but fear that the piece has been "lost or mislaid." We shall make another search, however. In the meantime, if you have a duplicate please send it along.

H. M., Albany.—1. We cannot assist you in the matter. Your proper course would be to make application in person, or by letter, to those papers on which you would prefer to engage. 2. To parties who need back numbers they would be of value.

E. J. Anson.—Judging alone from the circumstances stated by you, the agent who sold to the largest number was the better salesman.

J. Q. H., Harrisburg, Pa.—Ed James, who advertises, can supply you with original *cartes* from life at $90 a thousand and copies at $25 a thousand.

Peter Q. Banker.—1. We prefer the "Fielder's" nine. 2. No, he is not. 3. As strong, but not stronger. 4. Brown, of the Atlantics, is Oliver Brown, and not Worth.

J. S. C., Forest City, U. T.—1. You must either knock or draw; you cannot pass without putting out. 2. A flush beats three of a kind. No answers by mail.

E. B. L., Niagara Falls.—A loses the bet, to win which Goldsmith Maid must have won a heat in less than 2:17½. A second horse has no time.

G. W. M., Davenport, Ia.—Trustee, John Stewart, Captain McGowan, Lady Fulton and Mattie Howard have all trotted 20 miles within the hour.

Maurice.—1. We never publish the residences of professional people, but a letter addressed to the party in care of the Clipper will reach him. 2. Any one can dramatize an English novel.

C. F. Stevens, East Saginaw, Mich.—In its present shape it costs $5 for each insertion. With the display type you marked it would have cost $15 a week.

C. Z. Sampson.—Ten cents will not pay for an advertisement. Our terms are 15 cents a line, and displayed type is charged for according to the space it takes, agate measure.

F. A., Providence, R. I.—General Grant was a graduate of West Point and served in the Mexican war, but subsequently, prior to the rebellion, he followed the occupation of a tanner at Galena, Ill.

G. E. E., Montgomery, Ala.—A letter addressed to Henry Barnum, manager of the Central Park menagerie, in care of the Clipper, will reach him.

Herbert, Boston, Mass.—Commence at the lowest round of the ladder and work your way up, is the true plan to insure success in going upon the stage.

A. B. B., Cincinnati.—It is "two for his heels," not "one for his knob," when Jack is turned up by the dealer at cribbage; consequently, B was right in claiming two points.

M. Flynn, Ballard Vale, Mass.—We cannot decide your bet; a line addressed to the war department, at Washington, might bring you a correct answer. We never heard of such dismissal.

E. W. H., Warren, Ohio.—1. It was intended to convey the impression that he received that sum as his winnings. 2. We do not need any one at present.

Wm. W., Providence.—1. It is not of sufficient interest to warrant its publication in our columns. 2. Forrest will probably appear again.

Veteran, Dayton, O.—D having but one point to go at auction pitch, C's gift of four points put him (D) out at once, without any further play. C could not afford to give him a single point.

Denver.—B, with but one to go, and having made the two points he gave, high, game, was not set back; therefore he went out before C, with his low.

Mack, Council Bluffs, Ia.—Trustee, Lady Fulton, Capt. McGowan, Jack Stewart and Mattie Howard, have all trotted twenty miles within the hour.

Boxiana.—You can obtain the rules of the prize ring only by buying "Pistiana," which Ed. James can furnish for $2.50. See his advertisement elsewhere.

A. L., Atchison, Kansas.—There are not more than nineteen tables in Samuelis' billiard rooms, Brooklyn, L. I. There were thirty-four, but the upper floor has been cleared out.

J. M.—1. He was born in this city in 1819. 2. We keep no record of the opening of hotels. An inquiry at the office of those named will give you the required information.

Constant Reader, St. Louis.—Try electricity and cold water baths, and take as much walking exercise as possible.

W. C., Fort Wayne, Ind.—New York city has not always gone democratic during the past twenty-five years, for in 1861, Opdyke, republican, was elected mayor.

I. F. J., Petersburgh, Va.—1. Lucy's fastest record is 2:17¾. 2. He can. 3. Longfellow will not be trained again. No answers by mail.

Cribbage, Hollyoke, Mass.—1. D is entitled to a run of 4, the cards being played 4, 1, 2, 3. 2. Walker is the standard authority on cribbage.

E. B.—At poker, the player who straddles the blind has the age until the blind is filled and the cards dealt out, and then the player next the dealer has the privilege of the age.

Fifth Ave., Pittsburgh, Pa.—Miss Madeline Henriques was a member of the dramatic company of Wallack's Theatre during the season of 1870-1, since which time she has not acted.

P. H. Ford, New Orleans.—1. You had better ask Mr. Davidson, the Mutual nine manager. 2. Hatfield is captain now, since Pearce resigned.

Jas. Osborne.—The boat was built by Robt. Jewett, of Dunston-on-Tyne, and was the same in which Renforth's crew won at Lachine, C. E.

Oldham.—The best standing jump on record, level ground without spring shoes, is 13 feet 8¾ inches, made by Ed. Searles, in this country.

Constant Reader, Cleveland.—Capt. McGowan, John Stewart, Trustee, Lady Fulton and Mattie Howard, have each trotted twenty miles inside of an hour.

G. W. Meyer.—Isaac Davis is recorded as having swam 8 miles in 1 hour and 35 minutes, down the Sciota river, at Berwick, O., in 1869.

W. F. F.—We answer those queries only after the season is closed, when we comment upon the standing and play of the professionals of the season.

J. W., Newcastle, Pa.—In dealing at forty-fives the dealer must give the same number of cards to each player, including himself all round, not two to one and three to another, or *vice versa*.

C. R. B., Middleboro', Mass.—We should be pleased to inspect it. Where writers request it, we always return rejected manuscript.

E. M. D., Cincinnati.—1. The highest card for deal in euchre is Jack. 2. The deuce is the lowest card in seven up. 3. The dealer is entitled to the last shuffle.

Doc, Utica.—Thank you, but the report came to hand too late on Monday evening to be used.

C. M. G., Newport.—It did not reach us until too late for last week's issue.

D. W. W., Galveston, Texas.—The gentleman would find it difficult to tell you himself.

Joe, Philad'a.—The rule says that the deal shall give two cards to each player, and then three, serving all alike.

J. M. M., Fort Bridger, W. T.—Thank you for the bill of "Old Drury."

W. K. H., Minneapolis, Minn.—We do not know anything of him further than that he acts "squarely" with us.

R. L. M., Philadelphia, Pa.—The company rent offices in the Clipper Building.

J. H. F., Dalton, N. H.—The subscription expires with No. 25 of the present volume.

Duke, Hanover, Pa.—We do not know anything of him further than that we see his advertisements in the papers.

Baritone, Cortland, N. Y.—1. Sixty cents for each insertion. 2. No.

Jack Loder.—It is a quotation from a tenor song in one of the operas—"Fra Diavolo," we believe.

J. W. G., Cumberland, Md.—There are no published rules for this aquatic sport; the party offering the prizes make their own rules.

Inquisitive, Keokuk.—We are pleased to have so "fair" a correspondent; but base ball for ladies! Don't you do it.

C. Hewitt.—Mace and Sayers never met in the ring together as antagonists.

Billy A., Peoria, Ill.—The same idea has been worked up before.

D. W. J., Virginia, Nevada.—It is done merely to ascertain which of the papers they advertise in brings them the most business.

Felix.—C cannot give his cards to B, but must play them; he can play as he thinks proper.

P. T., Jr., North Vernon, Ind.—Longfellow and Lyttleton are both browns, like their sire, Leamington.

H. S., Shamburg, Pa.—A wins, for he bet that Lucy would take second money or better in the race at Buffalo.

N. M. A., Dayton, O.—The game is a draw, unless A and B were playing the call out game by special previous agreement.

A Merry Cuss.—A can insist on B cutting the cards before he deals.

Hank, Troy.—A loses the bet, which is intended for a clumsy catch.

M. C. C., Racine, Wis.—The 7 of clubs being exposed, must be played, as it was boarded.

Several Subscribers, South Easton, Pa.—The Jack is scored the moment it is turned.

T. C., Buffalo.—Dexter's fastest time, 2:17¼, was made at Buffalo.

Joe Provost, St. Louis.—In a prize fight, all bets must go as do the main stakes.

A Subscriber, Charles City, Ia.—The marker was wrong in calling pool before the player.

Constant Reader, San Francisco, Cal.—All we know about the firm is that they pay us promptly.

S. & L. C., Muscatine, Ia.—Gold was quoted at 288 on July 11th, 1864, and this was the highest point reached during the war.

N. P. Junction.—A player may build up more than one hand at casino, providing he has cards in his hand to back up both piles.

Sport, Hudson, Mich.—Jay Gould and Judge Fullerton are two different horses. Jay Gould was formerly called Judge Brigham.

R. R. C., Memphis.—A misdeal at casino entails the loss of the game.

S. W., Springfield, O.—We cannot give you the daily circulation of the paper you name.

E. S. E., Paxton, Ill.—Goldsmith Maid's fastest record this year is 2:16½, made at Boston, Mass. No charge for answers.

J. P., Flint, Mich.—The time of the three minute race at Buffalo last year was 2:30; 2:26¼; 2:26. It was won by Clara G.

Querist, Fourth Ward.—1. The dailies in question are partial in their report. 2. The Clipper alone gives the amateurs a show.

M. C. N., Chicago.—We cannot obtain the information you desire.

Peter, Baltimore.—Coburn defeated McCoole at Charlestown, Cecil Co., Md., May 5, 1863.

Sport, Auburn.—1. We have not yet determined what to do in the matter. 2. It would take up more space than we can spare.

Jak Street, Bangor, Me.—Thank you for the programme. It is not very old, but we may at some future time use it.

J. B. J., Bellaire, O.—It is a slight improvement on your previous effort, but not quite the thing for publication.

J. H.—Ned O'Baldwin fought Andrew Marsden (twice) and Geo. Iles before coming to this country.

Thos. K., Virginia City.—We shall be pleased to hear from you in reference to the matter.

Ball Tosser.—Enquire of Peck & Snyder, 126 Nassau street, N. Y.

G. Toman.—No; Coburn went to Ireland to fight Mace in 1861, and O'Baldwin did not arrive in this country till December, 1867.

John Craven.—No record of one hour time. Ninety-one miles have been made in 90 minutes.

D. E. and F., Washington.—As the bet with F. was not renewed, it is "off."

W. Sheppard.—It is a secret of the profession with which we are altogether unacquainted.

A. L. P., Brooklyn.—Jim Mace was born in April, 1831, and fought Tom Allen May 10, 1870.

Artilleryman, Portland.—John Morrissey's height is 5 feet 11¼ inches.

Richmond.—Aaron Jones' height was 5 feet 10¾ inches, and he weighed 170 lbs.

Columbia House, Philadelphia.—It is necessary that a deposit be put up before your challenge can appear.

J. M. L., Lee, Mass.—For A to win Greeley must carry thirty-six states.

R. C. B., Columbus, O.—It B orders up the trump, he can go alone.

Ticket Holder.—We cannot give you any information regarding the lottery.

Clipper Reader.—1. The Mansfields have disbanded. 2. We prefer Barnes.

C. E. B., Syracuse, N. Y.—We already have a correspondent there.

Nobby Boy, Alleghany Co.—Flora Temple was foaled in April, 1845, and is consequently 27 years old.

Old Sport, Rochester.—You win your bet on time, although bets on the race itself were declared off.

Keyport.—N loses the bet; he cannot split the third nine after drawing to the first.

S. F. D., Cincinnati, O.—Order it through some music dealer in your city.

S. & B., Springfield, O.—Dan Rice is alive and traveling with his Paris Pavilion Circus.

Phenix, Worcester, Mass.—The bet must be decided by the usual day's work of nine hours. A *loses*.

R. S., Springfield.—There being no official time taken in English racing, it is impossible to decide, and the bet must be drawn.

Marco, Mobile.—Opinions are divided as to who is the greatest.

G. W. B., Philadelphia, Pa.—Enquire at the Mint, in your city.

E. W., Troy.—The Eckfords lost at Troy but won in Brooklyn.

B. & F., Boston, Mass.—Chicago has the larger population.

Baltimore.—Very doubtful. See our ring department.

T. C. S., Philadelphia, Pa.—Lotta was born in this city.

C. B. K., Chelsea.—We do not need one at present.

Mutual Admirer.—Inquire of Alex. V. Davidson.

F. T., Memphis.—Jack is entitled to the deal.

J. J. Mc C., Cincinnati.—Jack is the highest.

S. D., Mobile, Ala.—Respectfully declined.

Omaha.—He is to be allowed three trials.

F. W. B., Fall River.—The bet is a draw.

W. S. D., Boston.—Not at present.

Trenton, N. J.—C loses.

X. Y. Z.—We cannot.

WHAT WE KNOW ABOUT FIGHTING.

The gladiators' return from the war does not exhibit them crowned with glory, neither does it show them with laurels twined around their brows, nor garlands of victory encircling their manly forms. Messrs. O'Baldwin and Mace, in their pursuit of fistic pleasure, find their warlike paths obstructed with difficulties, and their hostile intentions shorn of brilliant achievements. These gentlemen, it is alleged, desire, as the height of their ambition, to meet each other in battle array, and put improved heads in the places of those so liberally provided for them by nature; but their belligerent aims are so grievously interfered with by the myrmidons of the law, or by a failure to mutually agree upon some intelligent gentleman to act as referee, or judge of the contest, as to render null and void the preparations made for a muscular trial of artistic defense and offense. In a word, after repeated journeys, after actually confronting each other within the pugilistic square, and enticing hundreds of admirers to follow them, and witness a combat with nature's weapons, Messrs. Mace and O'Baldwin have progressed no farther in their hostile demonstration than a friendly shake of the hands across what was expected to be, by a confiding assemblage of spectators, "the bloody chasm."

In the good old days when Crib and Spring and gentleman Jackson, and their contemporaries, headed the lists of prize fighters, the Prize Ring was in much better odor than it is at the present day, and, when a match was once entered into, it was almost morally certain that the end would be a fight, for such was the intent of the parties when attaching their names to the protocol of agreement. "Moonlight excursions" and "railroad speculations" had little or nothing to do with the Ring, except so far as car and steamboat might be employed to convey the manual artists and their friends to the locale selected for the exhibition. And when Hyer and Sullivan made their famous match to fight in February, 1849, they determined to meet each other in the Ring, and settle the question of superiority beyond all cavil. When the day arrived, the "myrmidons" were on their track, yet their adversaries cunningly evaded intended capture, and fought one of the most important battles recorded in the annals of the Prize Ring. But many of our latter day pugs resort to every little quibble to avoid a meeting unless there is a positive assurance that a "crowd" will be at hand to win the set-to if it cannot be won fairly by the principals. Men fear to accept the position of referee knowing the danger attached to the office, and the risk they run of being cut to pieces should their conviction of right and justice not be in accordance with the demands of the friends of either principal. Others, again, do come together, as it were, with an understanding how hostilities shall be conducted—that is, that a fight shall take place, but a draw must be the end, and the gate or excursion money equally divided. We have no allusion, in this connection, to Mace and O'Baldwin in their recent attempt to get on; we believe each man meant fight, but each wanted the assistance of a good "crowd," if necessary, or the friendly offices of a partial referee, and it was on this rock they split. That their failure to settle the matter has assisted in disgusting the public with Prize Ring affairs is unquestionable, and we do not wonder at it, for within the past few years nothing but wrangles and sharp practice have characterized the actions of most of those pugs alleged to be ambitious of shining as bright lights in the fistic firmament. It seems to be cunning against cunning, how one shall outwit the other, and gain the stakes at issue without a fight. And in this, the pugs stand in their own light, as they have already discovered in the moderate attendance at benefits, and the disinclination of "backers" to aid them in making good their stakes. Elsewhere, in this number of the Clipper, our reporter, who accompanied Mace and O'Baldwin in their travels, gives an account of the proceedings connected with the latest fizzle.

NEWS OF THE WEEK BOILED DOWN.

⁂ The civil authorities having been unable to quell the disturbances in Belfast Ireland, on Aug. 19th, surrendered the control of the city into the hands of the military, and the commanding officer issued a proclamation warning all quietly disposed citizens to remain in their houses, stating that every person found in the streets would be looked upon as a rioter and treated accordingly. Business was entirely suspended, and all public houses ordered to close their doors and not to open again until permitted by the authorities. Three large warehouses were gutted by the mob, and on the 20th, several attempts were made to fire buildings by the rioters, who desired to renew the disorder for the sake of an opportunity to plunder. A policeman named Moore was shot dead and several citizens assaulted. The school houses were destroyed, and it was with difficulty that the churches were saved. The authorities were charged with grave mismanagement, and the citizens threatened to suppress the disorders by forming a vigilance committee. Order was, however, restored by the 23d, and no further disturbances are anticipated. During the riot about 1,000 houses were sacked, and it is believed that a number of rioters were killed and buried secretly by their friends.

⁂ The New York State Republican Convention was held at Utica on Aug. 21st, and the following persons were nominated as candidates for office:—General John A. Dix, for governor; Gen. Jno. C. Robinson, for lieutenant-governor; Reuben M. Strond, for canal commissioner; Ezra Graves, for state prison inspector; Lyman Tremain, congressman at large, and Frederick Douglass (colored), Emil Sauer and Stewart L. Woodford, electors at large.

⁂ The Third National Bank, of Baltimore, Md., was broken into between the evening of Aug. 17th and the morning of the 19th, by some parties who rented offices adjoining. A hole was cut through the partition wall and a safe burst open, from which $87,000 in greenbacks, several bonds, and a large amount in private deposits were stolen. $10,000 reward is offered for the recovery of the property.

⁂ Mexican advices, dated Aug. 15th, state that Garcia de Cadena, the only revolutionary leader who would not accept amnesty, has been captured. Puebla, Tlascala, Hidalgo, San Luis and Zacatecas have been restored to state sovereignty. Diaz is favored by Lerdo and likely to get an important appointment. Mr. Thiele, an American citizen, is still detained in Chiapas prison. Trade is slightly improved and confidence is slowly returning.

⁂ Advices dated Madrid, Spain, Aug. 19th, report that fears of a new revolutionary movement are entertained. A disturbance occurred at Pampeluna on the 17th between Carlists and liberals, during which an attempt was made by the Carlists to assassinate the mayor of the city. Seven shots were fired without effect, and three of the would-be murderers arrested.

⁂ The bodies of five persons, Mr. Ons, his wife, two children and a young man named Dickinson, were found in a covered wagon, driven by a man named Osborne, at Clermont, O., on Aug. 20th. Osborne confessed that the murders were committed by one Williams, near Holton, Kansas, and that he had traveled with the load five days.

⁂ A fire at Pigge's pork establishment, 102 Thompson st., N. Y., on Aug. 20th, caused a loss of $12,000. A man named Raum, in the building at the time, had a most providential escape from death. Being unable to escape, he groped about until he found the ice box, into which he crept, and where he was found two hours later by the firemen, unhurt, but in a fainting condition.

⁂ A Mrs. Kruger, residing with her husband at 142 Essex street, N. Y., for a short time prior, committed suicide on Aug. 19th by taking poison. She had been separated from her husband and lived with another man, but had left her paramour and returned again to Kruger.

⁂ Four men confined in the county jail at Chicago, Ill., escaped on Aug. 19th. One of them, who had the freedom of the corridors, got possession of the keys and let the others out, and when the jailor entered they presented revolvers at his head and forced him to give up the key of the outer door.

⁂ Two negroes broke into the house of Job F. Angell, at North Providence, R. I., on Aug. 20th. Mrs. Brown, of Brooklyn, a daughter of Mr. Angell's, was badly beaten for raising an alarm, and the mother, who went to her daughter's assistance, was shot. Neither was, however, fatally injured.

⁂ Henry Houltz was shot and killed by Jefferson White, near Olney, Ill., on Aug. 17th, and Houltz's wife was so shocked by the event that she gave birth to dead twins and died on the 19th. The following morning a crowd of men broke open the jail, took White out, and hung him to a tree.

⁂ The investigation into the recent shooting affray between the Kedive's officers and Consul General Butler, at Alexandria, Egypt, has been concluded, but no verdict rendered on account of Butler's absence. The evidence taken bears strongly against him.

⁂ Latest advices from South Africa report that the Grand Duke Alexis had arrived at Cape Town. Large numbers of stones continue to be found in the diamond fields, but dishonesty was on the increase and several persons, including an American named Hopkins, had been sentenced to prison for stealing.

⁂ A train was thrown off the track near Pleasant Creek, Ill., on Aug. 23d, by an obstruction placed on the track by some unknown villains. A boy was killed, and a man named Healey so badly mangled that he died an hour afterwards, and four others fatally injured.

⁂ A company of New York and Detroit capitalists purchased the Montezuma, Last Chance and Savage mines, in the Little Cottonwood, for $155,000, cash, at Salt Lake City, on Aug. 24th. Geo. Hearst also bought the Ontario mine, in Parley's Park, for $27,000 cash.

⁂ Governor Hoffman has appointed Attorney-General Barlow, M. B. Anderson, LL. D., and Thomas Hun, M. D., a commission to investigate the charges of abuse in the Bloomingdale and other lunatic asylums in this state.

⁂ Orville Daws' residence at Mabbettsville, N. Y., was struck by lightning and destroyed on Aug. 22d. William J. Hall was instantly killed, Isaac Hawes paralyzed and two other men injured.

⁂ The Japanese bark Tu-Ju-Maru, the first vessel flying the colors of that nation, and manned by Japanese, which has entered an American port, arrived at San Francisco on Aug. 23d, with a cargo of teas.

⁂ J. B. Lyon & Co., the originators and managers of a wheat "corner" in Chicago, failed on Aug. 26th, causing the collapse of the scheme and the financial ruin of several operators. Grain fell from $1.50 to $1.27 per bushel.

⁂ A telegram dated Dublin, Ireland, Aug. 20th, states that a strike of journeymen bakers had caused a scarcity of bread, and fears of an attack upon the bread shops by the hungry populace were entertained.

⁂ Monsignor de Merode, the Pope's almoner, left Rome for Brussels last week, for the purpose of arranging with the Belgian Ministry for the reception of the Pope in that country, it is believed.

⁂ The comptroller of the currency last week authorized the establishment of the First National Bank of Clarinda, Iowa, capital, $50,000, and the Merchants and Planters' Bank, of Montgomery, Ala., capital, $100,000.

⁂ The Duke of Saxe, son-in-law of the Emperor of Brazil, arrived in New York on Aug. 20th, and he will make a tour of the United States with his brother, Prince Phillip of Coburg-Gotha, who arrived from Europe on the same day.

⁂ A locomotive on the Atlantic and Gulf Road exploded its boiler, about ten miles from Savannah, Ga., on Aug. 21st, scalding the engineer and fireman, and mortally wounding John M. Hucks.

⁂ George Kingsland, a teller in the Hudson County National Bank, of Jersey City, N. J., recently resigned and left for Europe. It now appears that he is a defaulter to the extent of $15,000, or more.

⁂ Three men named Gorse, Walters and Schreiver were drowned at Baltimore, Md., on Aug. 22d. A small boat containing them was struck by the steamer Matilda, which they were trying to board.

⁂ The democrats and liberal republicans of Missouri have united in making state nominations, Silas Woodson, democrat, being the candidate for governor, and C. H. Frost, liberal, for lieutenant governor.

⁂ General Hanzy has addressed a manifesto to the French republicans, announcing that a complete understanding has been arrived at with President Thiers regarding the definite establishment of the republic.

⁂ Jas. F. Clark, late editor of the *Manassas Gazette*, who lately deserted his family and abducted Miss Fannie Trewell, was arrested in King George county, Va., taken to Fredericksburg, and admitted to bail.

⁂ J. Bulieri, who murdered a Mexican at the mission of San Fernando, near Los Angelos, Cal., was overtaken on the 24th inst., by the sheriff's party. He resisted desperately and was finally shot dead.

⁂ James Dougherty, a released convict, who attempted to assassinate Detective Brooks, was stabbed by James Kane in a saloon in Philadelphia, Pa. on the night of Aug. 25th, and died the following morning.

⁂ Thos. H. Dungee, an Englishman, aged 40, committed suicide, while laboring under an attack of delirium tremens, at 39 West Washington square, this city, on Aug. 23d.

⁂ Six hundred Knights of St. Crispin are on a strike in Cincinnati, O., because manufacturers will not be governed by the rules of their society.

⁂ The executive committee of the Boston Peace Jubilee publish the following statement:—Liabilities incurred, about $650,000; receipts, $440,000; deficit, $210,000.

⁂ The French merchants are urging their government to take action upon the proposed postal convention between France and the United States.

⁂ A telegram dated London, Eng., Aug. 24th, states that great excitement exists in Drogheda, Ireland, and an outbreak is feared.

⁂ A pleasure barge was struck by lightning below Middletown, Conn., on Aug. 22d. Two persons were killed and several injured.

⁂ Gledstanes & Co., one of the leading East India and China mercantile firms, of London, Eng., have failed, with liabilities amounting to $10,000,000.

⁂ The Grand Duke Constantine opened the sessions of the International Statistical Congress at St. Petersburg, Russia, on Aug. 22d.

⁂ Dr. Houard, the American citizen who was arrested in Cuba and imprisoned in Spain, arrived in this city from Cadiz on Aug. 20th.

⁂ Corporal Edwards, of company M. Fifth United States cavalry, and his horse, were killed by lightning near San Carlos, Arizona, recently.

⁂ The charge against Moore, ex-postmaster of Ogden, Utah, of robbing the mail of $10,000, was dismissed on Aug. 19th, there being no evidence to detain him.

⁂ A little girl named Sauer, one of a pic-nic party from Philadelphia, was run over and killed by an express train at Tacony, Pa., on Aug. 19th.

⁂ Mary Frances Robinson, a colored lunatic, was murdered by Eliza Warren, another colored patient, at the Central Asylum, Richmond, Va., on Aug. 20th.

⁂ Mrs. Caroline C. Nathan, an old lady resident of Philadelphia, Pa., was run over and killed at the Jersey City *depot*, on Aug. 21st, while jumping off a train in motion.

⁂ E. D. Sweetman, son of the assessor for Montgomery county, Va., was drowned while on a pleasure excursion down the James river, on Aug. 20th.

⁂ The steamship Panama, which left St. Nazaire on Aug. 15th, was recently lost in a storm off the Spanish coast. The crew and passengers were saved.

⁂ Governor Hoffman has written a letter declining a renomination, and Sanford E. Church, it is stated, also declined the nomination for governor of this state.

⁂ The labor reformers held a national convention at Philadelphia, Pa., on Aug. 22d, and adjourned without making any nominations.

⁂ The Michigan democratic and liberal republican joint convention met at Grand Rapids on Aug. 22d, and nominated Austin Blair, for governor, and a state ticket.

⁂ The Arkansas republican state convention adjourned on Aug. 22d, after nominating Elisha Baxter for governor, and a full state ticket.

⁂ The Georgia Republican State Convention met at Atlanta on Aug. 21st, and nominated Judge Dawson A. Walker for governor, and agreed upon an electoral ticket.

⁂ The boiler at Burnett & Sons' flour mill, at Winnamac, Ind., exploded on Aug. 19th, killing Koultz, the engineer, and seriously injuring another man.

⁂ The Emperors of Germany and Austria are to meet at Ischel, in upper Austria, on Aug. 28th, where they will remain four days.

⁂ Manuel Sylva, charged with the murder of Chas. Marshall, a shipmate on the whaling bark Europa, was committed for trial at Boston, Mass., on Aug. 20th.

⁂ Slight disturbances occurred at some towns in England last week over the early closing of public houses, as provided by a new licensing act.

⁂ Matthew Curran, a railroad laborer, was brutally murdered by John Cody, a boarding-house keeper, who split his skull with an axe, at New Rochelle, N. Y., on Aug. 18th.

⁂ A man named Lyon Burger shot and killed his father-in-law, Chas. Booth, during an altercation, at Olive, N. Y., on Aug. 18th.

⁂ John Le Boeuf, mate of the Belgian bark A. Daventer, fell overboard at Fortress Monroe, Va., on the 24th inst., and was drowned.

⁂ A chorus of 25,000 Sunday School children gave a concert in the Boston Coliseum on the 25th inst., in aid of the House of the Angel Guardian.

⁂ From one to two thousand natives of Alsace and Lorraine joined in a celebration in honor of the declaration of allegiance to France at New Orleans, La., on the 25th inst.

⁂ A band of Apaches lately attacked a settlement on the San Pedro river, Arizona, but were repulsed with the loss of three killed and a number wounded.

⁂ A coal train on the Baltimore and Ohio Railroad ran off the track on the 24th inst., Randolph Fowler, the engineer, being killed and the cars wrecked.

⁂ The North Pacific Hotel, *Gazette* newspaper office, and other business houses at Helena, Montana, were burned on the 23d inst. Loss about $70,000.

⁂ The fifth annual pic-nic of Typographical Union No. 6, of New York, was held at Jones' Wood on Aug. 24th, Horace Greeley attending in the evening and addressing the assemblage.

⁂ A considerable portion of the town of Champaign, Ill., was destroyed by fire on Aug. 24th. Loss about $100,000.

⁂ A loss of $100,000 was caused by a fire which destroyed a large part of the business portion of Mitchell, Ont., on Aug. 24th.

⁂ The West Virginia gubernatorial election took place last week, and Jacob, the independent candidate, was successful.

⁂ The Governor General of Canada has issued a proclamation against enlistments for the Cuban Army.

⁂ C. G. Davidson's residence, at Rockland, Louisville, Ky., was burned by an incendiary on Aug. 21st. Loss, $20,000.

⁂ A fire at the Russia wharf, Boston, Mass., damaged T. Remick & Co.'s building and stock to the extent of $10,000.

⁂ The American Association for the Advancement of Science commenced its annual session at Dubuque, Iowa, on Aug. 21st.

⁂ Policeman Lewis H. Lare, who was shot by Elisha Warne, at Philadelphia, Pa., on Aug. 17th, died on Aug. 21st.

⁂ John McCauley, a street car driver, was run over and killed by his own car, in this city, on Aug. 21st.

⁂ Richard Hale, Jr., was shot and killed at Webber's store, Feleciana parish, La., on Aug. 17th, in a row with negroes.

⁂ A hurricane did much damage at Wawarsing, N. Y., on Aug. 16th, and a boy named John Cove was killed by a falling barn.

⁂ Mrs. Jane Whelville was drowned while bathing in a pond at Providence, R. I., Aug. 20th.

⁂ Rear Admiral Joseph F. Green, of the U. S. Navy, assumed command of the North Atlantic squadron on Aug. 20th.

⁂ The Newark, N. J., Industrial Exhibition was formally opened on Aug. 20th.

⁂ A boat capsized off Erith, Eng., on Aug. 19th, and five persons were drowned.

⁂ An upright boiler in McDonald's forge, at St. Louis, Mo., exploded on Aug. 19th, seriously scalding and injuring four men.

⁂ James Daniels, of Boston, Mass., committed suicide at New Orleans, La., on Aug. 23d, by shooting himself.

⁂ The New York and Clinton flour mills, at Brown's Race, N. Y., were burned on Aug. 23d. Loss, $75,000.

⁂ Kirk's sash and blind factory at Davenport, Iowa, was destroyed by fire on Aug. 23d. Loss, $20,000.

⁂ England is importing coal from Belgium on an extensive scale, because it is cheaper than the coal mined at home.

⁂ An American vessel named the Martha has been burned in the harbor of Santa Martha, West Indies.

⁂ The band of the Garde Republicaine landed at Havre, France, on Aug. 23d, and were welcomed home by a large crowd.

⁂ The Georgia republicans will run Judge Dawson A. Walker for governor at the coming election.

⁂ John Stegmuller, a German carpenter, committed suicide at No. 73 Third street, this city, on Aug. 23d.

⁂ The Chicago operators lost about $2,000,000 by the grain "corner," it is estimated.

THE RING.

MACE AND O'BALDWIN.

THE MEN IN THE RING, BUT NO FIGHT.

WILL THEY EVER COME TOGETHER?

That much detested word, "fizzle," which of late years has been intimately associated with the doings of members of the prize ring in both America and England, is once more applicable to the match between Ned O'Baldwin and Jim Mace, so long pending. In our past issue we narrated the facts connected with the *fiasco* of the previous week at Baltimore, and announced that the acting stakeholder, Mr. John Arey, of Philadelphia, had appointed ten o'clock, P. M., on the 19th inst., for a meeting of representatives of the principals at the Girard House, in that city, at which time he was to name the place from whence the men were to start for the fighting ground, the date having previously been fixed for Wednesday, Aug. 21st. Prompt to the minute the men were on hand, Harry Monaghan and Tom Kelly representing the Giant, and Mace's interests being looked after by his principal backer and Jim Coburn. The conference was private, the only other persons present in the reading-room of the Girard at the time being Mr. Arey, John Ahern, Jimmy Griffin, and our reporter. After exchanging salutations, the business which had called them together was at once proceeded with, Arey opening with a proposal that the rival gladiators should meet him at the Lapierre House, in Philadelphia, at eleven o'clock on the following night, Tuesday, each being accompanied by ten men only, in addition to their seconds, and he would take them to a spot not far away, where, he assured them, they could fight at daybreak on the 21st inst., without any danger of molestation. This looked like genuine business, but the proposition did not meet with favor upon either side, though neither offered any really good reason for declining it, basing their objection upon the fact that the state in which the battle was to be fought had already been named, and could not now be altered, and that all that was in order at this meeting was for the stakeholder's representative to name the place of starting and the time. After considerable discussion, and the exhibition of telegrams and letters by each party, in support of the statements made by them, Arey asked if it would suit them to meet him on the following evening at Harrisburg or Pittsburgh. To this Coburn objected only on the ground that the time was too short to enable Mace to reach either of the places mentioned, as he was at the Highlands and could not leave there until late on the following afternoon, there being no means of communicating with him by telegraph, so that he could take the early morning boat for New York. It being remarked that it was the duty of his backers to have him where they could put their hands upon him at any moment, and be prepared to leave for the battle ground that very night, if ordered, Jim responded by asking Arey if he had not received a telegram from the original stakeholder on the 17th inst., telling him to inform Mace's party of the starting place *immediately*; to which an affirmative reply was given, Arey saying that he was ready now to impart that information. Coburn thought he should have done so on Saturday, thereby giving them time to make necessary arrangements and have their man at any given place when wanted; as it was, he was compelled to ask an extension of time, and thought it only right that the day of fighting should be deferred until Thursday, 22d. Monaghan denied the right of the acting stakeholder to postpone the day of meeting, and said that if the *locale* chosen for the fight be made known, he would have O'Baldwin there, ready to do battle, on Wednesday. He refused, however, to agree to start from Harrisburg, Pittsburgh, or any other city or town, insisting that, as a means of avoiding interference, they should rendezvous at some small station on the railroad. He said that if the men were ordered to start from any other place he would not go. During the discussion which followed, and which at times became quite warm, Arey repeated his first proposition, saying that he was convinced that the men could then fight as long as they pleased without interference, while a fair show would be guaranteed to each man, and much needless expense be avoided; in fact, if the men wanted to fight he thought they ought to agree to it. It was no use, however, and so that idea was abandoned. Mace's backer now proposed to Monaghan to agree to defer the day of fighting until Thursday, and he would bet another thousand dollars that Jim won, but Harry couldn't see it. Messrs. Arey and Ahern now stepped out of the room, and after a brief confabulation the former returned and announced it as his final decision that the principles should meet him at Altoona, Pa., at 9.25 A. M. on August 21st, when he would take them to the ground. This suited the Mace'tes, but Monaghan positively refused to meet at any such place, and endeavored to persuade Arey into changing his *fiat*. His efforts were unavailing, however, and the meeting broke up with this understanding, all parties adjourning to the barroom and partaking of something soothing at the expense of the portly, good-natured host of the Fulton, who, with Coburn, went back to the metropolis to get Mace, taking the owl train.

Very few were aware of the result of this meeting when the 8.30 train left Jersey City on the evening of the 20th. less than fifty accompanying Mace, the most prominent among whom were Joe and Jim Coburn, Pooley Mace, Dooney Harris, Barney Aaron, Harry Hill, Tom Reilly, John Leary, Billy Tracy and Nick Langdon. At West Philadelphia O'Baldwin got on board, about 11.30 P. M., accompanied by Tom Kelly, Johnny Dwyer, Jimmy Griffin, Phil. Reilly, McDonald and several others, the number of those who went from the City of Brotherly Love being less than that which represented Gotham. Harry Monaghan, Mart Killacky and Arthur Mullen, all backers of the Giant, remained at home, a fact which occasioned much surprise. At 9.05 on the morning of the 21st Altoona was reached, where the passengers breakfasted, Mace entering the dining-room with the rest, but O'Baldwin remaining in the car. After breakfast Arey, who had come on from Philadelphia with Ahern and Keyser, was hunted up, for the purpose of obtaining further instructions, and by his direction the party re-embarked on the train. The supposition up to this time was that everything connected with the proposed mill had thus far been so quietly conducted that the people of Pittsburgh, Wheeling, and other places along the route, or not far removed from the spot chosen for the fight, were unaware of the approach of the men and their friends, and that there was consequently no danger of magisterial interference, or the presence of an unruly mob at the ring side. This illusion was now dispelled, however, for by the Pittsburgh papers of that date—21st—it was found that everybody there was fully informed of the intentions of the milleriies far better, indeed, than were the majority on board the cars. It appears that letters had been received by William Haley and Harry Martin, respectively friends of the Giant and Mace, on the day previous, stating that the men would fight about fifty miles west of the Smoky City, shortly after daylight on the 21st inst. This intelligence, instead of being kept secret, was given to all who asked for it, and when the New York train arrived at the Union *depot*, at 1.35 that morning, it was surrounded by about a thousand persons, many of whom were bent upon seeing the fight, and were nearly all friends of O'Baldwin. When it was found that the pugilists were not on board, great was the disappointment among those hardy, broad shouldered specimens of muscular christianity, and they slowly dispersed, venting their indignation in maledictions upon the heads of the boxers. Subsequently, however, a telegram came, stating that the principals and their friends were on their way, which dispatch appeared in the morning journals and restored their equanimity. When all this became known to those on board the train the excitement was intense, as interference was looked upon as certain, and the party or parties who had forwarded the information regarding the arrangements was bitterly denounced, each side charging the other with putting up a job to have them all arrested, or the fight again prevented in some other way. Here was a dilemma, and anxious ones surrounded the acting stakeholder, interrogating him as to the plan of procedure he thought advisable under the circumstances. Arey was perplexed, and bore the appearance of a man who would far rather have been taking an afternoon crawl along Chestnut street than occupy the position which he had accepted to accommodate a friend. It was at first thought best to leave the train a few miles east of Pittsburgh, but to this plan objection was raised, as also to that of remaining in the city over night, or rather until two o'clock A. M., as had been suggested by the friends of O'Baldwin. It was finally decided that the men and their friends should all enter one car, and proceed by the Pan Handle route to some point in West Virginia, just over the line from Pennsylvania, which Arey should subsequently select. The conductor locked the car, to prevent intrusion, before reaching Pittsburgh, and it was well that he did so, for when the train entered the *depot* a large crowd was found in waiting, and the car was instantly besieged. A few personal friends of Ned and Jim were allowed to enter, including the chief of police, his right and left bowers, Scott and Cupples, and the natty and popular alderman of the Third ward. The presence of these officials was thought suspicious, and when it was found that they were not intent upon arrest, the pugilists and their companions breathed freer. About eighty more bought tickets for Steubenville, O., at this point, mostly friends of O'Baldwin, though there were some Englishmen and Welshmen present, including Squire Jones, who were firm adherents of Mace. At 3.13 the train moved off, and after a dusty ride of nearly two hours and a half's duration "all out" was the order at Collier's station, which is located just a mile and a half beyond the Pennsylvania line, in West Virginia, and seven miles from Steubenville. In a few minutes all were on *terra firma* again, and a nice spot of land being observed a few hundred yards south of the track, the party wended their steps thither, carrying with them the ropes and stakes, which had been furnished by Phil. Reilly.

A level piece of turf, well shaded, and a few yards distant from a running stream of clear water, was quickly selected and here the ring was pitched in short order, experienced men overseeing the work and brawny arms wielding the sledge which drove home the stakes. Mace had come along with the crowd and seated himself beneath the wide-spreading branches of an old oak, where he donned his fighting rig. O'Baldwin remained in the railway station until news was conveyed to him that the circle was completed, when he started for the ground, Jim in the meantime having entered—at 6.10—amid the cheers of his friends. At 6.14 Ned's fur cap came sailing over the heads of the bystanders and fell in the centre of the enclosure speedily followed by himself, and the cheery shout of welcome which greeted him showed that his sympathizers were more numerous than those of his antagonist. Upon his *entree* Mace stepped forward and the two long-time enemies shook hands and exchanged the compliments of the season, Ned remarking that they had been a long time getting together, but he hoped that they would have a good, square fight now. He took a seat in the corner opposite to that occupied by Mace, and Johnny Dwyer and Barney Aaron tossed for choice, which the latter won for Jim, who retained the southwest corner, though that didn't make any difference, as the sun was not visible and the ground was level. Ned had stripped for action while at the station, wearing white flannel knee-breeches, trimmed with green silk, and having around his waist a white silk 'kerchief, with the harp of Erin in the centre and a green border an inch in width. Mace's standard consisted of a white and blue figured handkerchief, the design of which signified nothing. Jim Coburn and Barney Aaron for Mace, and Johnny Dwyer and Tom Kelly for O'Baldwin, now attempted to choose a referee, but, as many had expected, this proved the sticking point, each side running through their list of names, and all the men of any prominence, locally or otherwise, being nominated, without any one being agreed upon for this important office. Those proposed were as follows:—Johnny and Tony Newell, Dave Lewis, Tommy Hughes, John Wall, Bill Hill, and "the alderman," Jim Williams, of Pittsburgh; Harry Hill, Billy Tracy and John Leary, of New York; Jim Gamble, of Baltimore; Jimmy Griffin, of Boston, and Poke Perry, of Newark, N. J. The name of Leary was sung out in the neighborhood of Ned's corner, and upon hearing it, Mace said, "I'll take Leary," but Kelly scouted the idea of anybody on their side having nominated him. Coburn and Aaron claimed that they had done so, and Joe Coburn took occasion to say that there was a gentleman present who would be responsible for Leary's action. T'other side couldn't see it, however, and the confusion became still worse confounded, outsiders joining in, and vieing with each other in their efforts to name somebody who might possibly prove acceptable, though it looked as if that was out of the question, upon that day at least. Somebody suggested that Hughes and Leary be allowed to act jointly, and Coburn said he was agreeable to that, or he would be satisfied with any man those two might select. This seemed to suit the crowd, too, for they were clamorous for such an arrangement, which appeared the only method whereby a fight could be brought about, as each side was suspicious of the men nominated by their opponents, and were evidently determined not to risk any chance by accepting one or the other of them. Kelly refused to let two men act, however, and while chaff was being bandied about lavishly, "the alderman" got inside the ring, saying, "Well, you selected me, and I'll act." This move took Aaron and Coburn somewhat by surprise, as they had no recollection of having accepted that personage, and so Jim coolly told him, while Barney asked him if he knew anything about the rules of the ring, and, upon receiving a negative reply, told him that he was not the man for the place, as they must have somebody who understood his business thoroughly. The alderman thereupon withdrew, remarking that he "only wanted to see if you men meant business." O'Baldwin now arose and made a little speech, saying that he came there for the purpose of fighting, and that if they couldn't agree on a referee he was ready to fight without one—which, of course, took well with the spectators, who cared not in which way the men fought, so that they witnessed the mill. A train came rattling up to the station at this moment, and a cry was raised that a detachment of police from Wheeling was on board, which occasioned some excitement, but proved unfounded. It was the 5.35 train from Steubenville, and brought up about a score or more citizens of that place, who wanted to see the mill.

This scare over, Mace advanced to the centre of the ring and replied to the effusion of the giant, saying that he had been fighting many years, and never yet wanted anything but a square, honest fight. All he desired was a good, fair man for referee, a man who understood the rules of the ring, and would do what was right by both men. He had come to the ground for no other purpose but to fight, but he didn't propose to do so without a referee. This called forth cheers, as had the speech of O'Baldwin, and the latter indulged in another little "talk," in which he referred to his match with Mace in England, charging its failure to Jim, and said that as it did not seem possible to get a referee, and he wished to fight before leaving the ground, he would fight Mace for fun, without a referee, leaving the money out of the issue. This hit the spectators hard, for it sounded business-like, and they didn't stop to consider matters and weigh consequences. Jim appeared disposed to accept the banter, looking up at Dooney Harris and saying "Shall I do it?" but Dooney told him not to think of such a thing, as this was a prize fight and not a canine controversy. Jim, however, stood up and remarked that he had never yet fought for nothing, and he didn't propose to commence now, when he was upon the eve of retirement from the ring. If they couldn't agree upon a suitable man for referee, then he was willing to increase the amount of the stakes and meet again. Those at the ring side didn't fancy the idea of any postponement, however, and in response to requests to go on and choose somebody, Kelly remarked that he had already named all those who were friends of his, which brought a laugh from Jim Coburn, who said, "That's right—pick out all your friends." Again was it proposed that Hughes and Leary should act together, as Lewy Beirne and Johnny Austin did in the Morrissey-Heenan contest, and as had been done upon other occasions when similar difficulty was experienced in obtaining a referee. The acceptance of this proposal was certainly the only thing which would have ensured a fight, and this would most assuredly have accomplished that object, but Ned's spokesmen wouldn't agree to it, and after chaffing until it became too dark to do anything, the crowd started for the station, in quest of Arey, that instructions for future movements might be obtained. It was found, however, that he, strangely enough, had left for Steubenville some time previous. It was his place to have remained upon the ground, and his hasty and unheralded departure placed the men in a quandary, leaving it optional with them to either remain where they were until the morrow, or proceed to some point where they could secure accommodations for the night. Much indignation was expressed at the action of Arey, who it was evident either did not understand his business, or wilfully disregarded his duty.

There was nothing to do under the circumstances but to either camp out for the night (the only apartments obtainable in the neighborhood having been secured for O'Baldwin and his seconds) or leave for Ohio or Pennsylvania. Buggies, wagons—in fact, anything which ran on wheels—were in demand, those who were fortunate enough to secure them willingly paying most exorbitant prices for a ride over a rough road to the Ohio river, from whence they were rowed across to Steubenville in skiffs. The supply of vehicles was very limited, however, and nearly all were compelled to face the prospect of "a night in the wilderness," with nothing to eat or drink, which, to say the least, wasn't very pleasant. About eight o'clock, however, a freight train from Pittsburgh stopped at the station, and a number clambered on board and rode to Steubenville, about fifty remaining, in hopes that the Cincinnati express, due about 11.40 P. M., would stop for them. At the Un[illegible] Hotel, Steubenville, we found Arey, who stated that th[illegible] he left the ground when he did was because he knew there would be no fight and there was no use in waiting. [illegible] seemed to think that his duty ended when he saw the men [illegible] the ring, and upon being informed to the contrary, he asked Harry Hill, who was going back on the 11.00 train, to tell the men, for him, to be ready to enter the ring upon his (Arey's) arrival by the 7:10 A. M. train. This being communicated to the crowd at the *depot*, waiting for something to turn up, and it being believed that a second meeting in the ring would ensure a fight, about seventy went up to Collier's. The train, however, was nearly an hour behind time, and upon arriving at the station it was found that Mace had left for the east on a freight train an hour or more previously. Nearly all who had remained upon the ground jumped aboard and went back to Pittsburgh, thoroughly disgusted with the turn affairs had taken. Unaware of what had transpired subsequent to leaving the ring side, and believing that the fight would come off early in the morning of the 22d, nearly an hundred denizens of Smoketown proceeded to Collier's on a freight train, which left Pittsburgh about 3 A. M., while another delegation, including Arey, came up from Steubenville by the first train after daylight. At the station, upon the arrival of the latter train, O'Baldwin, his seconds, and about an hundred and forty disappointed outsiders, came on board, and the second grand *fiasco* in connection with this match was completed when the party reached Pittsburgh, shortly after ten o'clock. Upon the trip up considerable skylarking was indulged in by the strong delegation of blowers of glass and workers in iron from that city and vicinity, one poor devil of a half-breed "coon" coming in for the lion's share of the kicks and cuffs administered in fun but hurting like blazes. They're a rough sett; indeed, as a humorous individual remarked, "Mosby, in all his glory, was not a raider like one of these."

Mace and his friends, who had got off the freight train at Mansfield, about seven miles below Pittsburgh, came up to the city on the early morning McDonald accommodation, after a few hours' rest, and proceeded to the house of Harry Martin, on Tenth street. O'Baldwin, his seconds and nearly all the others who had been to the ground got off at Birmingham, and crossed over to Pittsburgh on the Suspension bridge. Ned went to Haley's, the "Constitution," on Market alley, which sporting resort was crowded for several hours, and the popular proprietor and his assistant were kept as busy as bees supplying the thirsty souls there congregated with buttermilk and ice, and other beverages, mild and searching. This is emphatically an O'Baldwin house, and the sympathies of those gathered there were decidedly with Ned, Mace and his spokesmen being bitterly denounced and the entire blame of the fizzle cast upon their shoulders, the refusal to fight without a referee and for nothing being accepted as proof positive that they had no intention of fighting at all. At Martin's few persons assembled, and those nearly all the immediate friends of Mace, who had come on with him from the east. Of course their sentiments were precisely the opposite of those expressed at Haley's. It was loudly asserted that, in obedience to instructions received from Ned's backers prior to leaving Philadelphia, those who acted for him had determined before entering the ring not to propose anybody for referee whom they thought would prove acceptable to the other side, nor to agree to any one proposed by Mace's party. For proof that they were resolved that the fight should not take place then and there, those who made this allegation referred to their refusal to allow Leary and Hughes to act together, which they claimed was the only arrangement by which a fight could have been had. O'Baldwin already possessed too many advantages over their man—in height, weight, age and length of reach—for them to risk the chance of his gaining still another; and while they did not doubt that several, at least, of those named by Ned's side for the office of referee were perfectly honorable men, they wanted to secure a man whom they *knew* would not show partiality to either party. This they did *not* know to be the case with any of those mentioned by the other side; and while they did not ask their opponents to take a man proposed by them (Mace's friends), they thought the proposition to have two referees should have been accepted, as in such a case nothing wrong could have been done, and the utmost fairness would have been insured to both principals, for that both Hughes and Leary would have been true to the interests of the party nominating them was unquestionable. This argument was certainly not without good sound sense, too, carrying conviction with it. Each side having named men until the list of prominent persons at the ring side had been exhausted, without any agreement having been arrived at, this was the last and only chance for a fight, and it should have been taken. Mace and his *suite* took their departure in the Cincinnati express, at 12.50 P. M., and after paying a flying visit to the different sporting resorts in a primitive open barouche chartered by Johnny Hart, the feather-weight Ethiopian comedian and gushing heroine of "Divorced," with Davy Hall and Geo. McLean as "steerers," we boarded the 5 P. M. train, upon which were O'Baldwin, Dwyer, Kelly, Griffin and a number of others, homeward bound; Assistant Chief Engineer Johnny Hamill (Jimmy's little brother), Barney Kennedy, of billiard renown, William Haley, John O'Neil and others being on hand to wish 'em a safe journey. Ned left the train at West Philadelphia, and, with his staff, returned to the Dexter House, at Haddington. Mace got off at Newark, and, in company with Dooney Harris, went to see his family, at Franklin, N. J., for a few hours, returning to the metropolis in the evening.

The foregoing is a correct detailed account of the occurrences of the past week in connection with the undecided match, and what the next move on the pugilistic chess-board will be remains to be seen, no action having as yet been taken by the original stakeholder, and the gentleman appointed by him to act in his stead having, it is understood, declined to have anything further to do with the affair. Disgust, extreme and unalloyed, at this double-distilled fizzle is the feeling uppermost in the breasts of all who have wasted time and money to no purpose in running over the country after these men, each of whom has suffered much in reputation by the failure of these repeated attempts to settle their differences; for whether they are to blame or not, the public (who are oftener right than wrong) will so adjudge, and be apt to think that, where there is so much difficulty in bringing about a settlement, neither man is over-anxious to fight. Still, should they yet meet, and battle honestly, with all their skill and strength, for supremacy, they can redeem themselves and regain all the prestige they have lost. It does not seem probable that the men, or their representatives, will ever be able to agree upon a referee, and under these circumstances the proper course for the final stakeholder to pursue is to name a time and place to meet, and (with the consent of both parties) a suitable person for referee. Of course he has not the power to name any one for said office, but he is a man who holds an influential position, is well known to O'Baldwin, Mace and their backers as perfectly square in his dealings, is not interested one straw's weight in the success of either principal, and will certainly act fairly with both; therefore, neither should offer any objection to his making such appointment, and if either does object, it will be safe to conclude that the party objecting desires to avoid fighting. This is the only view that can reasonably be taken of the matter. We are under the impression, however, that such action on the part of the stakeholder will be satisfactory to both sides, and if he follows this course it will lead to a battle, and many will be induced to attend the meeting; whereas, if they are ordered to meet again, without that official being fixed upon, there will not be a corporal's guard present. Up to the time when our forms were closed, no communication had been received by the backers of Mace from the stake-holder, but as he is a man who acts promptly, some definite arrangement will, doubtless, be made in a day or two, though it isn't likely that another meeting will take place inside of ten days, as the principals require a little time to get in thorough trim again after knocking about as they have done for the past fortnight. Johnny Dwyer called to see us on the 26th inst., and desires us to state that O'Baldwin is ready to fight anywhere, and will agree to take six men only, Jim to have a like number, and "have it out" wherever the stakeholder may appoint.

THE LIGHT-WEIGHT CHAMPIONSHIP.

Staking of the Final Deposit in the Edwards-Chambers Match.

There was such a gathering on the afternoon of Saturday, Aug. 24th, as reminded one of old times, when the exploits and movements of the knights of the squared circle excited more general attention than they do now-a-days. Not since the day upon which the match between Jim Mace and Joe Coburn was made has the pugilistic fraternity assembled in such force upon an occasion of like nature. It was the date designated in the articles of agreement for the posting of the final deposit of five hundred dollars a side, tossing for choice of ground and selection of a final stakeholder in the match between Arthur Chambers, the staunch built British man-of-war, and Billy Edwards, who, though also a Briton by birth and education, is generally looked upon as America's pet light-weight. The time appointed for the meeting was between the hours of 12 o'clock M. and 1 P. M., and shortly before the expiration of the hour Billy Edwards made his appearance, accompanied by Jim Mace. Shortly afterwards Chambers arrived, in company with George Seddons, Bat Mullins and others. Among those who came to see what was done we noticed Sam Hurst, Jim Coburn, Bob Smith, Barney Aaron, Dooney Harris, Joe Careless, Johnny Grady, Farrington, Johnny Aaron, Jim Adams, James McLaren, and Jimmy Shaw, of the "Woodbine," Newark. Billy and Arthur greeted each other cordially, and after a shake hands all round the scrip was planked down, Edwards staking his share in person, while Seddons handed over the necessary amount on behalf of Chambers. As it was desirable that the other business should be transacted in private, an adjournment was had to an inner apartment, to which only the principals and others specially interested were admitted. First in order was the selection of a stakeholder, and Seddons mentioned a retired professor of the noble art, well-known in both hemispheres, who was acceptable to Edwards, but upon second thought they concluded to choose some one else, because it was next to a certainty that the gentleman named would not consent to hold the money. Seddons then nominated another prominent and responsible sporting man, who suited Billy first-rate, and it being ascertained that he had no objection to act in such capacity, provided his name was withheld from the public, that point was satisfactorily adjusted, and they passed on to the second part of the programme—tossing for choice of ground. Seddons inquired whether Billy had selected any particular spot, stating by way of explanation that *he* had not, and that he thought it would be better if they could come to a mutual agreement upon that matter. This was satisfactory to Edwards and Mace, and it was arranged that Billy should appoint a representative to go with George in quest of a suitable location, leaving the city about the 30th inst., so as to have ample time to pick the ground and make arrangements for the trip. The articles state that the place of fighting shall be not more than five hundred miles from this city, but the representatives of the men were empowered to choose a spot more remote, if deemed advisable. After entering into an agreement with Bob Smith, who is to furnish the ropes and stakes, and erect an inner and outer ring for a stipulated sum, the men to have the sale of the tickets for the former, and arranging that each principal shall take a pair of scales to the ground, the meeting adjourned, everything having been settled without the slightest quibbling or the utterance of a single angry word, which isn't often the case. It was plain to be seen, however, that both men meant business, and when such is the case it isn't difficult to reach a satisfactory conclusion in an amicable manner. When the intelligence that all was O. K. had been communicated to the throng outside, who had been anxiously waiting for the verdict, much gratification was felt and expressed, and one and all adjourned to the street, to toast the health and success of their favorite. 'Tis said that straws tell which way the wind blows, and if such is the case the crowd which rallied on the 24th may be regarded as indicative of the unusual degree of interest centered in this match between two of the foremost light-weight pugilists of England and the States.

Notwithstanding the feeling of distrust occasioned by the *fiascos* which have occurred of late, ringites everywhere are confident that this match will turn out all right, and that those who take it in will witness a fight, and a good one, for their money; for it is a notable fact that it is seldom indeed that anything occurs to prevent the consummation of matches between little 'uns, while their combats almost invariably afford greater satisfaction than those between men of heavy calibre. In nearly all affairs of this kind, in this country, there are two factions at the ring side, composed of those who are influenced in giving their support to one or the other of the combatants upon the grounds of nationality, and the feeling is often exceedingly bitter between the opposing sides, occasionally culminating in affrays between outsiders and bringing the institution of the P. R. into disgrace. The approaching meeting will not be characterized by anything of this kind, as both principals are born and bred Englishmen, who, without enmity, personal or otherwise, will contend in a fair, manly encounter for superiority as professors of the art of self defence, and the additional fame which clusters around the title of "Light Weight Champion of America," not forgetting, of course, the little amount of two thousand dollars, which their backers have kindly put up as a greater incentive to them to do their level best. This universal feeling of perfect faith in the good intentions of Billy and Arthur, the firm belief that nothing will occur to prevent the mill taking place on the appointed day, and the expectation of witnessing a rattling good fight, unmarked by rowdyism among outside partisans, will, to judge from present appearances, conduce to gather together a very large number of spectators, including representatives of sections of the country widely separated. As is but natural, Billy, whose height and weight, coupled with his known fighting abilities, are considered as making him considerably overmatch Arthur, is the favorite in the betting at fair odds; but the brilliancy of the record made by the latter before setting foot upon American soil, and the sterling qualities exhibited by him in the different battles in which he has been engaged, stamp him as an opponent good enough to face anybody near his weight. In the matter of condition nobody has any occasion to fear that the principals will be in the slightest degree amiss, for at this writing they are both well within the stipulated figure, 126 lbs., look as hard as nails, and as brown as chestnuts (Billy being a shade the finer drawn of the twain), and to make use of a common expression, feel like race horses. Their respective trainers have evidently attended faithfully to their duties, and are deserving of credit for the superb trim into which they have brought willing workers. Wednesday, Sept. 4th, is the date fixed upon for the settlement of the "condemned difficulty," and as the battle ground will be situated some hundreds of miles away, those who intend going from this neighborhood to witness it must leave by rail not later than the evening of Monday, 2d prox.

Charles Gallagher Rises to Explain.—A paragraph based upon information coming from a source which we considered reliable, appeared in a recent issue of the Clipper, announcing the death, sometime previously, in Florida, of Charley Gallagher, the ex-pugilist, and asking for the date and particulars of the melancholy event. This information the subject of our notice kindly volunteers to give in a letter before us, the chirography of which don't resemble that of a dead man a particle. We, therefore, with pleasure, hasten to inform our readers, among whom are many friends of the opponent of Tom Allen, Jimmy Elliott, Bill Davis and others, that Gallagher is not dead, but is as large as life and quite as natural, though at the time of writing to us he had just recovered from an attack of congestive and brain fever, which confined him to his bed for some time. Charley is the proprietor of a restaurant and dining saloon in Ledwith's Building, Bay street, Jacksonville, Fla., which is said to be the finest establishment of the kind in the "Land of Flowers." He will cordially welcome and be happy to entertain his friends throughout the country who purpose taking up their abode temporarily in that section during the approaching winter. They will do well to steer clear of that locality during the heated term, however, as Charley informs us that the thermometer had ranged for six or seven days prior to the date of his letter at 108 degrees in the shade. How's that for high?

Kelly and Timony.—The fight between Tommy Kelly and Ted Timony has been postponed from the 29th until the 30th inst., by mutual agreement, in order to better accommodate those who desire to witness it, as the affair is to be decided in the British provinces, and the steamer for St. John, N. B., leaves Boston at eight o'clock, A. M., on Wednesday, 28th inst. The exact location of the fighting ground is known to but few, and the cry, "all ashore" will be the first intimation the majority will have that it is at hand. No trouble is anticipated from the authorities, nor is there any danger of the match terminating in a fizzle. Both men are reported as feeling first rate. Kelly left his training quarters at 1.30 on the afternoon of the 23d, for the neighborhood of the battle ground, accompanied by his trainer, Johnny Walker. Patsy Sheppard, Patsy O'Hara and Geo. Pidge were in Boston on the 21st, making arrangements for the trip. Timony informs us that he is down to weight, and under, and feels well and strong. He started from Providence for the ground on Aug. 26th, in company with his trainer, Patsy Sheppard, Jimmy Gallagher, Pidge and others. At the Hub, in Providence and other portions of the New England states, much more interest is felt in this affair than in the Mace-O'Baldwin match, and it's no wonder either.

Mart. Crow and Jerry Murphy, a couple of novices, fought for a small stake at Weehawken, N. J., early on the morning of the 25th inst. The former had the best of the milling all the way through, knocking his opponent about like a shuttlecock toward the latter part, but in the twenty-first round, when he had Jerry nearly finished, he "flew the track," utterly refusing to fight any longer. Threats being of no avail, up went the sponge, amid the curses of Crow's backers. Petey Donahue and Jack Crosby esquired the winner, while Jim Wakefield and Otto Coman looked after Crow.

Wm. Williams and James Chatham, the former weighing 165 lbs. and the latter a score more, fought for $1,000 a side at Washoe Lake, near Virginia City, Nevada, on Aug. 24th, the former winning after fighting forty-five rounds.

We have letters for Jim Mace, Sam Hurst, Billy Edwards and Johnny Mackey.

AQUATICS.

ELLIS WARD AND JOHN BIGLIN MATCHED.

On the afternoon of Thursday, the 22d inst., an interview between Ellis Ward's representative, Mr. Richard Risdon, accompanied by a friend, and John Biglin and his brother Barney, occurred at the Clipper office, when a review of past events was indulged in, and efforts made to bring about a match between the above named prominent scullists, emphatic though friendly debate ruling the hour. At one time it seemed as though negotiations had fallen through; the rock split on being whether the match should be made "play or pay" on the day named, or whether it should be "fair day and smooth course," the Biglin Brothers claiming that the former was fair and equitable, while the Ward party insisted that the latter was in accordance with comity, and endorsed by previous custom. Which argument has the greater force is a question that we need not now debate upon, but without particular investigation or reflection we must state that we think that Equity's robe is untouched by either, for match making is simply a matter of mutual agreement, and as this has been arrived at, the question at issue had better be let go by the board, for a match has now been made on equitable terms, of which all necessary particulars are given in the following

Articles of Agreement, for a five mile sculling race, between John Biglin and Ellis Ward, to be rowed at Nyack, N. Y., on Thursday, September 19th. one turn from right to left, each party to turn their own stakeboat, to be placed about seventy-five feet apart, for $500 a side, $100 to be staked this day, August 22d, the balance of $400 a side to be placed in the stakeholder's hands at the Clipper office, one week before the day of the race, either party failing to forfeit the money up. No boat or boats in the interest of either contestant shall be permitted to accompany the men around the course. The referee to be mutually agreed upon on the morning of the day of the race, whose rulings shall govern the start, keeping the course clear of boats as above stated, involving smooth water, which is named as a specification to govern this race; the start to be between two and three o'clock P. M.; the referee's decision to be final in all other questions at issue that may arise. Doctor Russell Withers is hereby mutually agreed upon as final stakeholder. These men will toss for choice for position of boats previous to the start, and each man shall observe as nearly as possible a straight course, so as not to cross or re-cross his opponent's course, that might impede his speed or interfere with his prospects of winning. To start from the steamboat dock, and pull up or down the river according to the state of the tide.

ELLIS WARD, per R. P. R.
JOHN BIGLIN.

That this match will be looked upon as one of the first magnitude of the season of 1872, and its taking place be anticipated with great pleasure both by the amateur and professional aquatic world, as well as the public generally, cannot be questioned; consequently we hope that both men will be in fine fettle, that a fine day and smooth course may be theirs without involving any postponement, that each one may be fittingly caparisoned for the contest, that no bone of contention may arise, and that the best man may win.

Boat Racing on the East River.—An exciting and well contested scullers' race came off on the East River, on Thursday afternoon, Aug. 22d, the contestants being William Monks, who rowed in the shell Annie, and John Kelley, who pulled the Star. The course selected was from a stake-boat anchored at the foot of Forty-second street around Blackwell's Island. At half-past four o'clock precisely they started. For the first quarter Kelly maintained the lead, but on passing Jones' Wood Monks was a length in advance, and he maintained his advantage until within thirty yards of the upper end of the island, when he fouled and Kelly passed him. Nothing daunted, Monks, when clear, pulled more determinedly than ever, gained gradually on his opponent, and on passing the almshouse, Kelly was but three lengths ahead. The race now began in earnest, Monks steadily gaining, while Kelley showed signs of distress. At the end of the island, coming home, both were side by side. It was now give and take, and the result was extremely doubtful, but in a few minutes all doubts were dispelled, when amid the most enthusiastic cheering Monks passed the stake-boat a winner, leading his opponent at least ten lengths. Time, 25¼ minutes. A silver cup and $25 was then given to the winner. A race for pair-oared boats then took place, the contestants being M. T. Gibbs and Dan Nolan, with the Nightingale, and the Poet, pulled by John Dempsey and Thomas L. Lemmey. The latter led at the start and kept it up till about half over the course, when they lost ground and the race remained in the hands of Gibbs and Nolan, who won by over thirty yards. The course was the same as in the previous race.

Friendship Boat Club.—The annual regatta of this metropolitan club will take place over their course, on the Harlem river, on Sept. 4th, and will consist of the following races:—First—Single-scull race, for the senior gold medal and the championship of the club. Among the contestants may be named Philip S. Biglin, Thos. Allen, Wm. Hurley, Wm. H. Hughes, H. S. Taylor, Jas. Carroll, M. J. Murray and Thos. Connolly. Second—Scull race for the junior gold medal, to be contested for by Messrs. Sullivan, McCullough, Litterer, Dorsheimer, and Jas. S. Murray. Third—Six-oared gig race, 3 miles, between the married and single members of the club, for a set of colors. Fourth and last—Citizen's race, single scull, open to all professional oarsmen, 5 miles. As the race will be rowed in seventeen-feet boats, and as the prizes are worth pulling for, there will be a goodly number of competitors, among whom will probably be John Biglin, Jas. Ten Eyck, W. H. Hays, M. Glenny, and others well-known. The committee of arrangements, Messrs. Biglin, Devine and Hurley, are working hard to make this affair the most successful of any club regatta this season. They have secured, we learn, a first-class steamer for the use of the club and of the press. Entries for the professional race will close on the 1st of September, and may be sent to any of the committee, or to E. Browne, foot of Ninety-second street, East river.

Dick Deeley and George Englehardt are to decide their three mile match, for a prize valued at $100, on the Pleasant Valley course, on Wednesday afternoon, Aug. 28th. They have been in close training for some weeks, and to-day there is nothing wanting in the matter of condition, each being in prime order. It having been stated that the winner would accept the challenge issued by James O'Neil some time since, and as the latter will doubtless be on the course when they row, it is probable that a match will be made immediately thereafter. Steamers have been chartered by both parties, and it is expected that the crowd who will go to see it will tax the capacity of the vessels to the utmost.

At a meeting of the Toledo River Navy, held Aug. 19th, a naval board was organized as follows:—F. B. Shoemaker, commodore; Geo. E. Pomeroy, Jr., signal officer; Messrs. Lane, Rogers, Newell and Barrett. The regular meetings of the navy are to be held on the second Tuesdays in April, June, August and October. The annual meeting is to be held in July. The business of the organization will be managed by the naval board.

The Yacht J. T. Seagrave, of the Oceanic Yacht Club, after a cruise to Newport and Martha's Vineyard, arrived at New Haven on the 21st inst., and while entering the harbor, its gun, on being discharged, exploded and seriously injured Edward Coffee, one of its crew, making it nearly a sea grave for him. Richard Shane also got struck, but his watch saved him. Coffee, after having his wounds dressed, was promptly sent to his home in New York.

Wm. Wolf defeated Ed. Gubelman in a swimming match from the foot of Fifty-first street across to Blackwell's Island and return, for $250 a side, on the 24th inst. He won by over a minute. A working-boat race followed, and was won by Wm Allen, defeating W. Price and J. Brown. T. Levins won a scratch race, in working-boats, which came off afterwards, beating Tim Reardon and Gubelman.

England's Champion Four—James Taylor, Robert Bagnall, Joseph H. Sadler and Thomas Winship—are out in a challenge to the world, offering to row any other four men, as a crew, in pairs or sculls. They prefer the St. John crew above all others and offer them £200 for expenses in a match for £500 a side, the race to be pulled on the Tyne. In case the Paris crew decline, they offer similar terms to either the Wards or Biglins.

The Winnisimmet Boat Club will omit their annual August regatta for club prizes this year; therefore, James Simpson has challenged the winner of the Fourth of July regatta, but he refuses to pull we are informed, so Simpson now claims the championship of the above club for "single sculls," and is ready to row a race with any member two weeks from signing articles.

The Toronto Rowing Club's annual regatta came off in the bay, at Toronto, C. W., on the 17th inst. The double scull outrigger race was won by G. C. Tyler and J. B. Grey, of Montreal; double scull inrigged, by the Dolly Varden; fishermen's race, by the Jednie; 4-oared outrigger race, by the Cleopatra; and the race for the champion belt of Ontario and $26 was a walk over for E. D. Boswell.

The Gulicks, be it remembered, are to hold their annual boating festival on the waters of the Hudson, at Pleasant Valley, on Thursday, Sept. 5th. There will be two single scull races (senior and junior,) a four-oared gig and an eight-oared barge race.

Josh Ward is training the four-oared crew of the Argonauta Rowing Association, of Bergen Point, N. J., who are soon to encounter their rivals across the Kills—the Neptunes, of West Brighton, S. I. Ed. Smith, of the Argos, is to pull singly against E. Johnson, of the Neps, after the crew race is over.

A Four-oared Race, with coxswains, came off on the Passaic river, near Newark, N. J., over a two-mile course, on Aug. 19th, the crew which manned the Minnie defeating the Madge by a short distance. In a single-scull race which followed C. D. Hammond vanquished A. Fraser.

The Lachine, C. E., Regatta took place on the 17th inst. The Indian canoe race was won by the Prince Arthur; single scull outrigger race by R. Berry; punt race by Wm. McNider, and the four-oared race by Joe Vincent's crew from Montreal.

Mike Hanlon, of the Soho, and M. Dagnall, of the Max Moorhead club, have been matched to row for $100 a side, on the Monongahela river, on Sept. 6th. On the 31st inst., Geo. Verner and Ed. Phillips are to row three miles on said water for a like sum.

Two Yacht Races came off in the harbor of Portland, Me., on the 23d inst.—one being participated in by the vessels belonging to the Portland Club, and the other by the Mosquito Fleet. The former was won by the Alarm, and the other by the B. Maher.

The National Amateur Convention is to be held in this city, at De Garmo's, south-west corner of Fifth avenue and Fourteenth street, on Wednesday, 28th inst. Numerous clubs have, we understand, appointed delegates, and representatives are expected from various parts of the country.

The Fall Regatta of the Maine State Boating Association will take place in Portland harbor on Sept. 27th.

Stephen Roberts, Josh Ward and John Biglin can obtain letters by calling at, or sending to, this office.

Ed Moulton, the Gopher Boy, of Minneapolis, Minn., and W. H. Young, of Philadelphia, have been matched to run 115 yards, for $250 a side, at Suffolk Park, near the Quaker City, on the 24th of September. It is regarded with considerable interest by sporting Philadelphians.

W. H. Adsetts and Joe Stratton are matched to run 300 yards, for $500 a side, 'tis said, at Providence, R. I., on the 17th prox.

Geo. Hazell defeated J. McLeary in their second two miles race, for £50, at the Lillie Bridge Grounds, London, Eng., on Aug. 12th, winning by four yards.

Scottish Games.—The sixteenth annual games of the New York Caledonian Club are to take place at Jones' Wood on Thursday, Sept. 5th. The famous Scotch athletes, Donald Dinnie and James Fleming, will participate.

BASE BALL.

PROFESSIONAL GAMES THIS WEEK.

Aug. 27th, Baltimore vs. Eckford, Union Ground.
Aug. 28th, Athletic vs. Atlantic, Capitoline Ground.
Aug. 29th, Athletic vs. Mutual, Union Ground.
Aug. 31st, Boston vs. Mutual, Boston.

BALTIMORE vs. MUTUAL.

These clubs played their sixth regular game together on Aug. 26th, on the Union grounds, in the presence of about 800 people only, the weather being very hot, and half a dollar admission being charged. The Baltimores led from the start, and punished Cummings' pitching without difficulty, as will be seen from the appended score:—

MUTUAL.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Eggler, c f	1	0	5	0	Radcliff, s s	1	2	1	1
Hatfield, 2d b	0	1	2	4	Higham, c	1	1	8	1
Start, 1st b	0	1	9	0	Force, 3d b	2	2	3	3
Bechtel, r f	1	1	0	0	Pike, r f	2	3	1	0
Hicks, c	2	1	8	1	York, l f	2	2	0	0
Pearce, s s	1	1	1	4	Mathews, p	1	1	0	2
McMullin, l f	1	1	2	0	Hall, c f	0	1	2	0
Cummings, p	0	0	0	2	Mills, 1 b	0	2	7	0
Fulmer, 3 b	2	1	0	2	Carey, 2 b	1	2	1	0
Totals	7	7	27	11	Totals	10	16	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	0	4	1	0	1	1—7
Baltimore	3	0	0	2	0	0	3	0	2—10

First base by errors—Mutual, 3; Baltimore, 4. Runs earned—Mutual, 0; Baltimore, 6. Total fielding errors—Mutual, 14; Baltimore, 9. Umpire—Mr. Ferguson. Time of game—2 hours.

MUTUAL vs. RESOLUTE.
An Exciting Contest.

Among the co-operative nines which are run under amateur auspices, one of the most prominent this season is the Resolute nine of Elizabeth, N. J., which includes Austin, of the old Morrisania Unions; Wadsworth, Laughlin, Wardell and Dooney, of New York junior nines of 1871; Hugh Campbell and Mike Campbell, of the old Irvington nine; Farrow, of Newark, and Phelps, of Brooklyn. This nine have played the following games this season:—

April 24, Resolute vs. Franklin at Rahway	39	to 0
April 29, Resolute vs. Amateur, at Elizabeth	48	7
May 2, Resolute vs. Franklin, at Rahway	37	4
May 9, Resolute vs. Atlantic, at Brooklyn	11	7
May 28, Resolute vs. Eckford, at Brooklyn	14	11
May 31, Resolute vs. Mansfield, at Waverly	5	8
June 20, Resolute vs. Mutual, at Elizabeth	46	5
June 21, Resolute vs. Champion, at Elizabeth	42	9
June 27, Resolute vs. Silver Star, at Elizabeth	21	27
July 8, Resolute vs. Perry, at Elizabeth	28	1
July 23, Resolute vs. Dramatic, at Bergen	51	12
July 26, Resolute vs. Boston, at Waverly	1	9
Aug. 2, Resolute vs. Mutual, at Brooklyn	0	5
Aug. 6, Resolute vs. Eckford, at Brooklyn	3	2
Aug. 23, Resolute vs. Mutual, at Waverly	4	5
Victories, 10; Defeats, 5.	350	112

The Resolutes play their principal matches at the Waverly Fair Grounds, between Newark and Elizabeth, and of course remunerate the majority of their players to the extent of receipts from gate money. It will be seen, from the above record, that they have played some noteworthy games, among which their defeat of the new nine of the Eckfords was the leading triumph. They defeated the Atlantics and the Mansfields, kept the score of the Reds down to 9, and that of the Mutuals down to 5 in two games. This shows strong play, and with their full nine out few clubs can get away with them, a fact practically realized on Aug. 23d, by the Mutual nine, on the occasion of their return game with the "Jersey champions" at Waverly.

The Resolutes entered upon this contest minus the services of Dooney, their third baseman, "Thomas"—their amateur substitute—being named to play the position. He declined, however, and Phelps reluctantly filled it, he not being an in-fielder. The Mutuals placed Pearce again in his old position, with Fulmer at third in Boyd's place. The attendance was quite numerous for the Waverly grounds, considerable interest being taken in the match, as it was expected that the Jersey nine would make a close fight of it, though the Mutes did not regard the contest in that light, they going into the match quite confident of success. As it was not a championship match, and as also but little money was invested as wagers on the result, it was not a matter of much moment to the Mutes which side won, except that they would not care about being whipped by amateur co-operatives; but, according to the opinion of one of the Resolute Club directors, the result of the contest was regarded as of so much importance to the Mutual Club, it is alleged, as to warrant their inducing one of the Resolute nine to favor their side when it was seen that they, the Mutes, were likely to be defeated. But not to forestall things, we will first describe the game, and then the little disgraceful row that was caused by one of the officials of the Resolute Club.

The Resolutes went to the bat at 4 P. M., and opened play in lively style and rather to the surprise of Cummings, who did not relish the way he was hit. Austin opened with a hot one to Fulmer, who, failing to throw the ball accurately, gave Austin a life. Then Loughlin hit a hot bounder to right short, which Hatfield failed to attend to properly, a chance for a double play being thereby lost. Farrow was next, and with a lively bounder to left field, which McMullen failed to stop, he made two bases, earning one. Hugh Campbell then hit safely to right field, and two men came in. Wardell and Tom then retired on caught balls, but by Wadsworth's safe hit a third run was secured, Mike Campbell closing the innings by tipping out. This was an unexpected opening to the Mutuals, and they went in to offset it by some heavy hitting, but somehow or other they hit balls which were easily fielded, the result being a duck egg. With a lead of 3 to 0 the Resolutes went in quite happy, and they looked for some of the same sort. By this time Cummings had settled down to his work, and the Mutes had resolved that they had no trifling task before them to win, and so the Resolutes did not find it so easy to get base hits; in fact, they retired in one, two, three order, Cummings pitching for catches.

In the second innings the Mutuals began to score, Start leading off with a base hit, and after Bechtel had been splendidly fielded out by Wadsworth—whose fielding was the feature of the match—Hicks and Pearce came to the rescue with base hits, and before the innings closed two runs were scored, one earned. The game was now in a very interesting position, "ye country nine" having the lead over "ye city ball to-sers" by 3 to 2. From this time to the sixth innings not a run was added to their scores by either party; the fielding was sharp on both sides; Wadsworth's short stopping was quite up to George Wright's highest mark, and he had the most work to do. Hatfield made a base hit in the third innings, and Fulmer and the "blonde" in the fifth, and McMullen in the sixth, but before a run could be earned the side was put out.

In the sixth innings of the Resolute nine Hugh Campbell opened with a safe hit, and, by a muff of Pearce's, Wardell had a life given him, Campbell also getting to his second. "Tom" then hit safely, and three men were on bases and "nary a fellow out," when Wadsworth sent an easy ball to Cummings, who promptly forwarded it to Hicks, and the latter throwing it to Fulmer, Hugh Campbell and Wardell were forced out at home and third bases. Hugh Campbell committed a blunder in not running home when the ball was hit, as by so doing he could have given Wardell a chance to get to third. Instead, however, he ran back. As it was, two were retired, leaving two on the bases. Mike Campbell now hit safely and sent Tom home, one run being scored and earned. This was the last run scored by the Resolutes, not a base hit afterwards being obtained. When the Mutuals went into their ninth innings the score stood at four to two against them, with their defeat almost a sure thing, apparently. Like most co-operative nines, however, the Resolutes lacked nerve and steadiness when it was most wanted. The ninth innings of the Mutuals was an exciting one and the way they scratched their way out of almost assured defeat was noteworthy. Aleck Davidson left the ground after seeing one man out, not caring to be "in at the death." McMullen, after two strikes, hit to Wadsworth, who made a fine stop of the ball but could not get it to Mike in time. Then Fulmer popped one up, which Wadsworth attended to on the fly—one out and one man on the base. McMullen then tried to steal to second, but had Farrow thrown straight he would have been out, the wide throw and Laughlin's failure to hold the ball, however, gave Mack his second. Now it was that things looked bad. Cummings was at the bat, with Eggler to follow and one man out, and as neither had done anything at the bat previously the chances were their retirement. Cummings, however, hit a hot ball to Phelps, who, failing to handle it in time, threw it hastily and wildly over Mike's head. On this Cummings reached his third, and McMullen got home—score 4 to 3, still in favor of the Resolutes. As Phelps was a Brooklyn player, and employed on the ground, he became the target at once for unjust suspicion, and as some loud comments were made he became unable to field, and when Eggler hit a ball to him he again muffed it, though the error kept Cummings from getting home. Hatfield was next, and hitting the ball to Loughlin, the latter threw it to Mike instead of Farrow, and though Hatfield was put out, Cummings got in the tie run. Being now safe, the Mutuals had no difficulty in making the winning run, and as Wadsworth assisted them with a muff, Eggler was sent home. Just at this time a big man went to the field, and openly charged Phelps with selling the game, and for the time being play was suspended. He might as reasonably have charged Farrow with the same foul play for his errors on passed balls, or Hugh Campbell for his wild pitching. Finally, after a safe hit by Hicks—three first base hits being made—Pearce was caught on the fly and the game was ended. The score is as follows:—

RESOLUTE.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Austin, c f	1	0	4	0	Eggler, c f	1	0	2	0
Laughlin, 2d b	1	0	4	0	Hatfield, 2d b	0	3	2	1
Farrow, c	1	1	4	1	Start, 1st b	1	3	8	0
H. Campbell, p	0	2	2	1	Bechtel, r f	0	0	0	0
Wardell, l f	0	0	0	0	Hicks, c	1	2	7	2
Layman, r f	1	1	0	0	Pearce, s s	0	1	1	3
Wadsworth, s s	0	1	2	8	McMullen, l f	1	2	2	0
M. Campbell, 1st b	0	1	10	0	Fulmer, 3d b	0	0	4	2
Phelps, 3d b	0	1	1	1	Cummings, p	1	1	1	2
Totals	4	7	27	11	Totals	5	12	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	3	0	0	0	0	1	0	0	0—4
Mutual	0	2	0	0	0	0	0	0	3—5

Runs earned—Resolute, 1; Mutual, 1. First base on errors—Resolute, 3 times; Mutual, 5 times. Total fielding errors—Resolute, 11; Mutual, 5. Umpire—Mr. Worth, Star Club. Time of game, one hour and 45 minutes.

ATHLETIC vs. BALTIMORE.

The sixth championship game between the Athletics, of Philadelphia, and the Baltimores, of Baltimore, was played on the 22d inst., on the ground of the latter club, Newington Park, Baltimore. Notwithstanding the day was one of the warmest of the season, nearly two thousand persons were congregated together on this occasion. The Athletics were short-handed, Reach taking the place of Meyerle, the latter being sick and unable to play. The Baltimores presented their strongest nine, although the judgment of the managers in leaving off such an excellent fielder as York is, to say the least, rather questionable. The Athletics at first took the lead, Cuthbert getting earned runs in the first and third innings, and Al. Reach a run on called balls in the fifth, he being sent home by three good hits of Malone; and these were all the runs the Athletics obtained in the game. The Baltimores failed to score until the sixth innings, when an error by Anson gave Higham a base, and he was sent home by Pike's good hit, the latter by taking desperate chances stealing home soon afterward. Fisher pitched for the Baltimores the last three innings, and with such effect that the Atlantics were unable to make a clean hit off his delivery. The Baltimores took the lead on the eighth innings by scoring two runs, one of which was earned by Force and Pike's good hits, and the other one was given on called balls, aided by a close decision at third base in favor of the base runner. The Athletics being blanked in the last innings, gave the victory to the Baltimores, who still further increased their majority by scoring four runs, instead of a blank, Malone, Cuthbert, Fisler and McGeary being responsible for the extra runs. The game was very closely contested up to the very last innings, and was about the best played of the series between these two clubs. The fine batting and fielding of Force may be said to have won the game for the Baltimores. The Athletics played a remarkably good fielding game up to the last innings, but were very weak at the bat, Malone being the only exception. The Baltimores also played well in the field, but at the bat were even weaker than their opponents. We give below the score:—

ATHLETIC.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Cuthbert, l f	2	2	4	0	Radcliff, s s	0	0	1	0
McBride, p	0	0	1	0	Higham, c	3	1	4	1
Reach, r f	1	0	0	0	Force, 3d b	2	2	6	4
Malone, 1st b	0	3	10	0	Pike, r f	2	2	0	0
Fisler, 2d b	0	1	2	3	Fisher, c f	0	1	1	2
Treacy, c f	0	0	2	0	Matthews, p	0	0	1	1
Anson, 3d b	0	1	3	3	Hall, l f	0	1	2	0
Mack, s s	0	1	1	3	Mills, 1st b	0	2	10	0
McGeary, c	0	1	4	0	Carey, 2d b	1	1	2	0
Totals	3	9	27	9	Totals	8	10	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	0	1	0	1	0	0	0	0—3
Baltimore	0	0	0	0	0	2	0	2	4—8

Double plays—Anson and Malone. First base by errors—Athletic, 6; Baltimore, 6. Runs earned—Athletic, 2; Baltimore, 1. Umpire—Mr. Barrett, of the Pastimes, of Baltimore. Time of game—3 hours and 10 minutes.

ATHLETIC vs. BALTIMORE.

On the 24th inst. the seventh championship game between the Athletic and Baltimore clubs was played at Twenty-fifth and Jefferson streets, Philadelphia. The weather was very pleasant, and nearly two thousand persons were present, in the expectation of seeing a finely played game, but they were destined to be disappointed, as the Athletics played throughout in a slovenly and listless manner, and even when they had victory in their own hands they allowed it to escape their grasp by their glaring errors of fielding. Both nines were the same as in the preceding game in Baltimore, and yet the Athletics were decided favorites in the betting at the odds of 100 to 50, although they had been defeated by the Baltimores on the occasion above mentioned. Bob Ferguson was selected to fill the position of umpire, which he did to the satisfaction of all concerned. The Athletics won the toss and took the field. Both nines failed to score in the first two innings, Treacy putting out four of the Baltimores, one being an especially brilliant running catch. Three errors by Fisler and one by Anson gave four of the Baltimores their bases in the third innings, and Carey scored an unearned run thereby. The Baltimores, in the fourth innings, put on three more unearned runs, all made after two hands were out, owing to an error of Mack's. The Athletics then scored their first run, McBride getting one base by a good left field hit, and coming home on wild throws by Force and Radcliff. The only run scored in the fifth, sixth and seventh innings was one by the Baltimores, given by McBride's poor throwing to first base. The score now stood 5 to 1 in favor of the Baltimores, and a majority of those present were of the opinion that the "dog was dead," but in the next inning the Athletics assumed the lead by scoring seven runs, the excitement as they added runs being most intense. The first two strikers made their bases by good hits, and then Fisher went in to pitch, but so poorly was he supported that before the innings was concluded the Athletics had made seven runs, principally by the wild throwing and muffing of the Baltimores, Force particularly playing poorly. This gave the Athletics the lead, and they ought to have won with an inning to spare, and their friends felt very jubilant. The two first strikers of the Baltimores, Mills and Carey, hit out well, and the first and second bases were occupied, when Anson, at third, badly muffed a grounder from Radcliff's bat, on which he could easily have made a double play. Three men were on the bases when Higham gave Fisler another chance to put out two men; but this was also declined, and two men came home. The next two strikers were put out, and the Athletics were still one ahead. Fisher should have been put out, but Mack, who had stopped his grounder, made a futile effort to cut off Radcliff at third, instead of throwing the ball to first. Base hits by Matthews, Hall and Mills, and a wild throw by Anson, allowed the Baltimores to run up their score to seven in this innings, and the Athletics being blanked in their last innings off Matthews' pitching, the Baltimores won by a score of 12 to 8. Carey, Cuthbert and Treacy played finely in the field, all the others being charged with more or less damaging errors, those of the Baltimores being principally in the eight innings. The score of this exciting but poorly played game was as follows:—

BALTIMORE.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Radcliff, s s	3	1	2	2	Cuthbert, l f	1	1	2	0
Higham, c	1	2	4	1	McBride, p	2	2	1	2
Force, 3d b	0	0	1	2	Reach, r f	1	1	0	0
Pike, r f	0	0	3	0	Malone, 1st b	1	0	12	0
Fisher, c f	1	1	0	0	Fisler, 2d b	1	1	1	4
Matthews, p	2	1	1	3	Tracey, c f	0	0	5	0
Hall, l f	2	2	4	1	Anson, 3d b	0	2	1	1
Mills, 1st b	1	3	9	0	Mack, s s	1	0	3	5
Carey, 2d b	3	1	3	2	McGeary, c	1	1	2	3
Totals	12	11	27	11	Totals	8	8	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	0	0	1	3	0	1	0	0	7—12
Athletic	0	0	0	1	0	0	0	7	0—8

Bases on errors—Baltimore, 12; Athletic, 8. Runs earned—Athletic, 2; Baltimore, 0. Umpire—Mr. Robert Ferguson, of the Atlantics, of Brooklyn. Time of game—Two hours and ten minutes.

MUTUAL vs. ECKFORD.

The first match between the Mutual nine and the reconstructed Eckfords took place on the Union grounds, Brooklyn, Aug. 24, in the presence of about a thousand spectators, considerable interest being manifested in regard to the issue of the contest, the fine play of the Eckfords in the Atlantic match giving promise of a close game with the Mutuals. The two first games were won by the Mutuals by scores of 24 to 6 and 27 to 8, but that was against the first co-operative Eckford team. This time the late members of the Troy nine—nearly all old Eckford players—participated, Zettlein being the pitcher. The "charmer" went in on his muscle in this game, and he sent in some pacers which at first rather bothered the Mutuals; but they soon got a good sight of the ball, and then base hits were made off the swift pitching—underhand throwing, we mean—without difficulty in nearly every innings, the sharp in-fielding alone preventing runs. On the other side, after the first innings, when a couple of runs were scored, the Eckfords found it very difficult to punish Cummings' pitching, and, though they had several lives given them by errors, the general good play in the field prevented any more runs being scored, and eight successive blanks were drawn by the Orange hosed nine. The Mutuals were given 3 runs in the third inning, chiefly by errors, and they batted well for 3 more on the 7th inning, the game ending with a total of 7 to 2 in their favor. Of the play, Hicks merits notice for excellent play behind the bat, and McMullin for fine running catches, Pearce making some good stops, and Fulmer and Hatfield a good double play, the former making a fine catch. Eggler led at the bat. On the Eckford side A. Allison and Wood attended to their bases well, and Snyder was active at short field, Gedney and Nelson taking the most fly balls. D. Allison, too, stopped the hot balls from Zettlein in good style, and led at the bat. The game was impartially umpired, but Burdock allowed several unfair balls to go by uncalled, and moreover, made an error in his ruling in one instance, in allowing a base to be run from a ball which accidentally touched the striker's bat. Section 7 of the second rule states that "any ball sent to the bat from the pitcher's position which shall accidentally hit the striker's bat shall be declared a 'dead foul ball,' and no base shall be run or player be put out on such a ball." The following is the score:—

ECKFORD.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
D. Allison, c	1	3	3	0	Eggler, c f	3	3	1	0
Wood, 2d b	1	2	4	4	Hatfield, 2d b	2	2	3	3
Martin, r f	0	0	0	1	Start, 1st b	0	1	9	0
Nelson, c f	0	1	3	0	Bechtel, r f	0	2	0	0
A. Allison, 1st b	0	0	13	0	Hicks, c	0	2	7	0
Gedney, l f	0	0	3	0	Pearce, s s	0	0	1	3
Snyder, s s	0	2	1	6	McMullin, l f	0	0	4	0
Zettlein, p	0	0	0	1	Cummings, p	1	1	0	2
Clinton, 3d b	0	1	0	2	Fulmer, 3d b	1	2	2	3
Totals	2	9	27	14	Totals	7	13	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	2	0	0	0	0	0	0	0	0—2
Mutual	1	0	3	0	0	0	3	0	0—7

First base by errors—Eckford, 4; Mutual, 3. Runs earned—Eckford, 1; Mutual, 2. Total fielding errors—Eckford, 6; Mutual, 6. Umpire—Mr. Burdock, of the Atlantic Club.

PUTNAM vs. BURNSIDE.

The Burnsides, of Brooklyn, visited Troy, N. Y., on the 23d inst., to play the Putnams, and the manner in which the latter "knocked them out of time" made them open their eyes. The game was finely played, but the batting of the Putnams could not be overcome by the Brooklyn boys. We give the score:—

PUTNAMS.	R.	1B.	P.O.	A.	BURNSIDES.	R.	1B.	P.O.	A.
Noxon, 1st b	3	4	9	0	Conlon, p	1	3	1	2
King, l f	1	1	4	0	Cavanagh, c	1	1	4	1
Bellan, s s	4	5	1	5	Higbie, l f	2	1	1	0
Lenway, r f	4	5	0	0	Barrett, c f	0	2	0	0
Bowden, 3d b	3	4	1	2	Turley, 2d b	1	2	5	0
Murphy, c f	2	3	5	0	Ledwith, 3d b	0	1	0	3
Bullis, c	1	2	5	0	Shaw, s s	0	0	0	3
Cotter, p	2	4	0	2	Heyburn, r f	0	0	2	0
Bouker, 2d b	2	6	2	2	Moore, 1st b	0	0	10	0
Totals	23	34	27	11	Totals	7	8	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnams	0	0	6	5	6	2	0	1	3—23
Burnsides	2	0	0	0	2	0	2	0	1—7

Runs earned—Putnams, 19; Burnsides, 4. First base on errors—Putnams, 5; Burnsides, 4. Umpire—Mr. T. Barlow, of the Atlantics, of Brooklyn.

DRAMATIC vs. CHAMPIONS.

These two clubs were to play their return game on August 23d, at Bergen, N. J. The Dramatics waited two hours for the Champions, and then made up a field nine and played a game. The Dramatics claim the game of the Champions by a score of 9 to 0. Score:—

DRAMATIC.	R.	FIELD.	R.
Moore, 1st b	2	Dooley, 2d b	2
Lynch, c f	3	Annis, p	1
McDermott, 2d b	2	Clark, s s	1
Beach, s s	1	Ward, c	1
Gilmore, 3d b	2	McDowell, l f	0
Fallon, r f	2	Askin, c f	1
Gallager, p	1	Openshaw, 1st b	1
Vill, l f	2	McGinnis, r f	1
McGlynn, c	3	McCarty, 3d b	2
		Layster, r f	0
Total	18	Total	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Dramatic	0	3	2	6	1	6	0—18
Field	2	3	1	0	1	2	1—10

Umpire—Kahn, Athenian B. B. C.

MUTUAL vs. ATHLETIC.

These clubs played their fifth game together on Aug. 19th, on which occasion the Athletics came off victorious, through the poor fielding of the Mutuals in the 4th innings. We have only space for the score, which gives the details:—

MUTUAL.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Eggler, c f	1	0	4	0	Cuthbert, l f	1	1	2	0
Hatfield, 2d b	2	2	2	2	McBride, p	0	3	0	3
Start, 1st b	2	2	8	0	Meyerle, r f	1	2	0	0
Bechtel, r f	1	2	1	0	Malone, 1st b	2	2	6	1
Hicks, c	3	3	3	0	Fisler, 2d b	4	5	5	1
Boyd, 3d b	1	2	1	2	Treacy, c f	1	1	0	0
McMullen, l f	1	1	3	0	Anson, 3d b	1	4	2	1
Fulmer, s s	1	1	4	3	Mack, 1st b	2	2	3	3
Cummings, p	1	2	0	2	McGeary, c	2	2	8	1
Totals	12	15	27	9	Totals	14	21	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	3	2	0	0	3	0	0	1	3—12
Athletic	0	0	0	9	0	0	1	2	2—14

Runs earned—Mutual, 2; Athletic, 7. Umpire—Fred. Erbe, of the Chicago Club. Time of game—2 hours and 10 minutes.

NAMELESS VS. AMERICUS.—The former club, of Brooklyn, and the latter, of Greenwich, Conn., played at Prospect Park on Aug. 24th, with the appended result:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Americus	2	2	3	3	0	1	0	0	0—11
Nameless	0	5	3	0	1	2	0	3	1—15

This makes 14 victories out of 18 games for the Nameless.

CRICKET.

THE ENGLISH AMATEUR CRICKETERS AT MONTREAL.
The Canadians Badly Beaten.

The team of amateur players from England arrived at Quebec, C. E., last week, and were entertained by the governor-general at a banquet. Upon their arrival in Montreal a dinner was given in their honor, the mayor presiding, and welcoming the strangers in a feeling speech, in which the freedom of the city was tendered. Late on the afternoon of the 22d inst. they opened play in a match with the Montreal twenty-two, the new comers going to the bat. Messrs. Grace and Ottoway were the first strikers, and they succeeded in running up 115 before they parted company, Grace contributing 84 in the face of admirable bowling. The second wicket fell for 118, Ottoway scoring 24; and the third for 136, Hornby carrying his bat out for 10. Seventy-five "overs" were bowled by the Canadians for 122 runs, the extras being 14, of which nine were byes. Hardman and Laing bowled three or four "maiden overs" in succession. The fielding was not up to the mark, several catches being missed. The ground was in excellent order, and everything was done by the Montreal Club to make the arrangements complete. On the 23d the eleven completed their innings, with a total of 255 to their credit. The twenty-two in their first innings were disposed of with the small score of 48, which, of course, obliged them to go in again to their second innings, and, on the 24th, their innings closed with a score of 64, leaving their total at 140 less than that of the eleven. The score of the English team was as follows:—

Grace ct Laing b Hardman	34	Harris b Green	0
Ottoway b Hardman	24	E. Lubbock ct Mills b McLean	18
Hornby l b w b Laing	39	Appleby ct Hardman b Green	9
A. Lubbock b Laing	7	Rose not out	0
Francis ct McKenzie b M'Lean	11	Pickering ct Mills b Green	19

Mr. Hadow, having been severely injured by an accident on the cars from Quebec, was unable to take part in the game, and R. A. Fitzgerald being absent also, only ten men participated. On the 27th inst. the visiting players were to have met the Ottawa Club. An invitation to visit New York having been extended them by the St. George Club, which has been accepted, they will play against that organization at Hoboken, N. J., on Sept. 18th and 19th, when those who admire superb cricketing will be afforded a treat.

THE ENGLISH ELEVEN will play in Philadelphia on Sept. 21st, 23d and 24th, against twenty-two American cricketers. Practice matches for the twenty-two will be played on the Germantown grounds, Philadelphia, every Saturday until the 21st prox. An enthusiastic admirer of Mr. Grace offers to wager that he will make more runs in one innings than any twenty-two in the United States or Canada.

ST. GEORGE VS. GERMANTOWN.—The match between these cricket clubs, respectively of this city and Philadelphia, will be played, weather permitting, on the grounds of the former, at Hoboken, N J., on Aug. 30th and 31st, play to be called at noon.

ST. GEORGE VS. MANHATTAN.—These New York clubs played a game together on Aug. 22d and 23d, play commencing at 3 P. M. each day. The St. George presented but seven men and the Manhattan but nine. It amounted to a practice match only. The result was 81 to 78 in favor of St. George.

THE TRIGGER.

PIGEON SHOOTING TOURNAMENT AT CHICAGO.

The pigeon shooting tournament held under the auspices of the Kennicott Shooting Club, of Chicago, commenced at Dexter Park on the 13th inst. and continued five days. The weather was unfavorable for the sport, and the attendance was limited. In the single bird shooting, each contestant had 10 single rises, and in double birds, shooting 10 double rises, H and T traps, set five yards apart, 21 yards rise and 80 yards boundary. On the first day the prizes were:—1st, a first class breech loading double barrel gun, worth $250; 2d, $150 in money; 3d, $75 in money; 4th, Remington army revolver, with ivory handle, gold and silver plated, value $50. There were 48 entries, and the first prize was won by Mr. Ed. Price, the second by Wm. Price, the third by J. Reeves, and the fourth by H. Huntingdon. Among the contestants were Bogardus, Doxey, Kleinman and Miles Johnson.

On the second day the first prize was $250 in greenbacks; the second a ladies' gold watch, value $150; the third $70 in money, and the fourth a pair of sleeve buttons, worth $30. There were 59 entries, and I. I. Kleinman won the first prize; H. N. Sherman the second; A. Price the third; and G. W. Eggleston, the manager of the tournament, the fourth prize. Capt. Bogardus, Miles Johnson and W. Taylor were among the shooters. On the third day, 53 entries, Abe Kleinman won the first prize, a gold watch and chain, worth $250; H. Kleinman the second, $150 in money; G. K. Pheatt the third, $70, and T. Muskey the fourth, $30.

On the fourth day, double bird shooting, 44 entries. Abe Kleinman again won the first prize, of $225; Miles Johnson the second, of $150; and N. Doxey the third, of $50. Mr. E. Thomas won the third prize, of $75. On the fifth and last day, the great event was the Kennicott club prize, value $100, for amateurs only, each known club in the States and Canada being allowed to enter two contestants. The Pioneer club of Edgerton, Wis., represented by Messrs. W. Taylor and H. N. Sherman, won the prize.

A PIGEON SHOOTING MATCH occurred at East Buffalo, N. Y., on the afternoon of the 20th inst., between Mr. C. Weiss, of the Queen City Club, and Mr. George Meister, of the Audubon Club, at fifty birds each, which, from the known skill of the shootists, attracted a large assembly of sports. Weiss being the favorite at 2 to 1 in betting before the first pop; as the "blazing away" proceeded, however, quotations modified until they assumed the reverse order, for Meister proved the best marksman, killing no fewer than thirteen times in succession, until, finally, he proved winner, having mortally wounded within the prescribed range 43 out of his 50 birds, to his opponent's 39, thereby becoming entitled to the $50 a side shot for. The rise was 21 yards, from ground traps. The umpires were H. M. Clay for Meister, and J. B. Higham for Weiss. Referee, John Sidway.

A PIGEON POP occurred at Pekin, Ill., on Aug. 17th, between Frank Withers and Job. Ayers, for $25 a side, at five birds each, which Withers won by killing four birds to Ayres' two. After this, Job Ensley, Job Ayers, Terry Berry and Frank Withers went into a sweepstakes at five birds each, which resulted in a tie between Ayers and Withers, who killed all their birds. In shooting off, Withers won, Ayers missing his second bird.

THE MILL CREEK VALLEY SHOOTING CLUB, of Cincinnati, met at ... Schuetzen Park, near the Exposition Park, on the 19th inst., and indulged in a shooting match, which resulted as per the following score:—

	Killed.	Missed.		Killed.	Missed.
Caleb Dodsworth	12	3	Wm. F. Yeatman	9	5
J. E. Wentzel	11	3	Henry Godelman	9	5

THE TURF.

THE COLD SPRING MEETING.

The summer meeting at this Milwaukee, Wis., course, commenced on Tuesday, the 20th inst., under not very auspicious circumstances, the attendance not being large, the sport only from fair to middling, and the purses not very liberal. We append the summaries:—

FIRST DAY, Tuesday, Aug. 20th.—Trot for a purse of $1,000, mile heats, best three in five, in harness, for horses that have never beat 2:30; $500 to the first, $250 to the second, $150 to the third, and $100 to the fourth.

O. A. Hickok entered s g Elmo	1	1	1
J. D. Moss entered br h General Howard	3	2	2
Budd. Doble entered b m Greenwich Maid	2	3	dis

Time, 2:33¼; 2:35¼; 2:32¾.

SAME DAY.—Running race, free to all, best 3 in 5, mile heats, purse $400, $200 to first, $120 to second, and $80 to third.

Wm. Patrick entered b m Fairchild	1	1	1
J. Pidgeon entered b g Protection	3	2	2
J. Degmass entered gr s Jim Comens	2	3	3

Time, 1:51; 1:49½; 1:47¾.

THE TROTTING ASSOCIATION.—MEETING OF THE BOARD OF APPEALS.—The semi annual meeting of the Board of Appeals was held at the Everett House, in this city, on Saturday, the 24th inst. This meeting was announced for July 9th, at Providence, R. I., but was then adjourned in consequence of a quorum not being present. The members present on Saturday were, Gates H. Brown, of Troy; H. S. Russell, of Boston; and T. J. Vail, of Hartford. Mr. George H. Smith having resigned the secretaryship to the association, to take the management of a new line of street railroads in London, Mr. David S. Longstreet, of Providence, R. I., was appointed his successor. In the appeal case of Edward S. Stokes, of Fisk shooting notoriety, against H. N. Smith, in reference to the $10,000 bet between Josephine and Juno, no action was taken, neither party appearing, and it was continued to the next meeting. The appeals of Chas. S. Green vs. Prospect Park Fair Grounds Association; of Daniel B. Hibbard vs. Quickstep, Park Association; and of L. L. Dorsay vs. same, were allowed, and the appellants reinstated. The petitions of the Bay District Association, San Francisco, for removal of penalty of expulsion, now in force against Charles Kerr and his horse Charley; and of Prospect Park Fair Ground Association for the reinstatement of Phillip Collins, were agreed to. In the case of John S. Baker vs. Fleetwood Park Association, it was decided and ordered that the association refused to Mr. Baker the amount of entrance money charged, together with interest at the rate of 7 per cent. per annum from the time the entry was received. The petition of Warren W. Paige, vs. Rensaella or Park Association, for a new trial, was denied on the ground of insufficient reason, as was also the petition of Charles Pearce, vs. R. Terwilliger, for removal of the penalty of expulsion. The petition of the Earl Park Association, for the removal of penalty of expulsion in force against the horse Hotspur, was denied. The meeting then adjourned.

RACING AT LONG BRANCH.—The numerous visitors at Long Branch having expressed to Mr. John Chamberlin an honest desire to witness some more racing before the season expires, that enterprising gentleman, with his accustomed liberality, has issued a programme for a grand day's racing, to take place on Thursday, the 29th inst., at Monmouth Park. There are two races, one of four mile heats, for a purse of $2,500, Harry Bassett barred; the winner to take $1,750; the second, $500, and the third horse $250. The second race is a steeple chase handicap for a purse of $1,000; $700 to the first; $200 to the second, and $100 to the third horse. There is no entrance money to either of these races; a liberal arrangement; presenting a striking contrast to the management at Saratoga and Jerome Park, where at both places an entrance fee of $125 would have been required from each horse; thus compelling owners of race horses to pay for the privilege of running them in public. The two races at Long Branch for August 29th, closed with the following entries; Four Mile Heat Race:—Frank Hampton, Defender, Gerald, Gao, Flora McIvor, Arizonia, Cadena and Milesian. For the Steeple Chase the entries are:—Sorrel Dan, McGregor, Lochiel, Lochinvar, Vesuvius, Blind Tim, Lobelia, Astronomer, Gayo and Flora McIvor.

THE DEATH OF LEXINGTON PREMATURE.—We are gratified to learn that the statement which appeared in last week's CLIPPER that the renowned racehorse Lexington was dead is premature, for the old horse is still living. The report in question first appeared in the *New York Herald*, of the 13th inst., and as the horse had been ill shortly before general credence was given to the rumor of his death. Mr. A. J. Alexander, his owner, writes as follows:—"Old Lexington is not dead, and I hope will not be for years to come. He has been somewhat indisposed, but from nothing very serious. Nothing has caused me to gear his early death. He is much improved in the past week. Lexington is now 22 years old."

BILLIARDS.

THE GREAT MATCH.—Interest in the forthcoming bout for a round stake of $4,000 grows apace. Deery, practicing nightly at Chris. O'Connors, in private, is evoking commendation, not so much by the brilliancy as the clock-work steadiness of his play, and is a strong favorite. Daly, having an entire billiard room at 27 Barclay street, all to himself, and singling out his opponents from among amateurs, is playing such "French" as was never seen before at his hands. The indications are that, as the CLIPPER predicted when the match was made, the contest will be a close one, Deery having somewhat the advantage in point of experience, though not at all, judging by the respective daily performances of the two men, in point of play. As there are to be two games, one 500 points and the other 600, the Hippotheatron has been engaged for the 3d and 13th of September. The two games constitute a compromise, Daly having desired a short one, while Deery, after his defeat by Daly, in the 500 point game of last month, insisted upon at least 600 points. The difficulty was surmounted by dividing the stake, and agreeing to play two games of different lengths, each for $2,000 a side. After Sept. 2d, the match becomes play or pay, the money for both games having to be put up before a ball is struck in either. Until Sept. 2d, a forfeit of $500 a side binds the parties.

AT INDIANAPOLIS.—John Allen and H. Bussey played on the 19th inst., at Jacob Carratt's room, a four-ball game of 500. Bussey, who made runs of 129 and 207, and averaged 41⅔, won by 71. Allen's highest run was 162, and his average nearly 36.

OUR PORTRAIT GALLERY.

NED O'BALDWIN, THE IRISH GIANT.

The subject of our illustration this week is a prominent member of the pugilistic fraternity, who stands a good head and shoulders above the rest of the fraternity in altitude, if not in scientific knowledge, his height without his shoes being 6ft. 5½in. He was born at Lismore, in the county of Waterford, Ireland, in January, 1840, and his weight, in condition, is about 196lbs. His record as a pugilist is not long, embracing but three battles in England, and an interrupted fight of ten minutes duration upon American soil. This is more attributable to lack of opportunity than want of inclination, however, the great odds possessed by O'Baldwin detering others among the heavy weights from entering into a match with him. His first essay was against another novice, named Andrew Marsden, by whom he was defeated in 3 rounds, lasting but 5½min., at Tring, England, Oct. 21st, 1863. He was then matched with Geo. Iles, for £50 a side, whom he defeated in 3 rounds, 59min., at Walton-on-Thames, Eng., Feb. 19th, 1866. He performed so well in this battle that his friends acceded to his wish and matched him against Marsden a second time, for £100 a side—double the amount they had previously fought for. The meeting took place at Holme Station, near Peterborough, September 25th, 1866, when, after fighting 11 rounds, in 16 min., O'Baldwin having things just as he pleased from the start, Marsden's friends broke in the ring, and the referee awarded the money to Ned. He was subsequently matched with Joe Wormald, but he was chiseled out of the stakes, and afterwards made a match with Jim Mace, but it ended in a draw, the latter being arrested on the night prior to that named for the fight. He arrived at New York from England, Dec. 31, 1867, and was shortly afterwards matched with Tom Allen, from whom he received forfeit of $50, in January, 1868. Shortly after the arrival of Wormald in this country, in August, 1868, a match was made between him and Ned, and after being twice interfered with by the police, they met at Lynnfield, Mass., Oct. 29th, 1868, the match being for $2,000. After fighting one round in ten minutes, the police arrested both men. O'Baldwin was subsequently sentenced to imprisonment in the House of Correction, Lawrence, Mass., for a term of eighteen months, being released April 27th, 1871. Last spring he was matched with Jim Mace again, for $1,000 a side. They were to have fought in Virginia on Aug. 15th, but the United States authorities prevented the excursion boats leaving Baltimore, both men also being placed under bonds not to fight in either Maryland or Virginia. Another unsuccessful attempt was made to bring the fight off last week in West Virginia (full particulars of which are given elsewhere), and the match is still pending.

THE QUOIT CHAMPIONSHIP OF THE UNITED STATES was decided at Hague's Lancashire House, Paterson, N. J., on the 15th inst., the competitors being Sellers and Smith. The pitching was very even for two thirds of the contest, ties occurring at 15, 21 and 52, when Sellers went away and won easily by a score of 75 to 67. Quite a number of disc pitchers and their friends were present, and the exchange of ducats was lively.

AMUSEMENTS.

WASHINGTON
THEATRE COMIQUE,
CORNER C AND 11th STREETS,
WASHINGTON, D. C.

L. B. WALKER & CO. } .... Proprietors.
KERNAN BROS. & CO. }

AN ELEGANT FIRST CLASS VARIETY THEATRE.

BALTIMORE OPERA HOUSE,
BALTIMORE STREET BRIDGE,
BALTIMORE, MD.

KERNAN BROS. & CO. } .... Proprietors
L. B. WALKER & CO. }

A COZY, FIRST CLASS VAUDEVILLE THEATRE.

The ABOVE THEATRES inaugurate their FALL AND WINTER SEASON upon the SECOND DAY OF SEPTEMBER, with an EXTENSIVE AND INCOMPARABLE ORGANIZATION, and will present continuously during the season THE FINEST VARIETY ATTRACTIONS. PERFORMERS OF ACKNOWLEDGED ABILITY, SPECIALISTS, and NOVELTY and OTHER COMBINATIONS treated with LIBERALLY, and will find it to their advantage to engage with the above establishments, as their time can be varied between the two theatres. We have made arrangements to exchange attractions with Philadelphia, New York and Pittsburgh.
WE PAY ALL TRANSIENT FARES FOR OUR PERFORMERS BETWEEN THE TWO THEATRES.
ALL APPLICATIONS FOR ENGAGEMENTS MUST BE MADE TO
KERNAN BROTHERS & CO.,
Baltimore, Md.
Enclose stamp to insure a reply.
REHEARSAL CALLED AT BOTH THEATRES AUG. 29TH. 22-1t*

THE
BROOKLYN OPERA HOUSE,
JUNCTION OF FULTON, FLATBUSH AND HUDSON AVENUES,
TO LEASE
AT VERY LOW RENT.

This splendid property, considered the best location in the city, has 200 feet frontage and is fitted up complete in every respect. Six lines of cars pass the doors. To a competent party I will give favorable terms. Apply only to JOHN McCARTHY, 20-1t* owner, 149 Lawrence street, near Fulton ave.

CLAUDE DE HAVEN
REVERE HOUSE.

I. O. O. F. HALL,
COVINGTON, KY.
TO RENT FOR CONCERTS, MINSTRELS, ETC.
WILL SEAT 800; POPULATION, 28,000.
SIZE OF HALL, 50x80; SIZE OF STAGE, 24x27.
Address PETER BEALL,
22-2t* Secretary I. O. O. F. Hall Ass'n, Covington, Ky.

FREDERICK STANLEY,
TYMPANI AND SNARE DRUMMER,
late of Col. Fisk's Grand Opera House, New York, is at liberty and can be engaged. Plays Bells, Wood and Straw Harmonicas, etc., etc.
Musical directors will please address 15 SIXTH STREET, 22-1t* Pittsburgh, Pa.

MISS
MARIE WELLESLEY.
MISS
MARIE WELLESLEY.
MISS
MARIE WELLESLEY.

THIS YOUNG AND TALENTED ARTIST, WHO MADE A SUCCESSFUL DEBUT DURING THE PAST SEASON AT RICHMOND AND WASHINGTON, IS NOW PREPARED, WITH AN EXTENSIVE REPERTOIRE, TO ACCEPT STARRING ENGAGEMENTS DURING THE SEASON OF 1872-3.
THE PRESS OF THE ABOVE CITIES HAVE ACCORDED THIS LADY THE
HIGHEST PRAISE AS AN ARTIST.

OPINIONS OF THE PRESS.
THEATRE—MARIE WELLESLEY.

Marie Wellesley whose recent performance in Washington excited considerable favorable comment on her abilities as a tragic actress, made her first appearance in this city last evening in Augustus Daly's drama of "Deborah." the *debutante* playing the title role. To commence, Miss Wellesley is young, very handsome, of a charming expression, fine figure, a very intellectual countenance and a stage presence that at once confirms the belief that genius is developing itself in her by degrees. In "Deborah" she at once seized the original conception of the character, and carried it through the entire piece, displaying a healthful and artistic growth, and a distinct individuality in the entire impersonation. In the transition of love to hatred and revenge, she displays an easy but distinct alternation, and exhibits a facial expression that scintillates of the true artist. At successive points in her acting she gained immensely in dramatic power, and in some passages she was really great, the result was a performance revealing some peculiar dramatic beauties wherein genuine merit was displayed She has established herself in the attention of the public in a manner which cannot be ignored or set aside. She is a worthy candidate for histrionic honors. The audience seemed to hold the *debutante* in high regard as she was encored at the end of each act. To-night she will appear in the drama of "Adrienne, the Actress."—Richmond Whig, January 31, 1872.

MISS MARIE WELLESLEY.

We do not often refer to dramatic entertainments in this department of the Whig, but we may with propriety make an exception in behalf of Miss Marie Wellesley, the beautiful young aspirant for dramatic fame, who is now filling an engagement at the Theatre. It was not without misgivings that we visited the theatre on Monday evening to witness the first appearance of Miss Wellesley. We expected to be compelled to utter only the most carefully expressed compliments, if any, but a surprise awaited us. Presently the *debutante* appeared, and the first glance of her eye assured us that though much had been said of her, all had not been told. Miss Wellesley bears the full impress of a noble, true woman, who has successfully undertaken to represent nature; hence there is neither rant nor raving in her style. She enacts the character just as a woman in every day life, under like circumstances, would do. She undoubtedly possesses genius of a high degree, and, for one of her years, has already accomplished a success which has been denied to many who have had higher opportunities and longer experience. We can safely predict for her, if she be not spoiled by fulsome commendation, a fame which ought to satisfy her ambition.—Richmond Whig, Feb. 2d, 1872.

MISS MARIE WELLESLEY.

Miss Wellesley completed her triumphant engagement Saturday evening in a repetition of "Fazio." Her acting is almost indescribable from its naturalness, its harmony is preserved throughout, and she so completely identifies herself with the character as to entirely lose her individuality. Whatever key she selects at the beginning, she preserves to the end, and never once breaks its unity. Her genius inspires and carries her through resistlessly. One cannot take his eyes off her while she is before him; he gazes and listens breathless and spellbound to the soft cadence and musical measures of her sweet voice, so full of eloquence and melody, and wakes only as from a pleasant dream when she vanishes from the scene. We shall not soon look upon her like again.—Richmond Enquirer, Feb. 5, 1872.

MISS
MARIE WELLESLEY.
MISS
MARIE WELLESLEY.
MISS
MARIE WELLESLEY.

Managers having nights to offer the above named artist will please address her sole authorized Agent,

MORRIS SIMMONDS,
DRAMATIC AGENT,
609 BROADWAY,
22-1t New York City.

AMUSEMENT DIRECTOR,
FITZSIMMONS
STAGE MANAGER,
BUSINESS MANAGER,
BILL WRITER,
ADVERTISER, &c., &c.
EXPERIENCED CAPACITY.
NOW IN THE THIRD SEASON,
AT PITTSBURGH, Pa.
PRESENT REMARKS
FROM EVERY NEWSPAPER
PUBLISHED IN PITTSBURGH.

Under the able guidance of Mr. Fitzsimmons, than whom there are no better amusement directors in the country, a highly successful season may be anticipated.—Pittsburgh Commercial, August 15th, 1872.

Mr. Fitzsimmons, who is one of the best stage-managers in the country, could still be depended on.—Pittsburgh Daily Dispatch, August 16th, 1872.

Carefully selected company of first-class artists, under the lead of Fitzsimmons as stage-manager. He is one of the best amusement directors in the country.—Pittsburgh Daily Gazette, August 16th, 1872.

Mr. Fitzsimmons, the able, energetic business-manager, and a more perfect gentleman, and a more skillful, far-seeing and long headed person is not to be found in the variety business. With such a valuable acquisition in the management of the undertaking it cannot be otherwise than profitable.—Pittsburgh Evening Leader, August 15th, 1872.

With so accomplished an assistant as Mr. Fitzsimmons, the season now opening promises to be unusually successful.—Pittsburgh Daily Post, August 16th, 1872.

Mr. Fitzsimmons is to be stage-manager, and the season will undoubtedly be successful.—Pittsburgh Evening Chronicle, Aug. 15th, 1872.

With Mr. Fitzsimmons as stage-manager, the coming season at the American Theatre will be one of the most successful ever played in Pittsburgh.—Pittsburgh Daily Mail, Aug. 15th, 1872. 1t*

"THE NEW SENSATIONS."
NOTICE TO MANAGERS.
OLIVE VARCOE!
AN INVESTIGATION HAVING PROVEN THAT
OLIVE VARCOE;
OR, LOVE TURNED TO HATE,
was dramatized from the powerfully drawn novel of the same name, as copyrighted by Miss Jennie Abbott; also, the
NEW, ORIGINAL CHARACTER DRAMA,
In three acts, in
GOLD BIRD.

Managers wishing to produce the above successful plays will address CANNING & LOWELL, 678 Broadway, N. Y., or MISS JENNIE ABBOTT, Care Drawer N, Niagara Falls, N. Y.

Both the above pieces are fully copyrighted, and any infringement will be prosecuted to the full extent of the law. 22-1t*

WANTED,
A situation in a theatre or to travel as VIOLIN or SECOND CORNET. From the Gaety Theatre, Dublin, and Hengler's Circus. Address JAMES COOKE, care of Clipper Office. 22-1t*

GARDEN MUSIC HALL,
1,203, 1,205, 1,207, Third street, above Girard avenue, Philadelphia. Open nightly with the strongest combination of Variety talent in the city. MEL KURTZ and WM. WILLINGMYRE, Sole Proprietors. CHARLES SEVERE, Stage Manager.
P. S.—Performers of ACKNOWLEDGED TALENT desiring engagements will please address as above. Silence a negative. 22-4t

JAMES ROBINSON,
THE
CHAMPION BAREBACK
AND
HURDLE RIDER OF THE WORLD,
IN CONNECTION WITH
FRANK PASTOR,
THE GREAT
Somersault Horseman,
AND THEIR
MAMMOTH CIRCUS
COMPRISING THE LEADING FEATURES IN THE
ARENIC WORLD,
WILL OPEN AN EQUESTRIAN SEASON IN
NEW YORK CITY
Monday, Sept. 9th,
ON LOT CORNER OF
MADISON AVENUE AND FORTY-FIFTH STREET.
FOR PARTICULARS AND LIST OF COMPANY,
SEE NEWSPAPERS, CATALOGUES, PAMPHLETS, AND ELEGANT ILLUMINATED PRINTING EVERYWHERE. 22-1t

ALBERT & LOTTA
SARONY,
Comic Grotesque Dancers, open at Shelby's Comique, Buffalo, Sept. 2d; can be engaged for two or more weeks. Address,
22-1t* ALBERT SARONY, Comique, Buffalo, N. Y.

A BOY SINGER WANTED
for a first-class Concert Troupe. One that can come well recommended, with good voice, will receive good salary. Apply to COL. T. ALLSTON BROWN, 718 Broadway, N. Y. 22-1t*

MAGICAL REPOSITORY AND
MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance, etc., 45c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. W. J. JUDD, 292 Third avenue, N. Y. 22-13t*

HARRY
ROBINSON'S

MINSTRELS.
The Man with the "Silver Horns,"
and SIX COMEDIANS,
THE MOST EXPENSIVE SHOW ON THE ROAD,
"EVERYTHING NEW AND BRILLIANT,"
will visit all the principal cities of the United States the coming season. [22-1t*] JOHN RICKABY, Gen'l Agent.

BE ADVISED!
TAKE THE BEST!
UNION HALL,
JOHNSTOWN, PA.
WALLACE SISTERS, UNION HALL, AUGUST 30TH.
AMY STONE, UNION HALL, AUGUST 31st.
THEY ALL TAKE UNION HALL.
HAS BEST AND LARGEST STAGE.
IS MOST POPULAR.
IS HANDSOMEST.
IS ONLY SAFE ONE.
Address JAMES D. HAMILTON,
22-3t Janitor and City Bill Poster.

THE GREAT
FAYETTE WELCH,
Having just returned from a most successful tour through California with the EMERSON MINSTRELS, opens at
AIMS' AMERICAN THEATRE, PITTSBURGH,
SEPT. 16TH, FOR FOUR WEEKS.
Managers desiring his services will address his sole agents,
C. F. JONES & CO.,
22-1t* 924 Arch street, Phila.

DAVIS & CO. THEATRICAL AGENCY.
160 VINE ST.
CINCINNATI
P. O. BOX 252.
ENGAGEMENTS ALWAYS OPEN
FOR FIRST CLASS VARIETY TALENT.
DRAMATIC ARTISTES
will consult their interests by communicating with us concerning engagements for the ensuing season. Enclose P. O. stamp for answers to letters. DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. Ten young ladies wanted immediately. 22-1t

THE GLOBE VAUDEVILLE THEATRE,
CHICAGO, ILL.
FRONT STREET THEATRE COMIQUE,
BALTIMORE, MD.,
NOW OPEN AND CROWDED NIGHTLY.
First Class Attractions Always Wanted.

These theatres exchange attractions with the Howard Athenæum, Boston, American Theatre, Pittsburgh, Pa., and Wakefield's Grand Theatre, St. Louis. Remember the Globe Theatre is open to a lady audience every night. Also, remember the Front Street Theatre is the
ONLY FIRST CLASS VAUDEVILLE THEATRE
IN BALTIMORE.
All other variety theatres there have wine rooms. Address to WILLIAM E. SINN, Front Street Theatre, Baltimore, to Sept. 3d, then to Globe Theatre, Chicago, to Sept. 10th. After this date to Baltimore again. 22-3t

WOOD'S OPERA HOUSE,
LITTLE ROCK, ARKANSAS.
THE ONLY THEATRE IN THE STATE.
J. H. WOODS .... LESSEE AND MANAGER
EUGENE F. GORMAN .... STAGE MANAGER
Now open for the Fall and Winter season with a first class VARIETY COMBINATION.
Wanted immediately,
FOUR LADY VOCALISTS,
Also,
SIX DANSEUSES.
Must be good dressers.
FIRST CLASS TALENT,
both male and female, can always find lucrative engagements by applying as above, stating lowest salary and date of opening. All communications answered.
N. B.—Wanted, a competent VIOLINIST to lead; also A No. 1 PIANIST; must be good reader and up in the variety business. To such parties good salaries will be given. 22-3t*

EDWIN BROWNE,
Manager Katie Putnam Comedy Co.,
having returned from a
EUROPEAN TOUR,
is prepared to negotiate for the
FALL AND WINTER SEASON,
with first class artists in every line of business. Address at once,
GEO. S. THURBER, Dramatic Agent,
22-1t 983 State street, Chicago, Ill.

CARD.
In Clipper of 17th inst., is an advertisement that C. A. Hatch could be engaged as advance agent or treasurer. I would inform my friends and others, that the only and original C. A. Hatch desires no such situation at present; and that the party making use of my name has no right to it.
I am now connected with Mr. John Callahan in the bill posting business under the firm name of
CALLAHAN, HATCH & CO.,
43 West Washington street, Chicago,
where I will always be happy to welcome the profession.
C. A. HATCH,
22-1t* Chicago, Aug. 20, 1872.

WANTED, AN ENGAGEMENT
as BOMBARDONE, by THOMAS HOWARD (late of Wombwell's Menagerie). Address care of [22-1t*] CLIPPER OFFICE.

SWORD TRUNKS.
A few made to order (a little shop-worn, canvass covers and iron bound) for sale, very cheap, $5 each; one five foot long $4: at clothing store, 363 Hudson street, N. Y. 22-1t*

WINTHROP AND MAC,
CHARACTER
SONG AND DANCE
ARTISTS,
END BUSINESS
AND GENERAL PERFORMERS, can be engaged through
22-1t* COL. T. ALLSTON BROWN.

M'LLE ELISE,
PREMIERE CHARACTER DANSEUSE,
will be at liberty after Sept. 14th. Managers please address
M'LLE ELISE SCOTT,
22-1t* Aims' American Theatre, Pittsburgh, Pa.

"OLIVE,"
AN EMOTIONAL SOCIETY PLAY, IN THREE ACTS,
WRITTEN EXPRESSLY FOR
MISS LILLIE ELDRIDGE,
BY STANLEY McKENNA, ESQ.
The above has been duly copyrighted, and any infringement thereof will be immediately dealt with according to law.
New York, Aug. 26th, 1872. [22-1t*] LOUISA ELDRIDGE.

J. Z. LITTLE.
"WOMAN'S WILL,"
which has achieved a genuine success.
We have rarely heard such yells and screams of ecstatic delight from a Philadelphia audience.—Phila., Pa., Press.
The scenes are well managed, and each act ends with such a combination of actions and events of danger threatened and danger avoided or averted, as sets the audience ablaze with excitement, and hoists the curtain again and again.—Phila., Pa., Age.
It is an exciting play, well calculated to please the admirers of intense melo-dramatic situations and rapid action.—Phila., Pa., Post.
All letters may be addressed to J. Z. LITTLE,
22-3t* Care of New York Clipper office.

HODGE OPERA HOUSE,
LOCKPORT, N. Y.,
Will be finished and ready for engagements about the
15th OF OCTOBER, 1872.
JOHN HODGE,
W. S. SCOVELL, Agent. Proprietor. 22-1t*

ED. BANKER,
THE GREAT MYSTIC CHANGE ARTIST,
closes in Scranton, Aug. 31st, and opens at Aims' American Theatre, Pittsburgh, Pa., Sept. 2d, for 4 weeks; Welch's Theatre Comique, Detroit, Mich., Oct. 21st, for 2 weeks. Managers having open dates will address as above, or his sole agent,
22-1t* COL. T. ALLSTON BROWN.

CHARLES BALDWIN,
JUGGLER,
is open for an engagement with a first class traveling show. Is first class. Terms low. Address, as above, 16 Austin st., Charlestown, Mass. 22-1t*

MUSICIANS WANTED
IMMEDIATELY,
TO TRAVEL WITH CIRCUS.
MUST BE COMPETENT AND RELIABLE MEN.
A CLARIONETIST, WHO CAN PLAY BRASS WELL,
AN E AND B FLAT CORNET,
TROMBONE, BARITONE,
BASS, PICCOLO, BASS AND TENOR DRUMMER.
Address LEADER, care Clipper office, stating lowest terms. 1t*

MISS MINNIE JACKSON,
SOUBRETTE AND BURLESQUE ACTRESS,
can be engaged for the
FALL AND WINTER SEASON.
Address 382 Pine street, Providence, R. I., or
COL. T. ALLSTON BROWN,
22-1t* 718 Broadway, N. Y.

DAN MORRIS,
IRISH AND DUTCH COMEDIAN,
(late Barney the Guide)
of MAC EVOY'S ORIGINAL HIBERNICON, can be engaged for the ensuing
FALL AND WINTER SEASON.
22-1t* Address DETROIT P. O., Mich.

TO CIRCUS PROPRIETORS.
THE PENNSYLVANIA STATE FAIR
will be held in
ERIE CITY, SEPTEMBER 17TH, 18TH, 19TH AND 20TH.
We have no engagement for the Circus lot for those dates. Parties wanting it may address SELL & BACKUS,
Erie, Pa.
P. S.—We are Lessees of the Academy of Music, Erie, Pa., and Opera House, Union City, Pa., the only places of amusement in those cities. 22-1t*

E. A. ANDRE,
SOLO VIOLINIST,
IS AT LIBERTY TO
ACCEPT AN ENGAGEMENT
with any first class musical or dramatic organization. Address care GEO. S. THURBER, 983 State street, Chicago, Ill.
22-1t* N. B.—PLAYS ALTO IN BRASS.

BOSTON
ST. JAMES THEATRE.
A FEW MORE OPEN DATES
FOR FIRST CLASS COMBINATIONS.
22-1t W. H. LEAKE, Sole Proprietor.

WANTED.—A SITUATION AS
CORNET OR VIOLIN. Also wife, Serio-Comic Vocalist and Danseuse. C. H. BOUTON, Box 781, Fon du Lac, Wis. 22-1t*

WANTED.—AN ENGAGE-
ment as Solo Euphonium or Baritone, by RICHARD GRIFFIN, late Solo Euphonium Irish National Band. Address care of Clipper office. 22-1t*

ATTENTION!
MR. CHARLES CHENEY,
WISHING TO MAKE
THE STAGE
A PROFESSION,
WANTS AN ENGAGEMENT
with a Dramatic or Minstrel Company. Has had experience as property boy. Address CHAS. CHENEY,
Jamestown, O.
P. S.—As a new beginner I will work cheap. C. C. 22-1t*

FOR SALE.—THE MOST
COMPLETE AND ARTISTIC EXHIBITION OF THE PILGRIM'S PROGRESS ever before the public, introducing the most gorgeous and beautiful transformation scene in the world. Also, a very large assortment of electrotype programmes and poster cuts. Reason of sale, death of proprietor. Address E. W. WARREN, 713 Broadway, N. Y. C. 22-2t*

TRIMBLE'S VARIETIES
THEATRE, PENN STREET, NEAR SIXTH STREET,
PITTSBURGH, PA.
R. GARDNER & TRIMBLE .... LESSEES AND PROPRIETORS
H. W. WILLIAMS .... STAGE MANAGER
THIS OLD HOMESTEAD,
the popular Variety Theatre of Pittsburgh,
IS NOW OPEN FOR THE SEASON
WITH ALL THESE STARS:—
THE GREAT DICK CARROLL,
AND HIS 3 LITTLE MIDGETS,
GUS WILLIAMS, MISS HELENE SMITH, BEN MASON,
BILLY BARRY, HARRY BROWN,
MISS CELIA IFERD,
MISS LUCY CLIFTON, MISS FANNY FORDHAM,
COURTRIGHT & GILBERT.
FIRST CLASS PERFORMERS, STARS, NOVELTIES OF ALL KINDS, CONSULT YOUR INTERESTS, SAVE TIME AND MONEY, WRITE TO THE MANAGERS.
OPEN DATES FOR ALL. 15-13t*

EXECUTORS'
PEREMPTORY SALE
Estate of ISAAC BROWN PARKER, Deceased.
THOMAS & SONS, AUCTIONEERS.
VERY VALUABLE BUSINESS LOCATION,
BUILDING FORMERLY KNOWN AS THE
AMERICAN THEATRE,
Nos. 805, 807, 809 and 811 WALNUT STREET, BETWEEN EIGHTH AND NINTH STREETS, PHILADELPHIA, PA.
80 feet Front, 235 feet in Depth to Sansom street,
TWO FRONTS.
On Tuesday, October 1, 1872,
AT TWELVE O'CLOCK, NOON.
One thousand dollars to be paid at the time of sale. DANIEL DOUGHERTY, Esq., Attorney, No. 717 Walnut street.
M. THOMAS & SONS, Auctioneers, 139 & 141 S. Fourth st.,
Phila. August 21, 1872. 22-4t

NATIONAL THEATRE,
CINCINNATI, O.
TALENT OF EVERY DESCRIPTION
WANTED
FOR
OPENING NIGHT, SEPTEMBER 9th, 1872.
All letters addressed to the sole Lessee and Manager, E. D. DAVIES, Ventriloquist, St. James Hotel, Cincinnati, O. 22-1t

SPORTING ADVERTISEMENTS.

Scottish Games!!
SIXTEENTH
ANNUAL GAMES
of the
NEW YORK CALEDONIAN CLUB,
AT
JONES' WOOD,
on
THURSDAY, SEPT. 5TH, 1872.
The Scottish Champion Athletes
DONALD DINNIE
and
JAMES FLEMING,
will take part in the competition with representatives of Clubs from the U. S. and Canada. 22-2t*

MISCELLANEOUS.

READER, A FORTUNE MAY BE YOURS FOR $2.

THE PEOPLES FAVORITE
ESTABLISHED 1869
FOR EDUCATIONAL PURPOSES
NATIONAL GIFT ENTERPRISE

OUR THIRTEENTH DISTRIBUTION will take place in public, in Hon. L. D. Campbell's Hall, MONDAY, SEPTEMBER 30TH, 1872.

$100,000 IN CASH AND VALUABLE GIFTS.

1 Cash Gift in American Gold	$10,000
1 Cash Gift in Greenbacks	5,000
5 Cash Gifts in Greenbacks	1,000
5 Cash Gifts in Greenbacks	500
Whole number of Cash Gifts	2,282
Whole number of Prizes	10,000

SINGLE SHARES, $2; SIX SHARES, $10.
10,000 Agents wanted, to whom extra inducements will be made. Drawings take place every 60 days. Circulars containing references and full information sent to any one ordering them. Address at once, L. A. BOLI, Manager,
22-17t Lock Box 175, Hamilton, Ohio.

$1,000 PER WEEK Can be Made by Any smart man who can mind his business. Samples 50 cents. B. F. CRAMER, Jersey City, N. J. 22-4t

REVOLVERS.—Seven-shooters, $2. Cartridges 25 cents extra. B. F. COLEMAN, 22-4t Astoria N. Y.

A GIPSY GIRL will tell your Fortune. Send age, color of hair and eyes, with 25 cents, for your written chart of fate. Address, G. HENRY & CO., 22-1t* 25 Liberty street, N. Y.

TURKISH DRECORLENE.—Warranted to Uproot Superfluous Hair from the Hands, Neck, Face, or any part of the Body, without injury; 50 cents per package; 3 for $1. Address JAMES HESSLER, Pawtucket, R. I. 22-4t*

LOVE POWDERS, by a French Chemist. Wins love in a moment. $1. PROF. TRACY, 90 Cliff street, N. Y. 22-13t*

SOLACE SEGARS, superior to best Havanas, 20 for $1. PROF. TRACY, 90 Cliff street, N. Y. 22-13t*

TO FORCE Beard, Whiskers and Moustaches, use Turkish Ounguent, 25 cts. PROF. TRACY, 90 Cliff street, N. Y. 22-13t*

MAGIC HAIR CURLER causes beautiful, permanent Curls. 25 cts. PROF. TRACY, 90 Cliff street, N. Y. 22-21t*

THE DYING STREET ARAB.

I know what you mean, I'm a dyer'—
Well, I aint no worse nor the rest,
'Twixt them as does scribe' bat prayin',
I reckons, as 'tis the best.

I aint had no father nor mother
A t'ellin' me wrong fron the right,
The streets aint the place—is it parson?—
For sayin' your prayers of a night!

Never knowed who was my father,
And mother she died long ago.
The folks here they brought me up somehow—
It aint much they've teached me, I know.

Yet I thinks they'll be sorry and miss me
When look right away from this here,
For sometimes I catches them slyly
A wipin' away of a tear.

And they says as they hopes I'll get better,
I can't be no worse when I'm dead.
I aint had so jolly a time on't—
A dyin' by inches for bread.

I've stood in them streets precious often
When the wet's been a pourin' down,
And I aint had so much as a mouthful,
Nor never so much as a brown.

I've looked in them shops with the winders
Choke full of what's tidy to eat,
And I've heerd gents a larfin' and talkin',
While I drops like a dorg at their feet.

But it's kind on you, sir, to sit by me;
I aint now afeerd o' your face;
And I hopes, if it's true as you tells me,
We'll meet in that t'other place.

I hopes as you'll come when it's over,
And talk to them here in the court;
They'll mind what you says, you're a parson;
There won't be no larkin nor sport.

You'll tell them as how I died happy,
And hopin' to see them again;
That I'm gone to that land where the weary
Is freed of his trouble and pain.

Now, open that book as you give me—
I feel as it never tells lies—
And read me them words—do you know, guv'nor—
As is good for a chap wi'n he dies.

There, give me your hand, sir, and thank'ee
For the good as you've done a poor lad;
Who knows, had they teached me some better,
I mightn't have growed up so bad?

AN ADVENTURE IN DIAMOND LAND.

BY ISABELLA MUNRO.

"And now I have a tale to tell you," said our old Cape friend, Mr. Robert Lyle, as he sat beside a blazing fire in our English home.

"A tale from you, that will be a marvel, you never showed yourself so complaisant at Fort Nash."

"Ah, that dreary Fort Nash!" and as it was, the most dreary of all the long linked line of military posts stretching along the south African frontier; a dot in that wilderness of wild plateaus and wilder ravines, where news was scarce and visitants scarcer; where our sole pleasure by day was to wander through the leafy woods, gathering their rare blossoms; our only amusement in the long sultry evenings (for the summer day is shorter than in higher latitudes), to listen to each other's stories. How many a tale those bare walls have listened to, gay, sad, pathetic, chivalric, heroic, decreasing in range and earnest as life, for they were real life histories. Great was our joy at the end of a year's banishment, to return to the regions of civilisation, yet it was not without deep regret that, eighteen months after, we heard the old fort had been surrounded by thousands of Kafirs, that the inmates had been, with difficulty, rescued, and that the assailants had given the walls of our recent home to the flames.

It was there we first made the acquaintance of Robert, otherwise Nimrod Lyle—for he was a mighty hunter, and there the tale he had now to tell would have been received with the deepest interest.

"It is some years since," he began, "that, owing perhaps, to my knowledge of the Kafir languages, I was selected by government for a mission to Moselakatz, chief of the Amapondas, and also to the King of Namaqualand, powerful and warlike savage potentates, whose good-will in case of a Kafir outbreak it was important to secure.

To economise time I took ship to Natal, which put me well forward on my journey, and as my errand was to be masked under the semblance of a hunting expedition, I started, as I had done many a time before, with but a single follower, and, in truth, I slept as soundly beneath a bush, and enjoyed as heartily the barbecued and kookoo shooting that fell in my way, as any single *rencontre* with an elephant, as if I had not been a state emissary, and the bearer of royal greetings, nor carried beneath my hunting frock two superb jewelled watches and gem-studded chains, as gifts to these sable princes.

Nevertheless, I pressed on steadily, and arrived in good time at the chieftains' kraals—huge collections of round topped huts, for even Kafir royalty is very indifferent as to its lodging. And the cordiality with which I entered into the humors of the wild courts to which I was accredited, my skill in shaking tunefully a hollow calabash half filled with corn, while my entertainers, with a monotonous gutteral song, beat the ground in a circle before me, and my companion musicians, as gracefully as so many young elephants, my ready compliments when the dance was done, and the merry mood in which I could respond to a Kafir fest, all attended as much as the emblazoned letters and costly gifts I presented, to the success of my embassage.

All was arranged, and I was about leaving Namaqualand when my after-rider deserted me. The poor fellow had been stricken to the heart by the dusky charms of a Namaqua beauty, and as he had not the oxen needful to pay the price of the ripening pumpkin, like the patriarch Jacob, he gallantly put himself in pledge to the ravenhued damsel's father, to work out his bride by a six months' servitude. However, his desertion was of the less importance, as I had agreed to join company with a chief of the Amabookies traveling in my direction, my orders being to return overland.

A singular party we looked, journeying over those vast, treeless wastes and broad green savannahs, with their light feathering of blossoming mimosas, I mounted on a powerful grey courser, my after-rider's steed following at my heels; Kulu, the chief, bestriding a colossal bricked ox, stately as the Assyrian bull, and his followers, tall brawny fellows, to the number of some fifty, trotting round us on foot, every now and then darting off in pursuit of some antelope that chanced to come in sight, and thanks to their speed, and the swiftness of their assegais, rarely returning without their prize, which furnished the ever-ending repast. Supper was in fact the great meal of the twenty-four hours, when, our day's travel over, sitting luxuriously beneath a spreading laurel, or lofty fan-palm, which waved and winnowed its long arching branches, shedding cool air around us, we had leisure to avail ourselves of the cooking of the game, and when ready we discussed it by the light of the huge fire of which it had been dressed. Then we smoked our pipes and chatted lazily of hunts and hunters, until weariness warned us to roll ourselves in our cloaks, and, with a saddle for a pillow, sleep till morning should arouse us to resume our journey.

And a not unpicturesque object was the chief himself, full six feet three in stature, stalwart, bold and daring, his polished ebony skin gleaming in strange contrast with the bright golden and brown stripes of his leopard skin kaross—the badge of Kafir chieftainship—which, enveloping his whole person, was fastened on his broad shoulder by two buttons, rude and irregular in shape, and yet more rudely polished, but which, nevertheless, shone with amazing brilliancy. How often my eyes were attracted by the strange lustre of those two buttons, as they flashed and glowed and glittered with each movement of the wearer, seeming at times almost to emit living sparks.

Were they in reality the gems they appeared, if so, how came they in such keeping? The first portion of the mystery, however, was soon disclosed, as pointing with his sword-dagger to his sparkling studs, the chief remarked with a proud laugh, that Kulu was a great chief, for even his buttons were worth much cattle, and much plenty wives; a trader from Mozambique had given him a gun and a big can of powder for one like them, and would give him plenty more for these, but Kulu liked best to wear them himself. But as to how such treasures came into his possession the speaker was politically silent.

For a fortnight we had been traveling leisurely northward, passing many a lovely and romantic spot, when one day we off-saddled beside a clear, flowing stream, shaded by overhanging Babylonian willows, whose long, pensile boughs swept its waters, and in the cool depths below, for a wonder in those regions, fish were to be seen gleaming like silver arrows. Kafirs have no idea of fishing, and I proposed to improve the opportunity by initiating the chief into the science and mystery of angling. But first bait must be procured, and, as the likeliest place to find it, I began cutting away the side of a neighboring gully, Kulu entertaining me the while with the details, not of the courtship, but the purchase of his sixth wife. Suddenly my knife rasped harshly against some hard substance, and as the loosened earth fell away, a dark, rugged, bullet sized stone, but clear and glittering where the knife had scraped away its outer surface, came in view.

"Di—man!" exclaimed the chief, as he darted eagerly forwards. But I was before him, for the pebibe was already in my hand, and I was regarding curiously the scintillations that flashed from the break in its dark incrustation, while a strange feeling came over me, that if the Kafir's words were true, I was richer than I had ever been before.

The chief looked woefully disappointed, and bitterly envious, but there was no disputing the fact that the prize was mine, and in a voice whose harsh gutterals sounded more like the growl of a lion than ought else, he commanded his followers, one and all, into the gully, to scrape with might and main, then, drawing a huge knife from his belt, he himself crouched down before the spot whence I had just unearthed the stone, and slashed away furiously.

For a moment I stood silently regarding them, then it occurred to me that I had better see if fortune had anything more in store for me, and sauntering some distance, I set up a separate establishment.

For the remainder of the day we wrought like so many navvies, but the ground proved less thickly sown with jewels than we had fancied, for only a very few minute stone fell to the share of Kulu and his band, while my labors produced nothing. Still, our success had been sufficient to keep alive our hopes, and we rose with the sun, eager to resume our search; but as the day wore on, so did our faces lengthen, as not even a speck of gleaming gravel rewarded our toils; and when a second and a third unproductive day closed over us, we resolved to abandon so fruitless a quest, and take to the road again.

But Kulu was no longer the pleasant, light-hearted fellow traveler he had hitherto been. His rude facetiousness and mirthful jests had given place to moody silence, and a gloom, at times, almost ferocious, and as we sat at night beside the camp fire, fierce gleams of hate and anger shot forth from his lurid eyes. The thought of the diamond beneath my belt was rankling in the covetous mind of the chief, until my possession of it swelled into an injury past forgiveness, a wound scorn, endurance, for day by day his stern sullenness increased, until, sitting beneath the shadow of those evil glances, I felt my life was no longer safe.

But what best to do? I alone in that vast wilderness, and he with so large a following. For hours I lay considering. Along our proposed route I had not the prospect of a friend, but turning to the left, some twenty or twenty-five miles distant, beyond the Kosks river, was a Moravian missionary station. Could I reach its shelter, I should be safe. I resolved, at least, to try for it; and when midnight had brought the southern cross to the zenith, and deep sleep had fallen upon the Kafirs, I rose from beside the camp fire, and creeping noiselessly out between the sleepers, I reached the open beyond. My horse was easily found, and, untethering him, I led him out into the surrounding darkness, picking my way carefully over every tuft of grass, every patch of fig marigold, or stretch of soft, yielding sand, that might afford us a silent footing. Each step diminished the danger of discovery, and I was already beginning to dream of success when suddenly a loud neighing rose upon the air, echoing and re-echoing in a hundred reverberations. It was the cry of my second steed, and on missing his companion, and now, by a violent effort, breaking from his tether, the reckless animal came clattering over the sun-hardened ground to join him.

In the unutterable silence of those wild solitudes such sounds could be heard for miles, far less to the Kafir camp, scarce a stone's throw from us. Concealment was of course at an end, and leaping on my horse, I dashed breathless by all, just as a loud, hoarse cry of alarm rose from the startled sleepers. Then there was a clamor of loud voices, a tumult of ringing shouts that filled the air, and, borne on the night wind, I fancied I could hear my name. Another moment, and the echoing tread of many feet rolled over the flat, and I knew that, only pausing to snatch up their weapons, the Amabookies were after me in swift pursuit.

Should they overtake me my fate was certain, and practiced runners as they were, with thews and sinews firm and elastic as steel, their chance was at least equal. For very life I sped on over the lonely prairie, and for that very life they followed, mile after mile, through the blinding, bewildering darkness, on which the brilliant constellations above seemed to shed no light—on over rugged hummocks, through sedgy ponds, and wild ravines, on over billowy stretches, tangled with creeper and ground thorn. Every now and then the moaning bark of the jackal would quiver on the air, or the shrill, mocking laugh of the hyena "make night hideous," while more than once the rush of some wild animal in pursuit of prey swept apparently across my path, the agonized cry of its victim adding inexpressible horrors to that night's flight, for a horde, now their passions were aroused, scarce less fierce, scarce less cruel, my ear but too surely told me were gaining on my steps.

At length morning broke suddenly over the pale tropic sky, and a discordant view-halloo burst from the eager Kafirs, as they sighted me on the edge of the plain. The next moment I plunged down a precipitous pass, but ere long another shout of triumph awoke the echoes, as my foes caught a glimpse of me among the rocks. Henceforth the chase was hotter, up hill, down dale, through wild defile and rushing stream, and I could not hide from myself that it grew nearer; but the missionary station grew nearer also, and that thought nerved me to fresh effort.

It was fearful work, however, that tearing at speed over those rugged ways, and more than once my poor steed trembled and panted for breath as he struggled up those steep acclivities. But we were well repaid, when, from the crest of the roughest, I saw gleaming afar in the sunshine a bend of the Koska river.

I could have repeated the Kafir's cry of triumph at the sight, but at the moment something cold, clammy and repulsive struck heavily against my cheek. Involuntarily I started back, but no words can express my disgust and overpowering horror, when I beheld dangling close to me the bloated and glistening form of a huge puff adder—one of the most deadly reptiles of the South African wilds—swinging by the tail from a branch overhead. The recoil undoubtedly saved my life, for on the instant the hideous viper dropped from his lofty hold, catching, as he passed, in my hunting frock.

Then a shrill shriek of equine anguish rang out among the hills, and was repeated again and again, until, with a convulsive shudder, the hapless creature fell to the ground, there to writhe and struggle in all the fierce tortures of snake poison. A few blows from my sambok—a whip of rhinoceros hide—dispatched the adder.

For a few moments I stood gazing sorrowfully on the good and faithful steed, who had borne me through many a long and toilsome day, forgetting all else as I watched the agonies of a death that had so like to have been my own. But the flash and glitter of assegai heads in the sun, from the opposite hill, roused me to recollection, and removing the saddle from the unfortunate victim, which had just sobbed out his last convulsive breath, I bound it on his companion, and mounting in all haste, resumed my flight.

On and on, over ways yet wilder and more rugged, down zig zag descents, and boulder strewn ravines, until at length I reached the heights overlooking the Koska river. Time and again had I admired the gentle stream, as it rippled on between high banks, whose steep sides were hidden beneath green canes and clustering thorn trees, and glowing with crimson festoons, and long pendant tassels of large egg-shaped poison fruit; beside the sedgy margins of the river, the lately variegated arums spread to the sunshine their broad, spotless blossoms; while darkly beautiful in their swart burnished plumage, with scarlet epaulettes, and long sweeping tails, Kafir finches chased blue and golden dragon-flies above the water.

Even in that hour of haste and peril, the beauty and peacefulness of the scene struck me, and as I galloped swiftly along the edge of the jungle, seeking some opening by which I might reach the river, I noted each object afresh. Suddenly it seemed to me that some unusual sound, differing from the soft flutter of the leaves, stirred the profound stillness of the wilds. Had the Kafirs discovered my aim, and were they making a hurried detour to intercept me? Nothing more likely. Whatever its cause there certainly was a sound, and as I sped up stream each moment it increased, until it swelled upon the ear like the noise of some powerful rush of water.

Another minute, and a bend in its course, brought the whole river, flashing in the sunshine, full before me, and to my great joy a little in advance of me was a path down the bank made by wild animals descending to drink. At the very moment an antelope and her fawn were standing in the bed of the shallow stream, their graceful forms distinctly reflected on its gleaming surface, save where, now and then, the mother and daughter, sporting with the cool element, dashed it in sparkling showers above their heads.

Meanwhile, louder and louder grew that strange sound, until it became a crashing of trees and a roar as of a distant ocean. Then, with a shock, I recognized it, and the gay frolicing of the antelopes changed to a fearful cry, as, just above them, the entire bed of the river, some sixteen yards across, became filled from bank to bank by an enormous wave, like a huge sea surge, rolling along with terrific force. There was no time for even an antelope to escape, for the next moment the hurrying wave swept over its victims, burying them in its watery depths.

It was a fearful scene, that late gently gliding river filled to the brim by a rushing torrent, raging and foaming in its might, and bearing all before it in its impetuous passage to the sea. As frequently happens in South African rivers, heavy rains among its mountain sources, far in the interior, or the bursting of some natural reservoir had sent down this gigantic freshet wave, which, laden by uptorn trees and severed branches, and here and there by some hapless wild animal, swept dark, turged and invincible on its devastating way.

The next moment I remembered that this fierce flood rolled between me and safety, and that beyond its wild rush and gurgling eddies lay the missionary station I had striven so hard to gain. True, like other hunters, I had often swam my horse across a freshet in pursuit of some coveted game, or to keep a meeting. But they were less impetuous floods than this, which no man would attempt, save as a necessity, but such was mine, for I would rather dare twofold the perils of the river than trust the clemency of an angry Kafir. My horse was strong and hardy and used to the rough and hazardous exigencies of the wilds, and with firm seat and steady hand upon the bridle and every nerve strung to the uttermost, now that the first rush was over, I prepared to make the venture.

At a touch of the whip and spur my horse bounded readily in, and the next moment the torrent was sweeping us down with almost resistless force. Ere we could recover ourselves, a cry of anger and disappointment literally filled the air, and looking up I beheld the heights crowded by the dark forms of my pursuers, who were all gesticulating wildly, and tossing their arms and assegais aloft. But surrounded by those hurrying waves, and seething surges, I had no leisure to think of them, and my men, the watery contest needing all our energies. And gallantly my good steed bore himself, as, the first shock over, undismayed by the wild element, he struck out with powerful and rapid strokes for the opposite bank, snorting defiance at the surges that foamed in snowy wreaths against his chest, and breasting the arrowy current. But, despite all his efforts, where we gained a foot across, we lost three as many to the river, et, while, adding to our difficulties, bright bewildering flashes came darting past us, as the Kafirs showered down upon us a storm of assegais.

Nevertheless, we still held on, now twisted half round by a whirling eddy, anon narrowly escaping an uprooted tree, and then bending low to avoid a passing assegai, whose aim, distance, and the height whence it came, rendered uncertain.

But the struggle was an arduous one, as, still battling with the arrowy flood, slowly, and almost imperceptibly, we made our way across. Suddenly there was a whizzing sound and a bright blinding flash, and uttering a sharp cry of pain, my horse threw his head up higher, and beat the water wildly with his fore-feet. A luck ess assegai had gone through the poor animal's neck, almost maddening him by the pain, and in vain I strove by hand and voice to sooth and re-assure him.

At once we lost our course, and were caught first by one eddy and then by another, until I began to perceive that, so far as my poor steed could aid us, our chance was gone. It was now my turn, and sliding from the saddle, and with the bridle over my arm, I stretched out for the bank. The waves rose close under my chin, the surges sometimes rolled over my head, but still I progressed, until at length, nearing the edge, I caught the overhanging willow and swung myself to land, then my wounded steed scrambled after me, and the passage of the freshet was achieved.

The poor fellow's neck was soon bound up, and another mile farther brought us to the missionary station, where we received every kindness and shelter. Kulu made no attempt to follow. The Kafirs are rarely swimmers, and viewing the freshet, probably he philosophically considered that life was even better than diamonds.

Since then I have more than once crossed the same ground, and among the numbers now roaming through those solitudes, seen many a precious stone unearthed. Nevertheless it seems to me he is far from being a wise man who abandons his employment for the wild, precarious career of a diamond hunter, and I firmly believe that in nineteen out of twenty cases steady industry would have produced the richer jewel. For my own part, diamond finding was certainly not my specialty, for I never could boast of any success, save in the solitary instance which led to my very unpleasant and somewhat perilous adventure in Diamond Land.

A JAPANESE GROOM.—At 5 o'clock in the morning we set off with M. Lindau, on an excursion which promises to be charming, and, indeed, it is so. We are going to try some horses which we think of taking for a month. It is a ride of forty-eight miles, and if they resist such fatigue the bargain will be concluded. They are cobs, black as ebony, with a bright and lively eye and a touch of the Arab about them. To horse, to horse! we must be off. We began by an hour's fast trot along the valley which extends south of Yokohama, and followed a narrow path in the middle of the rice fields every moment jumping over little bridges a foot wide, made of three bamboos placed side by side. All this time I never got tired of watching my "betto" (Japanese groom), who ran before me with the agility of a gazelle, warning my horse, his friend, by a sharp little cry at every difficult step. It seems that in Japan no horseman ever thinks of riding without his faithful and indefatigable runner, with his graceful and nervous limbs, who rivals his horse. "Aramado!" (that is the name of my new servant) has, indeed, throughout this long day, kept up with our rapid pace the whole time; if we dismounted at a tea house there he was, taking care of my horse, washing his nostrils with fresh water and providing him with a slight repast of beans. I wish I could show you how he barely touches the ground with his light tread! When he started his dress was magnificent; he wore a dark-blue robe, with enormously large sleeves and tight trowsers, which defined the most exquisite legs. As he ran through the rice fields, his sleeves streaming in the winds, he looked like a great blue butterfly racing after the tall flowers. Soon, gradually throwing off all his coverings, he appeared only in a pair of soc s and his scarlet tatoo marks, which represented a struggle between a woman, some large birds and a serpent. English ladies would have preferred the tatooing of M. Lindau's betto—perfectly naked, he was yet clothed. His tatoo marks represented a blue jacket with white buttons, red seams, scarlet designs in the middle of the back, and trowsers (very tight, it is true, since it was his skin) of black and white checks.

A WATER PITCHER.—A Rio engine

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

WHAT I LOVE.

I love to stroll along the street
At night, when all is still,
And listen to the music sweet
That fills me with a thrill.
I love to sail upon the deep,
To row down with the tide,
And also in the circus peep
When the watch has stepped aside.
At base ball, too, I love to play,
A game to me most dear,
But the thing that seems to the most say
Is drinking lager beer. PETER C. RICHTER.

CONUNDRUMS.

ARE running accounts kept in sloping banks?

WHAT is dyspepsia? Stuff!

WHEN is a sleepy person like a little dog? When he's *napping*.

WHAT is the largest room in the world? The room for improvement.

WHY is a ship called "she?" Why, because the *rigging* costs more than the hull.

WHAT relationship exists between a sea-song and a Nep-tune? One is the offspring and the other the father of waters.

WHY ARE photographers the most uncivil of all tradespeople? Because when we make application for a copy of our portrait they always reply with a negative.

BREVITIES.

IF A HORSE says neigh to oats, don't believe him.

A PLEDGE OF REAL LOVE—Popping the question.

DRINKING FREELY—Doing it on tick.

THE DRUNKARD'S week is made up of Thirst-days.

LIGHT EMPLOYMENT—Building castles in the air.

LAPS OF TIME—Old coat tails.

THE FIRST SUNSHADE—An eclipse.

IMPOSING FIGURES—Cooked accounts.

THE BEST RELIEF FOR THE UNEMPLOYED—Work.

THE EARTH is dirty, but the sea is tidy.

OUT-OF-TOWN PRIVILEGE.—Take a walk in the country and you will find that even the gentle brook murmurs.

AN ANOMALY.—Some married people always go to bed quarrelling, yet they never fall out.

AN OLD miser, going down his cellar steps the other day, fell against his will.

THE CHEAPEST WINE YOU CAN DRINK—The wine of other people.

A BOW should not be always bent—particularly an elbow.

AN EASY TAKE-OFF—When a comic artist takes off his own boots.

COMPARATIVE VALUES.—If speech is silver and silence gold, a dumb man is worth more than a talker.

SOME PEOPLE do not care for Tupper's poetry, but his philosophy is proverbial.

A LADY who is remarkable for jilting her lovers is undoubtedly a *good miss*.

BORES THAT MOST PEOPLE HAVE TO PUT UP WITH—Neigh-bores.

A CHINESE thief, having stolen a missionary's watch, brought it back to him next day to learn how to wind it up.

SHOCKING BRUTALITY.—All over the country the clocks are constantly striking the hours; and, what is worse, the public cry out if they stop.

TO FLATTER a person adroitly, one must know three things—what they are, what they think they are, and what they want other people to think they are.

NOW THAT the reign of the Latter-Day Saints at Salt Lake is about drawing to a close, it is proposed that they be called "Latter-End Saints."

JONES ASKS, "If small girls are waifs, are large ones waifers?" "Certainly," says sweet sixteen. "At least the boys have a habit of applying them to their lips in sealing their vows."

TOMKINS, who is terribly hen pecked, says that the greatest *miss-take* he ever made in his life was on his wedding day. His wife denies it, and says it was she who was *miss-led*.

SERIOUS AFFAIR.—A most determined act of self-inflicted torture has recently caused a considerable sensation in a fashionable quarter of town. A lady—young, lovely and accomplished, with troops of friends, and all that makes life enjoyable at her command—was detected deliberately "screwing up" her face.

MERRY MOMENTS.

SUNDAY OUT.—Betsy.—"Shall you be a-going out this a'ternoon, mem?" Mistress.—"I think not, Betsy." Betsy.—"Cos yer can if yer like; *I* don't want to go out."

NO DOUBT OF IT.—A surgeon says, in a recently published work—and who can contradict him?—that "the thalami optici are the essential ganglia of the sensory tracts, as the corpora striata are of the motor."

ENRAGED PARENT.—D.d you throw the half brick at random? Weeping Boy—No, I threw it at Johnny Williams. And did you strike him on purpose? No, I struck him on the nose.

A CONIC SECTION.—When you speak of a diminutive argental cone, convex on its summit, and semi-perforated with symmetrical indentations, you probably mean a thimble, but there is no saying for certain.

BE MODEST.—Behind the mountains there live people, too. Be modest; as yet you have discovered and thought nothing which others have not thought and discovered before you. And even if you have done so, regard it as a gift from above, which you have got to share with others.

BINDING.—A bookbinder said to his wife at the wedding:—"It seems that now we are bound together, two volumes in one, with clasps." "Yes," observed one of the guests, "one side highly ornamented Turkey morocco and the other plain calf," and the next moment was making rapid strides down stairs.

LEFT INSTRUCTIONS.—A gentleman was in treaty with a horsedealer for the purchase of a mare, but could not agree by fifty dollars. Next morning, however, he hastened to the stable yard, where the first person he met was the groom. "Boss up, Joe?" said he. "No, the boss is dead," said Joe, "but he left word for you to have the mare."

VERBUM SAP.—Writing to a contemporary, "a middle-sized man" protests against the growing tendency of modern ladies to wear high-heeled boots, "because they give an undue elevation to the female over the male sex." When a man writes on such a subject as high heels *versus* high souls, he ought to take care that his statements are made on *good grounds*.

OF "OURS."—Our gardner wears his hat in a rakish manner. Our coachman prides himself on his erect bearing—his carriage is perfect. Our butler can do the bottle trick. Our groom has a horse laugh. Our dairy maid will have her own whey. Our miller is mealy mouthed. Our milkman skims the paper. Our butcher has settled a handsome jointure on his daughter. Our waiter is the coming man.

STANDING FIRE.—George Washington was once at a dinner party where his host had set him with his back to a fire and his stomach. Finding it not to comfort, after some squirming he beat a retreat for a more comfortable position, at the same time explaining the reason. "Why," said the hostess, jocularly, "I thought an old general like you could stand fire better than that." "I never could stand fire in my rear," replied the general.

LOGICAL YOUNGSTER.—"Eat your bread, Charles, do not fling it away," said a learned and good judge to one of the family the other day, adding:—"For who knows, in the vicissitudes of this life, if you may not want it?" The old gentleman had not long left, and go away, when his youngster answered, more logically than his parent:—"If I eat it, how can I have it when I want it?" This is the result of a learned judge having children.

SLEEP.—It is a delicious moment, certainly, that of being well nestled in bed, and feeling that you will drop gently to sleep. The good is to come—not past; the limbs have been just tired enough to render the remaining in one position delightful; the labor of the day is done. A gentle failure of the perceptions comes creeping on; the spirit of consciousness disengages itself more and more with slow and lashing movements, like a mother detaching her hand from that of her sleeping child; the mind seems to have a balmy lid closing over it, like the eye—'tis closing! 'tis closing! 'tis closed! The mysterious spirit has gone to take its rounds.

BURKE AND THE CIVIL LIST.—When Burke made one of his famous attacks, in the British parliament, upon the crown civil list, he was several times noisily interrupted by somebody, who, occupying an official position in the household, seemed to think himself the special guardian and champion of royalty. This officious person kept reminding the orator every now and then, with vehement interjections, of his duty to the king. At last Burke paused in the flow of his speech and declared that he perfectly understood it to be his duty to honor the king, but he did not thereby feel himself constrained "to honor the king's man-servant, his maid-servant, his ox and"—fixing his eyes upon the obnoxious intruder—"his ass."

GONE OUT FOR GOOD.—In a certain town in the north of England not long ago lived (and died) a worthy, well known sculptor. A customer called one day at the works for the purpose of giving an order. Walking into the yard, he saw no one but a stolid looking mason, who was busy chiseling a death's head and cross bones. "Is M. Boeson in?" inquired our friend—"Naw," was the monosyllabic answer. "Never mind; I'll look in afterwards." A second time he made his appearance, put the interrogatory and received the same answer. A third time he called and found the same man still busy with mallet and chisel. "Is M. Boeson in yet?" he again interrogated. "Naw." "Do you think he will be in soon?" The answer was conclusive:—"Naw, aw dinna think he'll be in suin—Mr. Boeson's died!" and the mallet and the chisel went on as before.

METEOROLOGICAL OBSERVATIONS.—Weather was made for conversation—indeed, it is its chief necessary. A calculation has been put forth by an eminent actuary that three out of every five conversations open with a remark on the weather. He was engaged two years, in all weathers, in collecting data for this computation. His sufferings were greatest in the last quarter of an hour before dinner. The ancients thought much of the weather. The Greeks had a Temple of the Winds, an anticipation of the Meteorological Bureau, and their most popular comic author called one of his dramatic pieces "The Clouds." One of the most remarkable phenomena connected with the weather is the number of persons who are constantly endeavoring to raise the wind. They are more numerous than that other class of people—a considerable one no doubt—who are always looking out for a rainy day. Many persons are so much taken up with the weather that they are continually in the clouds. With all the discoveries science has made, we are yet very far from knowing what the clouds exactly contain, so many things are still in embryo. There are two kinds of dew. The one prevails in the early morning, and leaves its traces on the feet; the other makes its appearance mostly at night, and affects the head. There is a difference of opinion among philosophers about morning dew, but a remarkable unanimity as to mountain dew. Music has been composed on the weather; for instance, the well-known glee, "Hail, Smiling Morn!" There are four quarters of the wind, consequently there ought to be two hawes, but nothing is known of them at Washington. There is a want in literature—there is no good biography of the clerk of the weather. No poetry show can be considered complete without a collection of weather-cocks. In Northern countries they call their dances in the winter snow-balls. The weather war very dismal in the dark ages.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRUDDER BONES IN A NEW CHARACTER.

INTERLOCUTOR.—So, you have come to your senses once more, I perceive, Mr. Bones. Really, to see the sabe you have been giving yourself lately, one might have supposed you had turned up one of the *Lions* of a large estate.

BONES.—So I did—only a small one, to be sure. I was as much surprised as anybody was, I guess.

INT.—Be more explicit, sir, so that I may understand you.

BONES.—Well, de fact am, toddat day I was cutting down de Bowery, lookin' mighty seedy and feelin' like I hadn't a friend in de world and him I owed money to, when all to once a change come ober de spirit ob my dream. You know I'd got so shabby dat de fellers ob my acquaintance wouldn't speak to me, and as for de gals, day all grib me 'de cat direc'. Well, h'ya! h'ya! de mornin' all de fellers what I met was as civil as if I was de next President, and bowed and smole on me, and touch dair hats.

INT.—What you might call a leading card, I suppose. Bones, they wouldn't touch you with a forty foot pole.

BONES.—Touch me not so nearly," as Shakespeel says in de play. Yes; day all touch dair hats and bowed—

INT.—That was because you was in the Bow-ery, I presume.

BONES.—No; contrary—dey tought I was on de Broad-way to fortune, when all along before I'd been on de broad road to perdition—dat was it. And de gals day all looked sweet on me—so sweet. Golly! I felt as though I'd been dipped in a hogshead of molasses. And bime-by a gang of supper crust niggers come along, and says one (he was de spokesman, you know), "Bonesy," says he, "we's goin' to gib a chappeque supper, and we wants you to jine in and be de sweet ob de evenin'." "All right," says I; "gemmen"—

"Since you will buckle fortune on me back,"

—as Shakespeel says again,

"I must hab patience to endure de load;"

but, look a h'yar—don't you try to come no load on me, or—you know what de birg of Avon says bout "De black scandal and de foul faced reproach!"

INT.—You went, of course; I never knew you to decline a free lunch, yet.

BONES.—Yes, I di'. And didn't we had a gay time, doogh—oon! Drank more 'ab apple winegar dat night dan eber I did in all my life befo'. Den we hab a ball, and I danced a cumtillion wid Pompey Sheepshanks' sister, and arter de ball I discorted de gals home; and as we was on de way, "Bonesy," says I, "why am de wine we been drinkin' like de fetler dat rules de destinies of Turkey." "Don't know," says she; "I didn't see no turkey." Says I, lookin' werry lubbin': "It's because it am de sublime *Poetry*. Wid dat she looked at me wid dem liquid eyes of hers, and I left her at de door——

INT.—And was her *adieu* ever after, I suppose.

BONES.—Go 'way! You must tink I had a Spanish tooth to take a shine to such a gal as dat. Nex' mornin' I tookt up de papers, and de fust ting my eyes 'light on was a parsmagraph tellin' how some dam ole fool had been and lef' me a fortune. Didn't I laff when I see dat notis! Fust ting I did when I went out—

INT.—You took a little Vichy, I dare say.

BONES.—I felt *fishy* enough, and *vicious*, too, for dat matter. Half de buck niggers I met come up to claim relationship wid me, bress me! I neber 'ought I had so many cousins in my life. But I was like de man dat went to sea to find out what de submarine telegram was lined—I couldn't *see de connection*. Ebery nex' man I meet, he ask me to take a drink. Dey nebber did dat fo', and finally de whole ting must be comin' out in it.

INT.—There must have been something in you, you mean.

BONES.—Well, yes, I was pooty full. Nex' chap come along he was my tailor.

INT.—You had got down to Chatham street by that time.

BONES.—Nebber mind. "I ain't got no money," says I, sheerin' off. "O, don't mention it," says he. "I don't want your filthy lucre. Come in and get measured for a suit." "You ain't playin' no *rig* on me, are you?" says I, kind o' distrustful. Well—h'ya! h'ya! he put a suit on me big enough for de Irish giant, and, says he, "vat a pea-utiful figger; vat a pea-utiful fit!" I walked out arter dat kind o' sassy, and de more we'n I seed de more honors dat was heaped onto me. Balls, and parties, and de op'ra ——

SAMBO.—Yes, I know what kind o' balls was heaped onto you,—*ash* balls, five cents a plate.

BONES.—Go 'way wid you! Dey was de real ting. I tell you; ten dollars a ticket; you'n jellus. But de gals, jus' den, was too much like de weddер; dey was in de *melin'* mood, and I didn't go for none ob dem, till one fine spessimen hitched alongside. She was an Irish gal, and I fuse to look at once. But, just as de knot was bein' tied, a lot o' tradesmen and hotel keepers rushed in and present deir bills. "Here, here!" says dey, "dis feller aint no rich man, dis feller's a 'poster!" And de police dey rush in too, and 'rested me, and de gal went off into a swoon, and dey took off my new clothes and put the old ones on again, and if I didn't git sent up dat time it wasn't my fault, for sartin.

INT.—"Bitter-Sweet" experience, truly. Mr. Sims Reeves will now favor us with his

Beautiful Isle of the Tropical Sea.

Beautiful isle of the tropical sea!
Sun-gilded gem of the southern main!
Over thy groves, where wind whispers to tree,
Bountiful summer forever doth reign.
Visions of forms such as poets adore
Flit through my brain and my senses enamare;
Fragrant the breezes that waft from thy shore,
Kisses that fall'cies the air.
Chorus.—Tarry, love, tarry, love,
Hasting I come;
Swiftly my vessel's prow
Cleaves the foaming foam.

List'ning, we hear in the wind sweeping by,
Seeming to swell from some high far-off sphere,
Voices familiar, that on the ear die,
Like murmur of sea shells borne faint to the ear.
Soon as the fragrant blue odors we scent,
Blent with the gale ere the eye greets the land,
With our blythe chorus the welkin is rent,
As we sail on to thy white coral strand.
Chorus.—Tarry, love, tarry, love, etc.

Now in the dim distant prospect we sight
The glint of thy fountains, the flash of thy streams,
Forms beam upon us, in colors of light
Brighter than those that we clasp in our dreams.
We're the sea rovers who ride on the wave,
Laden with Ind's precious riches we come;
Soon shall thy breakers our argosies lave,
And dear lips greet us with welcome home!
Chorus.—Tarry, love, tarry love! etc.

THEATRICALS IN THE QUAKER CITY FIFTY-SIX YEARS AGO.

Through the kindness of H. Husted, Esq., of this city, we have been placed in possession of a volume of American play bills of more than half a century ago, embracing the cities of New York, Philadelphia, Baltimore and Washington, from which we shall, from time to time, make such selections for this department as may be interesting to the present generation. The appended is a Philadelphia programme of 1816, the date of which, it will be seen, the theatre was illuminated with gas.

PHILADELPHIA THEATRE.
ILLUMINATED WITH GAS.

Friday evening, Dec. 6th, 1816, will be presented Shakespeare's celebrated tragedy of

ROMEO AND JULIET.

Romeo.....Mr. Duff	Apothecary.....Mr. Hathwell
Escalus.....Mr. Barrett	Peter.....Mr. Entwisle
Capulet.....Mr. Robertson	Montague.....Mr. Allen
Mercutio.....Mr. Wood	Balthazar.....Mr. Durang
Benvolio.....Mr. T. Jefferson	Page.....Miss Seymour
Tybalt.....Mr. Abercrombie	Juliet.....Mrs. Darwis
Friar Lawrence.....Mr. Warren	Lady Capulet.....Mrs. Simpson
Friar John.....Mr. Jackson	Nurse.....Mrs. Francis

ACT FIRST A MASQUERADE.

In which will be introduced a *pas seul* by Miss E. Durang.

IN ACT FIFTH

a Funeral Procession and solemn Dirge. Principal vocal parts by Mrs. Melville, Mr. Oancle, Mrs. Darwis, Mrs. Allen, Mrs. Jefferson and Mrs. Jackson. To which will be added a new farce called

LOVE, LAW AND PHYSIC; OR, HOAX UPON HOAX.

BASE BALL.

THE CHAMPIONSHIP QUESTION.

At the Cleveland convention of last March, the delegates who were appointed on the judiciary and championship committees were as follows:—*Judiciary*—Messrs. Hayhurst, Davidson, Doolittle, Young, Wright, Clark and Ferguson, with Messrs. Pike and Miller added, they not being present. *Championship*—Messrs. Davidson, Clark and Hayhurst. At the meeting of the judiciary committee, in July last, to take action upon the disputed Baltimore and Athletic match—the only matter they could legally take cognizance of—there were present Messrs. Hayhurst, Davidson, Ferguson, Young and Wright. After settling the question brought before them, they proceeded, un-officially, to act upon a matter which properly belonged only to a special meeting of delegates from all the professional clubs, the judiciary committee having nothing to do with questions not legally brought before them as complaints or protests. However, they took upon themselves to nullify the action of the regular convention of March, to the extent of changing the appointed series of games from five to nine. Though eleven clubs had entered the championship arena, but five of these were represented at the meeting which took this important action, there being no delegates from the Cleveland, Troy, Mansfield, Olympic, National or Eckford clubs. Now, it is very important for the interests of the professional clubs at large, as well as the contestants in the championship arena, that the question as to what is the legal number of games to be played should be satisfactorily answered before the games become so far completed as to make an impartial decision difficult to arrive at. In view of the fact that the disbandment of several of the nines had rendered it advisable for the pecuniary interests of the professional clubs that the number of championship games should be increased, we do not wish to question the correctness of taking action to that effect, but what we do question is the legality of the meeting which made the change. The question is, was it a matter properly belonging to the judiciary committee, or was it a subject which a special meeting of the Professional Association could alone legally act upon?

There is also another matter which merits the attention of a special meeting of the Professional Association, and that is to take action upon discarding or forfeiting the games of disbanded clubs. The Olympic, Troy and Mansfield clubs have withdrawn from the arena, and the Cleveland Club has also disbanded its nine, while the National Club has not played in a professional match for two months. Now here is important matter enough to require the action of a special meeting of the Professional Association, and the sooner such meeting is held the more likely we are to have a harmonious settlement of the championship question for 1872. We, therefore, suggest to president Ferguson to call such meeting at as early a date as practicable, when it can be authoritatively settled whether the championship series is to be five, seven, or nine games, and whether the games played by the disbanded clubs are to be counted as legal and those remaining unplayed to be forfeited, or whether they are to be thrown out altogether. If the championship committee possess the power to decide these important points, they possess a power that no committee should have in their hands. But we incline to the belief that the subject matter should be settled only by a special meeting of the association. At any rate, that is the only fair and satisfactory way of doing it.

BOSTON vs. CLEVELAND.

The Bostons played two games in Cleveland—the third and fourth in the championship series—on Saturday and Monday, August 17th and 19th. The first game, on Saturday, was characterized by poor playing by both clubs, especially in the field. The Clevelands went first to the bat, and on safe hits by Holdsworth, Wolters and Sutton, and an error by George Wright, scored two runs, one of which was earned. The Bostons also made three base hits in this innings, and four men took bases on errors, giving them five runs. The feature of the innings was a brilliant double play by Holdsworth, White and Simmons, putting out Schafer and Rogers. Up to the sixth innings the Clevelands retired with goose eggs, while the Bostons had made seven, partly by hard hitting and partly by egregious errors by the Clevelands, numerous muffs and wild throws being made. The sixth innings resulted in three runs for the Clevelands and a blank for the Bostons, the first whitewash in the game for them. In the eighth innings the Bostons did some fine work at the bat, Leonard and Barnes making first base hits, McVey and Spalding second base hits, and George Wright a magnificent third-baser to right field. Six runs were made, three of which were earned, which of course sealed the fate of the Clevelands. Jim White, however, managed to tally a run in the ninth innings, the Bostons were blanked, and the game was ended, leaving the score 18 to 7 in favor of the Bostons. The Clevelands labored under a disadvantage by Wolters being taken sick in the first innings, necessitating sending Mullen, one of the amateur Forest Citys, to right field in his place. The score is as follows:—

BOSTON.	R.	1B.	P.O.	A.	CLEVELAND.	R.	1B.	P.O.	A.
G. Wright, s s	4	3	1	3	Hastings, c	1	1	5	0
Barnes, 2d b	3	3	5	4	Holdsworth, s s	1	1	1	4
Leonard, l f	2	2	2	0	Mullen, r f	1	1	3	0
McVey, c	2	3	4	1	White, 2d b	1	1	4	3
Spalding, p	2	2	2	2	Simmons, 1st b	0	3	5	0
Gould, 1st b	0	2	8	0	Sutton, 3d b	1	2	1	1
Schafer, 3d b	2	1	1	0	Allison, c f	1	2	3	0
Rogers, r f	2	0	2	0	Pabor, l f	0	0	1	0
H. Wright, c f	1	0	2	0	Pratt, p	0	1	1	2
Totals	18	16	27	10	Totals	7	12	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	5	1	1	2	3	0	0	6	0—18
Cleveland	2	0	0	0	0	3	1	0	1—7

Runs earned—Boston, 4; Cleveland, 1. Umpire—Mr. Ellis, of Philadelphia. Time of game—2 hours and 10 minutes.

The game on Monday was, in some respects, an improvement on that of Saturday, although several bad errors were made. The Bostons went first to the bat, and in the first and second innings drew blanks, while the Clevelands made two runs in the first. In the third innings George Wright scored the first run for the Bostons, and Wolters added one to the score of the Clevelands. The next five innings resulted in goose eggs for the Clevelands, the fielding of the Bostons being very effective, but in the ninth they did some loose playing, and allowed the Clevelands to make four runs, while they drew a blank. Appended is the score:—

CLEVELAND.	O.	R.	BOSTON.	O.	R.
Hastings, c	2	2	G. Wright, s s	2	2
Holdsworth, s s	3	2	Barnes, 2d b	3	1
Wolters, r f	4	1	Leonard, l f	4	1
White, 2d b	2	0	McVey, c	5	0
Simmons, 1st b	5	0	Spalding, p	2	2
Sutton, 3d b	3	0	Gould, 1st b	3	2
Allison, c f	2	1	Shaffer, 3d b	1	2
Pabor, l f	4	0	Rogers, r f	3	0
Pratt, p	2	1	H. Wright, c f	4	2
Total		7	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	0	0	1	2	2	0	0	7	0—12
Forest City	2	0	1	0	0	0	0	0	4—7

Earned runs—Boston, 6; Forest City, 4. Home run by Rogers. Umpire—Dr. Hanna, of Cleveland. Time of game—1 hour and 50 minutes.

ATLANTIC vs. MUTUAL.

On Aug. 22d these clubs played their fourth championship match together on the Capitoline grounds, L. I., and though it was one of the hottest days of the season, nearly a thousand persons were present, the charge for admission being at the reduced tariff of 25 cts. It was expected by the friends of the Atlantic Club that the contest would be close, and an Atlantic victory was looked for; but apparently the Mutuals thought it about time to put a stop to any more defeats on the championship arena, especially as they had just lost five of these games in succession. The Mutuals replaced Pearce in his position in this game, and, though out of practice, he played well. The Atlantics presented Bass in their nine at right field, and Beavans again at 2d base, but in the 4th innings they had to place him out at left field, several important errors rendering the 2d base the weak point of the nine. The game was one unworthy of detailed description, the Mutuals leading from the start, the score at the close of the 4th innings standing at 7 to 0 in their favor. In the 5th innings the Atlantics rallied at the bat for three earned runs on a total of six bases by clean hits, and in the seventh they added a single. But the Mutuals offset this with an addition of eight to their score in the last three innings, thereby coming in easy victors by the total score of 15 to 4. The Atlantics committed a total of 17 fielding errors in the game, and allowed the Mutuals to secure first base no less than twelve times by errors, a very poor record in contrast to their recent fine play. The Mutuals are only chargeable with a total of six fielding errors, and allowed their opponents to secure first base by errors only twice. The Atlantics punished Cummings for 10 first base hits against 15 by the Mutuals, the earned runs being 3 to 2 in favor of the Atlantics. The game was impartially umpired by Brainard. Of the special good play of the match, the first base play of Dehlman and Start is noteworthy, as well as some fine stops and throwing by Ferguson and Fulmer, though the former did not play up to his mark. In batting, Ferguson and Cummings took the lead. The score is appended:—

ATLANTIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Barlow, c	0	0	3	2	Eggler, c f	3	2	2	1
Burdock, s s	0	1	0	2	Hatfield, 2d b	4	3	4	0
Ferguson, 3d b	1	2	3	7	Start, 1st b	2	0	9	0
Dehlman, 1st b	1	2	11	1	Bechtel, r f	1	3	2	0
Remsen, c f	1	1	4	0	Hicks, c	1	2	4	0
Britt, p	1	0	0	1	Pearce, s s	1	0	1	1
Beavans, l f	0	2	1	0	McMullen, l f	1	0	3	0
Thake, 2d b	0	2	3	0	Fulmer, 3d b	1	2	2	7
Bass, r f	0	0	2	0	Cummings, p	1	3	0	1
Totals	4	10	27	13	Totals	15	15	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	0	0	0	3	0	1	0	0—4
Mutual	3	3	0	1	0	0	3	1	4—15

Runs earned—Atlantic, 3; Mutual, 2. First base by errors—Atlantic, 2; Mutual, 12. Total fielding by errors—Atlantic, 17; Mutual, 6. Umpire—Mr. Asa Brainard. Time of game—1 hour and 45 minutes.

WESTERN vs. CLIPPER.

These clubs, the former of Keokuk, Ia., the latter of Monmouth, Ill., played the second game of a series on the 15th inst., at Monmouth, which the Westerns won by a total of 22 to 13, as the appended score indicates:—

WESTERN.	O.	R.	CLIPPER.	O.	R.
O'Brien, c	1	4	W. Scott, s s	3	2
Reily, p	3	2	Leeper, 1st b	1	2
Real, l f	2	3	Mitchell, 2d b	2	2
Rateneau, s s	3	2	Allen, p	1	1
Wheatstone, 3d b	1	4	Shoemaker, c	3	1
Ryan, r f	3	2	G. Scott, l f	5	0
Stahl, c f	3	1	Bowers, 3d b	3	2
Conn, 2d b	3	1	Burrell, c f	1	1
Phillips, 1st b	2	3	G. Mitchell, r f	2	2
Total		22	Total		13

DIXIE vs. FOUNTAIN CITY.

On Aug. 17th the Fountain City Club, of Augusta, Ga., went to Madison and played a lively and exciting match with the Dixies, of the latter place, but were defeated, as the following score will show:—

DIXIE.	R.	1B.	FOUNTAIN CITY.	R.	1B.
Foster, c	3	1	Riley, p	1	0
E. Atkinson, p	1	2	Austin, r f	1	0
Wittich, s s	3	2	Buckley, 2d b	1	0
R. Douglass, 2d b	1	1	Cohen, 1st b	3	2
Fielding, c f	3	1	Bridger, l f	1	3
W. Douglass, 1st b	2	0	Clayton, c	3	1
S. Atkinson, 3d b	3	0	Kearon, 3d b	2	0
Poullain, l f	1	1	Tarver, c f	1	1
Butler, r f	2	0	Hockey, s s	1	1
Totals	19	6	Totals	14	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Dixie	1	1	1	2	1	0	6	0	7—19
Fountain City	1	1	3	3	1	1	0	4	0—14

Umpire—Mr. E. Hollingsworth, of Augusta, Ga. Time of game—3 hours and 40 minutes.

DISBANDMENT OF THE CLEVELANDS.

The Forest City Club, of Cleveland, is no more. After the two disastrous defeats recorded above, the players arrived at the conclusion that, as a co-operative nine, the new organization was a failure, and wisely decided to disband forthwith. The material of which the nine was composed, as is well known, was first class in every respect, and had the management been of the proper kind, the nine would, undoubtedly, have been a success. Its demise will be mourned by many, as it had numerous friends, not only in Cleveland, but throughout the country. The probability is that Cleveland will never have another first class base ball club, the disasters of the present season having dampened the ardor of every lover of the noble game in the Forest City.

AMATEURS vs. MUTUAL.

These clubs, the former of East Saginaw and the latter of Caro, Mich., played a match on Aug. 19th, at East Saginaw, which is pronounced as one of the best ever witnessed in that state. At all events it must have been very closely contested, as the Mutuals only won by 6 to 5, as the appended score shows:—

AMATEURS.	O.	R.	MUTUAL.	O.	R.
Owen, 3d b	4	1	Bonker	2	2
Clark, c	5	1	Mills	3	2
Compton, 2d b	4	1	Gibbs	5	0
Marshall, 1st b	3	0	Crew	2	1
Gallagher, c f	2	0	Atwood	3	0
Poris, l f	2	0	Montague	3	0
Deisleght, r f	4	0	Riley	4	0
Whitney, p	1	1	Altenbury	4	0
Gilbert, s s	3	1	Cross	2	1
Total		5	Total		6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Amateur	2	0	0	0	1	0	0	0	2—5
Mutuals	2	0	1	0	0	0	3	0	0—6

Time of game—1 hour and 15 minutes.

WESTCHESTER CO. ASSOCIATION OF BASE BALL PLAYERS.—Pursuant to a call to Westchester county clubs, issued in the N. Y. CLIPPER of the 17th inst., to meet at New Rochelle to form an association, five clubs were represented, each sending three delegates. After arranging the games for the silver ball county championship, also rules to regulate said games, the association organized permanently by electing the following officers: President, George Le Roy Livingston, Confidence, of New Rochelle; vice-presidents, H. Pateman, Montauk, Dobbs' Ferry; C. D. Cuningham, Atlantic, Morrisania; secretary, Wm. Ray, Star, Mt. Vernon; treasurer, Wm. Foster, Atlantic, Morrisania.

THE TURF.

SARATOGA AUGUST MEETING.

SECOND DAY, MONDAY, AUG. 19TH.

TAMMANY WINS THE STEEPLE CHASE, FRANK HAMPTON THE 100LBS. RACE, AND MARY LOUISE THE SELLING RACE.

We gave the first day's proceedings of the Saratoga meeting in last week's CLIPPER. The weather on the second day, Monday, Aug. 19th, was favorable for the racing, although intensely sultry. The attendance was very large, every part of the grand stand being filled, the fair sex being in the majority, for to them the excitement of a steeple-chase is irresistibly attractive. Of the several events we append the summaries and descriptions in the order in which they occurred.

THE STEEPLE-CHASE,

a handicap for all ages, had six starters, viz.:—Vesuvius, 5 yrs, 144lbs.; Lochiel, 4 yrs, 147lbs.; Lobelia, aged, 148lbs.; Tammany, 5 yrs, 147lbs.; Blind Tom, aged, 152lbs.; Asteroid colt, out of Lavender, 4 yrs, 132lbs. The betting was as follows in the pools:—

Lochiel	$80	$115	$260	$70	$60
Donahue's pair	105	210	310	105	100
Vesuvius	60	116	135	50	46
Lobelia	51	80	100	41	47
Asteroid colt	10	15	21	13	15

The start was behind the judges' stand and the first jump a stone wall, over which Lobelia showed the way when the flag fell, Lochiel second, Tammany and Vesuvius next, Blind Tom fifth, and the Asteroid colt last, all jumping it in splendid style. The next five jumps were taken in the same order, until they came to the water jump in front of the grand stand. The interest of the lookers-on was now intense, as it is at this jump that casualties generally occur, either to the horses or their riders. It is an artificial pond, about twelve feet wide, with a stone wall in front of it. Lobelia cleared it first, then Lochiel, Blind Tom third, Tammany fourth, and then Vesuvius, the Asteroid colt stumbling, and after throwing his rider, galloping away without him. The different jumps were then taken in almost the same relative order, but at the fence at the foot of Hunter & Travers' stable, Lobelia went the wrong course, and instead of turning back she continued on her way. When, after making the circuit of the course, all taking the leaps without mistake or accident, they came again to the water jump, Lobelia was still in the lead, and she took the leap flying, in superb style; Tammany next, Blind Tom third, Lochiel—who made a terrific jump, clearing, by subsequent measure, 34 feet—fourth, and Vesuvius last. Crossing the track, Lochiel, being under strong headway, jumped the fence rail of the diagonal track instead of the hurdle, a much easier and lower leap, and instead of correcting the error by returning and taking the hurdle, he continued his career. At length they came to the last hurdle but one, placed midway on the lower stretch. Tammany here overtook Lobelia, and the pair jumped the hurdle side by side, three lengths before Lochiel, Blind Tom being over fourth and Vesuvius last. On the home-stretch Lochiel cut loose, and was soon on even terms with Tammany and Lobelia, the three jumping the last hurdle simultaneously. A punishing and exciting struggle now ensued, which lasted to the stand, Lochiel winning in a splendid finish by half a length, Lobelia beating Tammany the same distance. The judges ruled out both Lobelia and Lochiel for not running the proper course, and gave the race to Tammany and the second place and money to Blind Tom, Mr. Donahue's horses thus running first and second. Time, 6:10¾. Summary:—

SARATOGA, SECOND DAY, AUG. 19.—Steeple chase Handicap, for all ages, about three miles, over a fair hunting course; $800 to the winner and $200 to the second horse.
Joseph Donahue entered ch g Tammany, by Lexington, dam Liz Mardis, 5 yrs old, 147 lbs. ....H. Gaffney 1
Joseph Donahue entered br h Blind Tom, by Star Davis, dam Margravine, aged, 152 lbs. ....Sutcliffe 2
J. H. Tully entered b g Vesuvius, by Vandyke, dam Lizzie Berry, 5 yrs old, 144 lbs ....Tully 3
Coffin & Lawrence entered b c Lochiel, by Bonnie Scotland, dam Bonnet, 4 yrs old, 147 lbs. ....Midgeley 0
James Thompson entered br m Lobelia, by Bonnie Scotland, dam Capitola, aged, 148 lbs. ....Tim Henry 0
John O'Donnell entered b c by Asteroid, dam Lavendar, 4 yrs old, 132 lbs. ....Griffin 0
Time, 6:10¾.

THE SECOND RACE

was for a purse of $500, for all ages, to carry 100 lbs.; one mile and a half. The only entries were Tubman, 4 years, and Frank Hampton, 5 years, and such a certainty did it look for the former that the following long odds were laid in the pools:—

Tubman	$135	$225	$425	$175	$200
Frank Hampton	50	50	135	50	50

Tubman was first off, but Frank Hampton was speedily on equal terms with him, and the pair ran yoked for a mile and a quarter, neither having any advantage over the other. The race was a beautiful one, so equally did the horses run, the pace being fast, for the first mile was run in 1:45. They came up the home-stretch together until reaching opposite the lower end of the grand stand, when Tubman, to the great consternation of his backers, suddenly quit, and Frank Hampton, galloping on, won the race by twenty lengths. Time, 2:40. Tubman pulled up very lame, and it was stated he had suddenly thrown a curb in the race when he stopped. Summary:—

SAME DAY.—Purse $500, for all ages, to carry 100lbs.; one mile and a half.
Bacon & Holland entered br h Frank Hampton, by imported Aysgarth, dam by Charley Ball, 5 yrs old ....Richardson 1
D. McDaniel & Co. entered b c Tubman, by War Dance, dam Lass of Sidney, 4 yrs old ....Roe 2
Time, 2:40.

THE SELLING RACE,

for a purse of $600, for all ages, one mile and three quarters, with allowances in weight according to entered selling price, as in the subjoined summary, had seven runners—Mary Louise, $600, 89lbs.; Echo, $600, 95lbs.; King Henry, $600, 99lbs.; Sanford, $600, 102lbs.; Cadence, $1,000, 93lbs.; Winesap, $1,000, 93lbs., and Astronomer, $600, 99lbs. The pool betting was as follows, and was very heavy:—

Mary Louise	$100	$340	$450	$610	$250
Cadence	110	290	430	585	250
King Henry	70	250	270	400	
Sanford	80	170	205	250	335
Winesap	85	175	250	200	
Field	50	90	105	120	

Sanford and Winesap were first to show in front when the flag fell, with Cadence and Mary Louise next. As the horses entered the track after running the diagonal quarter, King Henry was leading, with Sanford at his heels, Cadence and Winesap next, and the favorite fifth. They ran along the lower stretch and up to the stand, King Henry still leading, as they passed under the string, half a length before Sanford, Cadence and Astronomer third and fourth and the favorite sixth. On the back-stretch Sanford beat a retreat, and Echo, rushing past her horses, took a decided lead, which she retained until entering the home-stretch, when Mary Louise, who had gradually worked her way to the front, challenged her, had her safe in a few strides, and, quitting her without difficulty, won the race by two lengths, Echo beating King Henry ten lengths for second place. Time, 3:07¾, which is the same as Corsican ran this distance in three years ago. Summary:—

SAME DAY.—Selling Race, purse $600, for all ages; one mile and three-quarters. Horses entered to be sold for $2,000 to carry their appropriate weights; for $1,500, allowed 7 lbs.; for $1,000, 12 lbs.; for $600, 16 lbs. The winner to be sold at auction.
John O'Donnell entered g f Mary Louise, by Lightning, dam by Sovereign, 4 yrs old, $600, 89 lbs. ....Hannon 1
D. Buckley entered ch m Echo, by Australian, dam Kate Hayes, 5 yrs old, $600, 95 lbs. ....Roe 2
Joseph McCormack entered b g King Henry, by Lexington, dam Tokay, 6 yrs old, $600, 99 lbs. ....Lakeland 3
Joseph Donahue entered ch h Sanford, by Uncle Vic, dam Dolly Carter, aged, $600, 102 lbs. ....Holloway 4
J. W. Harbeck, Jr., entered ch g Cadence, by Censor, dam Rachael Dowson, 4 yrs old, $1,000, 93 lbs. ....A. Jackson 5
T. W. Doswell entered b f Winesap, by Vandyke, dam Nina, 4 yrs old, $1,000, 93 lbs. ....Godwin 6
R. Shea entered br c Astronomer, by Asteroid, dam Miss Carter, 4 yrs old, $600, 99 lbs. ....McLaughlin 7
Time, 3:07¾.

THIRD DAY, TUESDAY, AUG. 20th.

COUNT D'ORSAY WINS THE TWO YEAR-OLD SWEEPSTAKES; EXPERIENCE OAKS THE THREE YEAR-OLD PURSE, AND MARY LOUISE THE FREE HANDICAP.

The weather continued favorable, and the heat was not so oppressive as on the previous day. The attendance also was large, but the ladies' stand showed a falling off in numbers, owing probably to there not being a steeple chase or hurdle race on the day's programme. The track was in fair order, notwithstanding the heavy rain of the previous night; the hot sun and the constant use of the harrow having rapidly dried the soil of the course. The first event of the day was

THE TWO-YEAR OLD SWEEPSTAKES

of $100 each, half forfeit, with $700 added, had four runners—Count D'Orsay, Merodac, Strachino and Mr. Withers' imported bay colt by Marsyas, out of Marchioness. Pools sold as follows:—Count D'Orsay, $285; Strachino, $200; Medorac, $140, and Withers' colt $55. Merodac got off some lengths behind; Strachino having the best of the start, Withers' colt next, and D'Orsay third. Strachino and Withers were lapped as they entered the regular course after running across the enclosure, but the former drew away on the lower stretch, and the favorite, passing Withers, took second place. Strachino held the lead until half way up the quarter stretch, when D'Orsay challenged him resolutely, and had him safe in a few strides, winning the race easily by three lengths; D'Orsay beating Merodac a length for second place. Time, 1:19¾. Summary:—

SARATOGA, THIRD DAY, AUG. 20th.—Sweepstakes, for two year olds; $100 entrance; half forfeit, with $700 added by the association; closed with twenty-nine nominations, of which two were rendered void by the death of the nominator; value of the stakes, $3,250; a dash of three-quarters of a mile.
A. Belmont entered ch c Count D'Orsay, by Kentucky, dam Lady Blessington, 100 lbs. ....Hannone 1
Hunter & Travers entered imp. bl c Strachino, by Parmesan, dam May Bell, 100 lbs. ....Gray 2
W. W. Glenn entered ch c Merodac, by imp. Australian, dam Ada Cheatham, 100 lbs. ....Canada 3
D. D. Withers entered imp. b c——, by Marsyas, out of Marchioness, 100 lbs. ....Lakeland 0
Time, 1:19¾.

THE THREE-YEAR OLD RACE,

for a purse of $500, a dash of a mile and an eighth, had five runners—Gray Planet, Buckden, Piedmont, Experience Oaks, and Mimi. Gray Planet sold for $1,000; Buckden $385; Mimi, $180; Piedmont $225, and Experience Oaks $126. When the flag fell, Piedmont went to the front, and cut out the running for over half a mile, with Buckden second, Gray Planet third, and Experience Oaks fourth. On the lower stretch Experience Oaks rushed through her horses, was leading a length and a half as they turned into the stretch, and, galloping strong, won easily by six lengths in 1:57¾; Buckden second, a length before Gray Planet; Mimi fourth and Piedmont last. The time, considering the track and the weight carried, was very fast; Fanny Ludlow, a four-year old, carrying 3 lbs. less weight, having run the distance over this course in 1:56¼, which is at the rate of 1:43 1-9 to the mile. Summary:—

SAME DAY.—Purse $500, for three-year olds, five per cent. entrance to go to the second horse, winners this year of any single race amounting to $1,000 to carry ten pounds extra; a dash of a mile and an eighth.
Glen Flora Stock Breeding Association entered b f Experience Oaks, by Bonnie Scotland, dam by Lexington, 107 lbs. ....Gillan 1
Hunter & Travers entered imp b c Buckden, by Lord Clifden, dam Consequence, 110 lbs. ....McAdams 2
A. Belmont entered gr c Gray Planet, by Planet, dam Eagless, 110 lbs. ....Floyd 3
D. Withers entered br f Minnie, by imp. Eclipse, dam Hennie Farrow, 110 lbs. ....Holloway 0
T. B. & W. R. Davis entered b c Piedmont, by Asteroid, dam Fairy, 110 lbs. ....Henry 0
Time, 1:57¾.

THE FREE HANDICAP,

for all ages, for a purse of $600, one mile and three quarters, had five runners—Mary Louise, 4 yrs, 92 lbs.; Arizona, 4 yrs, 102 lbs.; Frank Hampton, 5 yrs, 110 lbs.; Defender, 5 yrs, 100 lbs., and Brother to Connolly, 3 yrs, 89 lbs. The betting was heavy on this race; Frank Hampton, on the strength of his victory over Tubman, being made the favorite, realizing $1,020 against Mary Louise's $600; Defender, $600; Arizona, $340, and Pennock's colt $270. Meteor had been sold the favorite the night before at the pool room, but in the morning at exercise it was found that he was so sore he could hardly raise a gallop, and he was drawn, although Bobby Irwin had wasted 10 lbs. to ride him. Pennock's Colt made the running with Defender and Frank Hampton in hot pursuit for a mile and a half, when both he and Defender retired, leaving Frank Hampton in possession of the lead, with Arizona next, and Mary Louise third. A splendid race up the stretch ended in Mary Louise winning by a head, a neck separating Frank Hampton from Arizona. Time, 3:19. Summary:—

SAME DAY.—Free Handicap for all ages; purse $600; five per cent. entrance to go to second horse. Dash one mile and three-quarters.
J. W. Weldon entered gr f Mary Louise, four years old, by Lightning, dam by Sovereign, 92lbs. ....Hannone 1
Bacon and Holland entered b h Frank Hampton, five years old, by Aysgarth, dam by Charley Ball, 110lbs. ....W. Richardson 2
A. C. Franklin entered br f Arizona, four years old, by Lexington, dam by imp Zone, 102lbs. ....Thy 3
J. W. Pennock entered b c——, three years old, by Vandal, dam Margravine, 89lbs. ....C. Richardson 0
John Morrissey entered ch h Defender, five years old, by John Morgan, dam Cynconia, 100lbs. ....Gilpatrick 0
Time, 3:19.

FOURTH DAY, WEDNESDAY, AUG. 21st.

BLIND TOM WINS THE HURDLE RACE—HARRY BASSETT THE $800 PURSE, AND ORTOLAN THE THREE QUARTER MILE DASH.

The heat continued intense, but there was no falling off in the attendance, which, in fact, was increased over that of the previous day in consequence of a hurdle race being on the programme. The track was in splendid order and fast time was looked for and realized in one instance only.

THE HURDLE RACE

for a purse of $800, two miles, over eight hurdles, had four runners—Gao, ridden by W. Midgley, 140 lbs.; Blind Tom, piloted by Gaffney, 150 lbs.; Vesuvius, with Tully in the saddle, 141 lbs., and the Asteroid colt, out of Lavender, 132 lbs., with Brown up. Blind Tom sold for $400; Vesuvius, $150; Gao, $100, and the Asteroid colt, $30. Gao made the running, with Blind Tom second, four lengths behind, Vesuvius next, and the Asteroid colt last. In this way they ran the first mile, all jumping finely. At the fifth hurdle the Asteroid colt fell and threw his rider, and thereby extinguished his chance of winning. Vesuvius was stiff and unable to go the pace, and Blind Tom, working patiently on Gao up to the last hurdle, closed and jumped it simultaneously with him, and after a punishing finish, won the race by a short neck, in 3:55¾. Summary:—

SARATOGA, FOURTH DAY, AUG. 21st.—First race, hurdle handicap for all ages, for a purse of $800; the winner to receive $600, and the second $200; a dash of two miles, over eight hurdles.
J. Donahue entered br h Blind Tom, 6 yrs old, by Star Davis, dam Margravine, 150lbs ....H. Gaffney 1
H. C. Dawson entered b h Gao, aged, by Jeff Davis, dam Ninetta, 140lbs ....Midgely 2
J. H. Tully entered b g Vesuvius, 5 yrs old, by Vandyke, dam Lizzie Berry, 141lbs ....Tully 3
J. O'Donnell entered b c——, 4 yrs old, by Asteroid, dam Lavender, 132lbs ....T. Brown* 0
——*Fell. Time, 3:55¾.

THE SECOND RACE,

for a purse of $800, a dash of two miles and a quarter, had only two horses entered—Harry Bassett and Mary Louise. The betting was $100 to ten on Bassett. Mary Louise got three lengths the best of the start, but before they had run two hundred yards Bassett's immense sweeping stride carried him to the front, the first quarter having been run in 24 seconds. Roe's orders were to pull to the filly for over two miles and a quarter, and then bid her good by. This he did, and when he loosed his pull on the reins Bassett shot out, and opening a wide gap, won the race, without having ever been extended, by twenty lengths, in 5:06. Summary:—

SAME DAY.—Purse, $800, for all ages; five per cent. entrance to go to the second horse; a dash of two miles and three-quarters.
D. McDaniels & Co. entered ch c Harry Bassett, four years old, by Lexington, dam Canary Bird, 108 lbs ....Roe 1
J. W. Weldon entered gr f Mary Louise, four years old, by Lightning, dam by imp. Sovereign, 105 lbs. ....E. Thomas 2
Time, 5:06.

THE THREE MILE RACE,

for a purse of $400, for all ages, three-quarters of a mile, had seven runners:—Ortolan, Nema, Piedmont, Cape Race, Mollie McIntyre, King Henry and Lobelia. Ortolan was the favorite at the start, although previously Cape Race had sold over him, the former bringing $300, Piedmont $100, Cape Race $135, Nema $45 and the field $50. Ortolan was three lengths ahead when the flag fell, and he retained this advantage throughout and won cleverly by a length, in the fast time of 1:17, considering the weight he carried. Nema and Piedmont were second and third. Summary:—

SAME DAY.—Purse $400, for all ages; beaten maidens allowed five pounds; five per cent. entrance to go to the second horse; a dash of three-quarters of a mile.
Carroll & Coar entered br h Ortolan, 5 yrs old, by Donerail, dam Canary Bird, 114lbs. ....Emile 1
Glenn & Co. entered gr f Nema, 3 yrs old, by Lightning, dam Cicily Jopson, 87lbs ....Sykes 2
T. B. and W. R. Davies entered b c Piedmont, 3 yrs old, by Asteroid, dam Fairy, 85lbs ....A. Lakeland 3
W. Jennings entered b c Cape Race, 3 yrs old, by Lexington, dam imp. Zone, 90lbs ....B. Morton 0
J. E. Kelly entered b f Mollie McIntyre, 3 yrs old, by Star Davis, dam Zara, 82lbs ....Ponton 0
J. McCormack entered b g King Henry, 6 yrs old, by Lexington, dam Tokay, 115lbs ....Lakeland 0
J. Thompson entered br m Lobelia, aged, by imp. Bonnie Scotland, dam Capitola, 115lbs ....Gillan 0
Time, 1:17.

FIFTH DAY, THURSDAY, AUG. 22D.

ELSIE WINS THE FREE HANDICAP, KATIE PEASE THE TWO YEAR OLD RACE, AND HUBBARD THE THREE YEAR OLD SWEEPSTAKES.

The morning of the fifth day broke dull and cloudy, portending rain, but there was no diminution of the intense heat, which was rendered still more unbearable by the close, muggy atmosphere. The track was deep and sticky, especially next the inside rails, and the harrow was in constant use during the forenoon to get it into anything like running order. There was a falling off in the attendance, owing, doubtless, to the threatened rain, which, however, held off until after the racing was over and the last of the visitors had returned to the village, when it descended in torrents but without the desired effect of cooling the oppressive atmosphere.

THE FREE HANDICAP

for a purse of $500, one mile, was the first event, and had nine entries and eight runners—Ortolan, Elsie, Echo, John Merryman, Lobelia, King Henry, Eastern Star and Jenny Patterson. In pools, Ortolan sold for $300; Eastern Star, $150; Elsie, $75; John Merryman, $60; Echo, $50, and the rest in the field, $35. Ortolan took the lead when the flag fell, and made the running until entering the home stretch, when Elsie challenged, and after a splendid struggle home, won by a neck; Ortolan tiring under the weight in the last few strides. Time, 1:46¾. Summary:—

SARATOGA, FIFTH DAY, AUG. 22d.—Free handicap for all ages; purse $500; five per cent. entrance to go to the second horse; a dash of a mile.
D. D. Withers entered b f Elsie, 4 yrs old, by imp. Leamington, dam Babta, 98lbs ....Holloway 1
Carroll & Coar entered b h Ortolan, 5 yrs old, by Donerail, dam Canary Bird, 115lbs ....Emile 2
D. Buckley entered ch m Echo, 5 yrs old, by imp. Australian, dam Kate Hayes, 98lbs ....F. Gray 3
F. M. Hall entered b c John Merryman, 4 yrs old, by Eugene, dam Rose, 101lbs ....A. Jackson 0
James Thompson entered br m Lobelia, aged, by Bonnie Scotland, dam Capitola, 102lbs ....Gillen 0
J. McCormack entered b h King Henry, 6 yrs old, by Lexington, dam Tokay, 100lbs ....W. Lakeland 0
T. B. and W. R. Davis entered ch f Jenny Patterson, 3 yrs old, by imp. Australian, dam by imp. Knight of St. George, 83lbs ....A. Lakeland 0
D. McDaniels & Co. entered imp. b f Eastern Star, 4 yrs old, by Cape Flyaway, dam Star of India, 98lbs ....Roe 0
Time, 1:46¾.

THE TWO YEAR OLD PURSE

of $500, one mile dash, had four runners—Katie Pease, Merodac, Minnie W. and Sister to Nellie Ransom. In pools, Katie Pease sold the favorite at $380; Merodac, $235; Minnie W., $215, and Sister to Nellie Ransom $100. Merodac and Minnie W. cut out the running, followed by the favorite until after they had passed the half mile pole, when the three became lapped and ran so along the lower stretch. Entering the straight Katie Pease drew ahead, was never afterwards caught, and won by two lengths, Merodac second, six lengths before Minnie W. Time, 1:50¾. Summary:—

SAME DAY.—Free Handicap for two year olds; purse $500, 5 per cent. entrance to go to the second horse; a dash of a mile.
D. McDaniels & Co. entered ch f Katy Pease, by Planet, dam Minnie Mansfield, 90lbs ....Shields 1
Glenn & Co. entered ch c Merodac, by imp Australian, dam Ada Cheatham, 93lbs ....Sykes 2
R. W. Walden entered ch f Minnie W., by Planet, dam Edina, 89lbs ....Penton 3
J. W. Pennock entered ch f ——, by Jack Malone, dam Vesper Light, 88lbs ....A. Lakeland 0
Time, 1:50¾.

THE THREE YEAR OLD STAKE

of $100 each, h. f., with $700 added, two miles, had 25 entries, of which four started—Buckden, Hubbard, Nevada and Gorlitza; the two latter Mr. Franklin's entries. In pools Franklin's at first sold for $600, Buckden $320 and Hubbard $160; but before the race Hubbard became second choice. Gorlitza made the running, with Hubbard and Nevada second and third, Buckden 100 yards behind, for the first mile, when Hubbard deprived him of the lead, and, without ever being again headed, won the race by ten lengths, Buckden second and Nevada third. Time, 3:53. The withdrawal of London, in consequence of the singular ruling of the judges relative to the weight he had to carry, deprived this race of much of the interest attached to it. Summary:—

SAME DAY.—Sweepstakes, for three year olds; $100 entrance, half forfeit, with $700 added by the association. Closed with twenty-five nominations, two of which were rendered void by the death of the nominator. Value of stakes, $2,060; winners of $1,500 to carry five pounds extra, of $2,000, seven pounds extra, and of over $2,000, ten pounds extra. A dash of two miles.
D. McDaniels & Co. entered ch c Hubbard, by Planet, dam Minnie Mansfield, 110 lbs. ....Roe 1
Hunter & Travers entered imp. b c Buckden, by Lord Clifden, dam Consequence, 110 lbs. ....McAdams 2
A. C. Franklin entered b f Nevada, by Lexington, dam Lightsome, 112 lbs. (5 lbs penalty) ....Shy 3
A. C. Franklin entered b c Gorlitza, by Lexington, dam Schottische, 110 lbs ....W. Lakeland 0
Time, 3:53.

SIXTH DAY, FRIDAY, AUG. 23d.

LONDON WINS THE FREE HANDICAP, ARIZONA THE CONSOLATION PURSE, AND BLIND TOM THE STEEPLE CHASE.

The largest attendance of the meeting was present on the sixth and last day; the fact that there was a steeple chase on the cards, and that it would be the last opportunity they would have of witnessing the exciting sport, attracting a vast assemblage. The weather was beautiful, and the heat less oppressive than on the previous days, but the track was heavy. The anticipated great race of Harry Bassett against Lexington's four mile time did not take place. It seems that the association on Saturday last made a proposition to Col. McDaniels to give him the receipts of the track, minus $600 for expenses on an extra day, if he would run this race against time. The proposition was certainly liberal enough, for at least 20,000 persons would have been tempted to witness the performance, but it was declined, for as the Colonel informed us, the offer came too late to be accepted.

THE FREE HANDICAP

for a purse of $500, one mile and an eighth, had five runners—London, Nema, Mimi, Piedmont and John Merryman. In pools, London sold for $300, Mimi $125, Nema $65, Piedmont $60, and John Merryman $21. When the flag fell, Piedmont and London went off first, Nema and Mimi together, and John Merryman left at the post. London and Piedmontran head and head to the quarter pole, but on the back-stretch London drew away and led three lengths along the lower stretch; Mimi being as far behind Piedmont, and Nema last. Turning into the home-stretch, Sykes took London very wide at the turn, so as to get the good going on the extreme outside, which let up Mimi, who had passed Piedmont, and was next the rails. The latter closed on the favorite, who was running under a steady pull, but the moment Sykes loosed his reins, the gallant grey shot out and won easily by two lengths, Mimi beating Piedmont for second place by three lengths. Time, 2:03. Summary:—

SARATOGA, SIXTH AND LAST DAY, Aug. 23d.—Free Handicap; purse $500; for all ages; 5 per cent. entrance to go to second horse; a dash of a mile and an eighth.
T. G. Moore entered gr c London, 3 years old, by Lightning, dam by Zingara, 95lbs ....Sykes 1
D. D. Withers entered br f Mimi, by imp Eclipse, dam Hennie Farrow, 83lbs ....McCue 2
T. B. and W. R. Davis entered b c Piedmont, 3 years old, by Asteroid, dam Fairy, 85lbs ....A. Lakeland 3
Glenn & Co. entered gr f Nema, 3 years old, by Lightning, dam Cicily Jopson, 87lbs ....Cantrell 0
T. M. Hall entered b c John Merryman, 4 years old, by Eugene, dam La Rose, 101lbs ....W. Lakeland 0
Time, 2:03.

THE FOUR MILE RACE

for a purse of $1,200 had only Harry Bassett and Cadence as runners; the odds being $1,200 to $100 on Bassett. Cadence jumped off four lengths in front, but Bassett caught and passed him before they rounded the turn, leading him a length on the first mile; the same on the second and third, and then parting company with him, he galloped along at a steady pace, and beat him by nearly 200 yards, pulling up at the stand. Time, 8:03¾. The first and second miles were run in 2:00 each; the third in 1:59¾, and the fourth in 2:04. Summary:—

SAME DAY.—Purse $1,200, for all ages, 5 per cent. entrance to go to the second horse; a dash of four miles.
D. McDaniels & Co. entered ch c Harry Bassett, 4 years old, by Lexington, dam Canary Bird, 108 lbs ....Roe 1
J. H. Harbeck, Jr., entered ch g Cadence, 4 years old, by Censor, dam Rachel Dawson, 105 lbs ....W. Lakeland 2
Time, 8:03¾.

THE CONSOLATION PURSE

of $600, one mile and three-quarters, had three runners, London and Lobelia being drawn. These were Tubman, Arizona and King Henry. In pools Tubman sold for $1,055; Arizona, $340, and King Henry, $50. Arizona made the running, with Tubman next, three lengths behind, for a mile and a half, when the latter went up and got to the mare's saddle girths. Tubman's backers now became jubilant, for they thought the race all over but shouting, expecting to see him go past Arizona and gallop home an easy winner. But to their surprise the mare shook him off, and quitting him on the home-stretch, galloped home the easiest of winners by six lengths; King Henry beating Tubman by three lengths for second money. Time, 3:20. Summary:—

SAME DAY.—Consolation purse, $600, for all ages; five per cent. entrance to go to the second horse; horses beaten once during the meeting allowed seven pounds; twice, fourteen pounds; three times, twenty-one pounds; a dash of a mile and three-quarters.
A. C. Franklin entered b f Arizona, 4 yrs old, by Lexington, dam imp Zone, 98lbs ....Finn 1
James McCormack entered b g King Henry, 6 yrs old, by Lexington, dam Tokay, 94lbs ....Poulin 2
D. McDaniels entered b c Tubman, 4 yrs old, by War Dance, dam Lass of Sidney, 101lbs ....Roe 3
T. B. Moore entered gr c London, 3 yrs old, by Lightning, dam Zingara, 83lbs ....dr
James Thompson entered br m Lobelia, aged, by Bonnie Scotland, dam Capitola, 101lbs ....dr
Time, 3:20.

THE STEEPLE CHASE,

an extra race to make up for the uninteresting four mile race, had four runners for the purse of $600, of which the second horse took $200, and the third $100. Blind Tom was the favorite over the field, at $400 to $85. It proved a most amusing affair, every horse in the race going wrong and having to turn back. Blind Tom, who jumped splendidly, won easily; Blackbird second, and the Asteroid colt third. Time, 6:32. Summary:—

SAME DAY.—Handicap Steeple-chase, for a purse of $600; the winner to receive $300, the second $200, and the third $100; over the regular steeple-chase course of about three miles.
J. Donahue entered br h Blind Tom, 6 yrs old, by Star Davis, dam Margravine, 152 lbs ....Gaffney 1
J. T. Blanchard entered ch g Blackbird, 4 yrs old, by Blackbird, dam by Planet, 127 lbs ....Tom Brown 2
John O'Donnell entered b c——, 4 yrs old, by Asteroid, dam Lavender, 128 lbs ....C. Miller 3
J. Boughram entered ch g Sorrel Dan, aged, by Revenue, dam unknown, 135 lbs ....Madden 0
J. Donahue entered ch g Tammany, 5 yrs old, by Lexington, dam Liz Mardis, 146 lbs ....dr.
J. H. Tully entered b g Vesuvius, 5 yrs old, by Vandyke, dam Lizzie Berry, 139 lbs ....dr.
Time, 6:32.

HAMPDEN PARK RACES.

The fall meeting of the Hampden Park Trotting Association commenced at Springfield, Mass., on the 20th inst., under very favorable auspices, fine weather, good track, large attendance of amateur and professional turfites and ladies and gentlemen as lookers on, with good music from Gilmore's blowers, making up the collective attributes of the inauguration. The horses, though not including many of the stars who travel low down in the teens, were of good average quality, physique not being altogether sacrificed to speed; i. e., most of them could pull as well as fly, as the appended summaries, for which only our crowded columns give us room, will attest:—

FIRST DAY, Tuesday, Aug. 20, 1872.—Purse, $1,250, for horses that never beat 2:30; $750 to first, $350 to second and $150 to third; mile heats, best 3 in 5, in harness.
J. J. Bowen entered blk g Camera 1 1 1
N. Kelsey entered b g S. V. Swits 4 3 2
W. H. Jarvis entered g g Doubtful 5 2 3
G. P. Carpenter entered blk g Brom Keeney 2 6 6
G. M. Camp entered blk s Columbia Chief 3 4 4
S. F. Twitchell entered g g Stuyverson 6 5 5
R. G. Stratton entered b m Kitty Buck 7 8 8
M. Carroll entered b s Jubilee Lambert 8 9 7
D. M. Fisk entered b m Charmer 9 7dis
Northrup & Martin entered b g Mystic ....10 dis.
Time, 2:34¾; 2:32¾; 2:30¾.

SAME DAY.—Purse, $2,500, for horses that never beat 2:26; $1,500 to first, $700 to second, $300 to third; mile heats, best 3 in 5, in harness.
D. Mace entered b g Sleepy John 1 5 4 1 3 1
J. S. Carpenter entered b m Lydia Thompson 6 4 6 2 1 2
S. H. Dore entered b m Grande Duchesse 5 1 2 4 5 3
J. Campbell entered b s H. W. Genet ....2 3 1 5 4 dr
F. Foster entered b g Dauntless ....4 2 3 3 2 dr
J. Murphy entered b g Charley Green ....7 6 5 6 6 dr
G. Ellis entered g g Grey Eddy ....9 9 8 7 dr
J. W. Page entered ch g Clarence ....8 8 7 8 dr
J. J. Bowen entered g m Sea Foam ....3 7 dis

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:36	1:12¾	2:25¾	4th heat	0:36	1:12	2:24¾
2d heat	0:37	1:13	2:26¾	5th heat	0:36¾	1:12¾	2:26¾
3d heat	0:37¾	1:14	2:26¾	6th heat	0:37	1:14	2:28

SECOND DAY, Wednesday, August 21st.—Purse of $1,000, for three minute horses ... to second, $100 to third.
N. Kelsey entered b g S. V. Swits 1 2 1 1
J. J. Bowen entered b g Comee 2 1 2 2
J. J. Conw... entered blk m Nellie 3 3 3dis
Time, 2:31¾; 2:34¾; 2:32; 2:20.

SAME DAY.—Purse $1,800, for horses that never beat 2:34; mile heats, three in five, in harness; $450 to second, $150 to third.
D. Mace entered b m Jennie 2 1 1 1
W. H. Jarvis entered w g Crown Prince 1 3 2 2
J. McKee entered b m Young Thorn 5 4 5 3
J. B. Judd entered b g Britain 4 5 4 4
J. L. Doty entered b g Jim Irving ....3 2 3 dr
G. P. Carpenter entered blk m Lady Miller ....dis

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37¾	1:14¾	2:27	3d heat	0:37	1:15	2:28¾
2d heat	0:36	1:12¾	2:28	4th heat	0:36	1:11¾	2:32¾

In this race the horse Jim Irving was the prominent favorite in the betting, large sums being invested at odds of 100 on Jim to 90 on Jennie, and 40 on the field, but his rather strange conduct at the start, as well as on the track, led to lower quotations on him, and created suspicion that something was not right, which seems to have been more than verified by an after examination by veterinary surgeon Charles R. Wood, who states that "he has been poisoned with acid of lead, introduced into his system." The worse than thief or thieves who administered it, ought to make the acquaintance of the guillotine, for it is a dastardly act added to a villainous fraud. We might add that the time made in the above race is credited as being the fastest ever recorded at Hampden Park.

SAME DAY.—Purse of $300, running race, two mile dash; $200 to first, $75 to second, $25 to third.
H. Gaffney entered br c Lord Byron, by Kentucky 1
R. Shea entered br c Astronomer, by Asteroid 2
J. Griffin entered b h McGregor 3
H. Gaffney entered br h Blind Tom 0
Time, 3:59.

At the conclusion of this day's sport the association entertained a number of guests at the festive board, and at a meeting voted to award $50,000 in purses for the meeting of 1873, which liberal inducement will no doubt act as a magnet for equines of the first water and finest flesh.

THIRD DAY, Thursday, Aug. 22d.—Purse $2,500—$1,500 to first, $700 to second and $300 to third—for horses that never trotted better than 2:24; mile heats, best 3 in 5, in harness.
Dan Mace, New York, entered ch g Judge Fullerton 1 1 1
E. Hubbard, Jr., Springfield, entered s m Nonesuch 2 2 2
L. B. Brown, Providence, entered ch g Major Allen 3 3 4
S. J. Jackson, Great Neck, L. I., entered b g Beppo 4 4 3

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:36¾	1:12¾	2:25¾	3d heat	0:37¾	1:15	2:36¾
2d heat	0:38	1:15¾	2:32¾				

The extremely muddy condition of the track accounts for the slow time in the last two heats of the above race, as also for the slow time in the hurdle race, which was run about 5 o'clock, soon after the severity of the storm that prevailed had abated.

SAME DAY.—Hurdle race, two miles, over eight hurdles. Purse, $500—$300 to first, $150 to second and $50 to third.
H. Gaffney entered ch g Tammany 1
R. Shea entered br c Astronomer 2
J. Griffin entered g g McGregor 0
Time, 4:26.

FOURTH AND LAST DAY, Friday, Aug. 23d.—Purse of $1,000, for all horses that have never trotted better than 2:50; $600 to first, $300 to second and $100 to third; mile heats, best three in five, in harness.
W. H. Jarvis entered g g Doubtful 3 1 1 1
J. L. Doty entered b g Sensation 1 3 3 3
W. H. Borst entered b g Swits 4 2 2 2
M. Carroll entered br s Jubilee—Lambert 2 4 4 4
Time, 2:31¾; 2:31¾; 2:34¾; 2:29¾.

SAME DAY.—Purse of $2,000, for all horses that have never trotted better than 2:31; $1,200 to first, $600 to second, $200 to third; mile heats, best three in five, in harness.
Dan Mace entered b m Jennie 1 1 1
J. J. Bowen entered blk g Camora 2 2 2
W. H. Jarvis entered g g Crown Prince 4 3 3
F. A. Warren entered blk m Belle of Watertown 5 5 4
Time, 2:25¾; 2:22¾; 2:28¾.

SAME DAY.—Consolation purse $1,000, for beaten horses, running race, mile heats, best two in three.
R. Shea entered br c Astronomer 1 1
H. Gaffney entered Lord Byron 2 2
Time, 1:57; 1:51.

After the above occurred the "Big Race," as it was generally termed, because of the four first-class trotters hereafter named being the competitors, American Girl being the favorite in the very heavy betting at $500 to $100 against the field; and speculation was also rife between Henry and George Palmer for second money.

THE RACE.

First Heat.—At the start American Girl had the pole, with Henry second, Nonesuch third, and Palmer fourth. The Girl led to the quarter pole in 35 seconds, with Henry and Nonesuch upon her heels to the half-mile pole in 1:10¾. Palmer broke badly, and American Girl passed the three-quarter pole on the turn and down the home-stretch, and kept the lead gallantly to the score, crossing it nearly four lengths ahead of Henry, who was second, Palmer third, and Nonesuch fourth. Time, 2:23.

Second Heat.—American Girl had the pole and kept it, leading at the quarter in 36 seconds, Henry and Palmer in close pursuit. The Girl kept the lead, Henry broke and recovered himself, Palmer broke and lost ground. At the half-mile pole the Girl was ahead in 1:12, and kept the lead around the turn, with Henry lapping her on the home-stretch. Henry broke, giving the heat to American Girl, who crossed the score an easy winner, two lengths in advance of Henry. Palmer was third. Time, 2:23¾.

Third Heat.—American Girl had the pole and went on at tremendous speed around the turn, reaching the quarter pole in thirty-five seconds. She sped on to the half mile pole, which was reached in 1:09. On the back-stretch the Girl went with lightning speed, but breaking, lost ground at the three-quarter pole. Henry and Palmer were side by side down the home-stretch. The Girl came in in fine style, and won the heat and race by twenty lengths, Henry second, Palmer third. Time, 2:19. In this heat, by request of the association, the Girl was trotted to show time, which was done, to the manifest gratification of the assembly, exhibited by their deafening cheers, clapping of hands, etc., which made the welkin ring. Summary:—

SAME DAY.—Purse of $5,000, open to all horses, $1,600 to first, $1,000 to second, and $400 to third; mile heats, best three in five, in harness.
Ben. Mace entered b m American Girl 1 1 1
M. Roden entered b g Henry 2 2 2
Dan Mace entered b h Geo. Palmer 3 3 3
J. L. Doty entered ch m Nonesuch ....4 dr.
Time, 2:23; 2:23¾; 2:19.

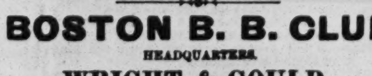
We cannot close our terse report of the Hampden Park Races of 1872, without calling attention to the liberal and well conducted management thereof, the attendance being large each day, some 25,000 persons on the last, including many prominent persons, both of the turf and outside world, who, beside the gratification of sight, looking at the fast steeds, had their hearing gratified by sweet sounds by Gilmore's band, and quite a few, as guests, their palates tickled with choice viands. Such good management is deserving of commendation, and it will lead, no doubt, to a more brilliant gathering in 1873. If our turf managers round and about New York would do likewise, their several meetings would be more attractive to the public.

FAST FOUR-IN-HAND TIME.—At Dexter Park, Chicago, Ill., the best time for a mile with a four-in-hand team was made on the 7th inst., says the Chicago *Tribune*, by Mr. James Stinson's equine quartet, two bays and two grays, cross matched. The first quarter was made in 45 seconds, the second in 43¾, the third in 44, the fourth in 43¾, and the full mile in 2:56¾. Messrs. A. F. Fawcett and Alfred Spink held their watches over the team, and vouch for the correctness of the time.

SPORTING ADVERTISEMENTS.

Long Branch Races.
MONMOUTH PARK.
THURSDAY, AUGUST 29,
there will be
TWO
GREAT RACES.
FOUR MILE HEATS,
PURSE, $2,500,
and a
GRAND NATIONAL
STEEPLE CHASE HANDICAP.
PURSE, $1,000.
BOATS LEAVE PIER 28,
FOOT OF MURRAY STREET,
at 6:45, 9:40 and 11 o'clock, A. M., on day of races. Pools sold on the track, and at West End Hotel, by
UNDERWOOD & McGOWAN.
W. E. RAYNOR, Secretary. JOHN HOEY, President. 22-1t.

Mann's Double Trolling Spoon



FOR CATCHING PIKE, PICKEREL, BASS, BLUE FISH, TROUT, &c. BY MAIL, PRICE $1.
Beware of imitations; none genuine unless my name is stamped on every spoon. JOHN H. MANN, Syracuse, N. Y. 14-13t*

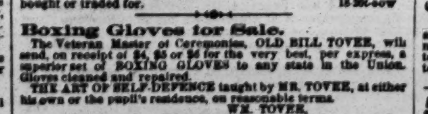
The Arbor, 50 West Houston st.
PRIVATE SPARRING LESSONS GIVEN by the PROPRIETORS, GEO. SEDDONS AND ARTHUR CHAMBERS. 20 tt

BOSTON B. B. CLUB
HEADQUARTERS.
WRIGHT & GOULD,
Dealers in BASE BALL and CRICKET GOODS, INDIAN CLUBS, &c. Attention paid to orders from clubs. Group pictures of the Athletic and Boston nines for 1872, 10c. each. 18 Boylston street, Boston, Mass. P. S.—Try our Boston Club Ball. 1-22t*

Rooke's Sample Rooms,
COR. BRIDGE AND ATLANTIC STS., NEWARK, N. J.
SPARRING LESSONS GIVEN BY GEORGE ROOK, publicly or in private, to suit pupils. 9-tf

Fencing and Boxing Academy,
18 Clinton place (8th st., near Broadway). Boxing taught in 1 lessons. A fine assortment of fencing apparatus and boxing gloves on hand and for sale. [19-13t] COL. MONSTERY.

REAL ENGLISH BOXING GLOVES.
IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET OF TWO PAIRS. P. S.—Goods sent C. O. D. everywhere. 14-26t*



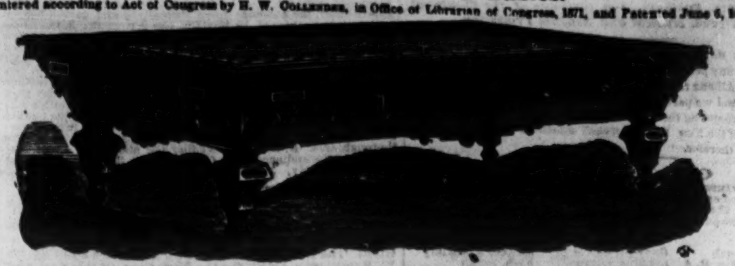
P. O. BOX 1446 PITTSBURGH, PA.
BREECH-LOADING SHOT GUNS, $40 to $300. DOUBLE SHOT GUNS, $8 to $150. SINGLE GUNS, $3 to $20. RIFLES, $8 to $75. REVOLVERS, $6 to $25.
Send Stamp for Price List. ARMY GUNS, REVOLVERS, &c., bought or traded for. 15-26t-eow

Boxing Gloves for Sale.
The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any state in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by MR. TOVEE, at either his own or the pupil's residence, on reasonable terms.
WM. TOVEE,
Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

Doncaster St. Leger Sweep,
RUN WEDNESDAY, SEPT. 11TH.
UNLIMITED SWEEP AT $3 EACH TICKET,
DRAWN MONDAY, SEPT. 9TH,
AT 19 BEEKMAN STREET, NEW YORK.
DIVIDED AS FOLLOWS:—
FIRST HORSE TO RECEIVE 60 PER CENT.
SECOND HORSE TO RECEIVE 15 PER CENT.,
THIRD HORSE TO RECEIVE 5 PER CENT.
AMONG OTHER STARTERS 20 PER CENT.
WILLIAM McKENZIE.
19-4t* Scotch Ale Vaults, 19 Beekman st., New York.

St. Charles Hotel,
EIGHTH AVENUE, BETWEEN 146TH AND 147TH STREETS, N. Y.
JOSEPH COBURN, Proprietor. 20-tf

New Design Standard American Billiard Tables.
Entered according to Act of Congress by H. W. COLLENDER, in Office of Librarian of Congress, 1871, and Patented June 6, 16



P. O. Box 1,847. [21-tf] H. W. COLLENDER, successor to PHELAN & COLLENDER, 738 Broadway, New York City.

Legitimate Goods Only.

JOE COBURN, in Fighting Costume, with Record of Battles. Fine Lithograph, for Saloons. Size, 19x24. Price, $1. Sent by mail, prepaid, on receipt of price.
JEM. MACE, Do. $1
JOHN MORRISSEY, Do. $1.
Also, Album Portraits of O'Baldwin, Heenan, Morrissey, Mace and Coburn, 25 cents each.
BOXING GLOVES. $4.50, $5 and $6.50 per set.
INDIAN CLUBS. 5 to 8 lbs., per pair $5.50.
DANCING CLOGS. All sizes, per pair, $4.50.
STEEL SPURS. Regulation, $5; Drop Socket, $6 a pair. Send diagram.
FALSE MOUSTACHES. On wire, 50c.; gauze, 75c.
CARDS, DICE, ETC. Jewelry, Tights, Costumes, Wigs,
Horse Goods, Skates, Gymnastic Goods, Guns, etc.
Game Fowls, how to raise them, etc., $5; Fistiana, $2.50; Physical Exercises, $3; Dio Lewis' New Gymnastics, $1.75; Phelan's Billiards, $1.50; Modern Hoyle, 60c.; How Gamblers Win, 50c.; Barkeeper's Guide, 30c.; Marache on Chess, 60c.; Spayth's Draughts, $1.50; Indian Club Exercises, $1; Boxing Made Easy, 25c.; Skater's Text Book, $1; Slow Horses Made Fast, 60c.
Send stamp for prices of all other goods.
Register, send P. O. order or draft, for safety.
REFERENCES.—Frank Queen, Esq., Editor and Proprietor N. Y. Clipper; Geo. Wilkes, Esq., Spirit, etc.
Address ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.

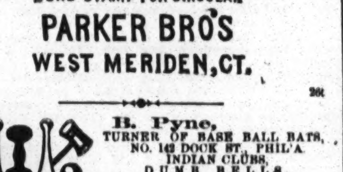
Mann's New Trolling Spoon.

This Trolling Spoon and Mann's celebrated Double Spoon are unequalled for catching Pike, Pickerel, Bass, Lake and Brook Trout, &c. Price by mail, Shield, 75c.; Double, $1. A liberal discount by the dozen. JOHN H. MANN, Syracuse, N. Y. 4-26t*

Philadelphia

Base Ball Emporium.
A. J. REACH,
Manufacturer and Dealer in Base Ball Goods
Club Uniforms, Indian Clubs, &c.,
No. 6 South 8th st., Phila.
SOLE AGENT FOR THE U. S. FOR THE CELEBRATED RYAN DEAD BALL. 10-13t*

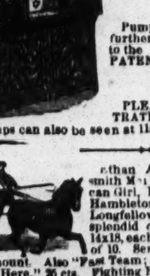
THE PARKER GUN.



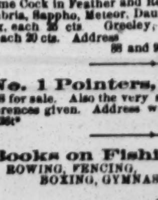
SEND STAMP FOR CIRCULAR
PARKER BRO'S
WEST MERIDEN, CT.
10 26t

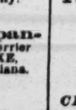
B. Pyne,
TURNER OF BASE BALL BATS,
NO. 142 DOCK ST., PHIL'A.
INDIAN CLUBS,
DUMB BELLS,
TEN PINS AND BALLS.
ALL KINDS OF
GYMNASTIC TURNING.
BASE BALL BATS
AND
INDIAN CLUBS
OF
EVERY VARIETY
ON HAND. 1-tf

SIM D. KEHOE,
THE ORIGINAL MANUFACTURER OF
INDIAN CLUBS.
KEHOE'S PATENT STRIKING BAG,
Patented March 12th, 1872.
DUMB BELLS, WANDS, RINGS, &c., &c.
KEHOE'S HEEL-PADDED BOXING GLOVES,
USED BY PROFESSIONALS.
By Express, C. O. D., $7.
GYMNASTIC APPARATUS OF ALL KINDS.
TEN PIN BALLS AND PINS.
SEND STAMP FOR ILLUSTRATED CATALOGUE.
KEHOE'S BOOK
ON THE USE OF
INDIAN CLUBS,
BEAUTIFULLY ILLUSTRATED WITH THIRTY-ONE ENGRAVINGS taken from life, bound in cloth, by mail, prepaid on receipt of $1.25.
Address 100 WILLIAM STREET, NEW YORK. 18-tf



PATENT
GLASS CYLINDER ALE PUMPS,
THE BEST IN THE WORLD.
USE NO OTHER.
THE ALE COMES IN CONTACT WITH NO POISONOUS METAL.
Pumps can be seen in operation, and all further information given on application to the
PATENTEES
AND SOLE MANUFACTURERS,
BYRNS & BRYAN,
431 Grand street, New York.
PLEASE SEND STAMP FOR ILLUSTRATED CATALOGUE. 13-13t*
Pumps can also be seen at 115 Milk street, Boston, Mass.





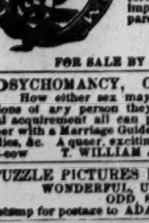
Ethan Allen and Mate, Goldsmith Maid, Dexter, Lucy, American Girl, Lady Thorn, Dutchman, Hambletonian, Harry Bassett and Longfellow, with noted drivers, splendid colored lithographs, size, 14x18, each 20 cts., or $2.50 for the set of 10. Sent postage paid on receipt of amount. Also "Fast Team; or, Out on the Loose," 25 cts. "No Time Here," 25 cts. Fighting Pig "Pape," and Dog "Crib," 50 cts; "Game Cock in Feather and Ready for Battle," 50 cts. Yachts Cambria, Sappho, Meteor, Dauntless, Henrietta, Vesta and Fleetwing, each 20 cts. Greeley, Brown, Grant and Wilson, size 14x18, each 20 cts. Address ED. JAMES, 88 and 90 Centre street, New York City.

No. 1 Pointers, Setters and Spaniels for sale. Also the very smallest Black and Tan Terrier. References given. Address with stamp, THEO. T. AXE, Huntington, Indiana. 10-26t*

Books on Fishing,
ROWING, FENCING,
BOXING, GYMNAST, BALL PLAYING,
FOOT BALL, GUNNING,
also,
MUSIC BOOK,
200 tunes for every instrument.
Mailed on receipt of 50c.
JAMES F. MASSETS,
19-13t Court street, Brooklyn, N. Y.

MISCELLANEOUS.

RECOMMENDED BY THE FACULTY
TARRANT'S
COMPOUND EXTRACT
OF
CUBEBS AND COPAIBA



This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.
One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists and Chemists, 278 Greenwich, and 100 Warren st., New York.
FOR SALE BY ALL DRUGGISTS. 20-6t-eow-s

"PSYCHOMANCY, OR SOUL CHARMING."
How either sex may fascinate and gain the love and affections of any person they choose, instantly. This simple mental acquirement all can possess, free, by mail, for 25 cents, together with a Marriage Guide, Egyptian Oracle, Dreams, Hints to Ladies, &c. A queer, exciting book; 100,000 sold. Address T. WILLIAM & CO., Publishers, Philadelphia. 14-7t-eow

5 PUZZLE PICTURES FREE.
WONDERFUL, UNIQUE, PUZZLING, ODD, STRANGE.
Send stamp for postage to ADAMS & CO., Boston. 22-4t-eow

MAGIC PHOTOGRAPHS.—Very Handsome. Two Packages for 25 cts; Ten for $1. Don't miss this chance. 22-4t* Address T. J. WATSON, P. O. Box 562, Baltimore, Md.

YOUNG LADIES WHO ARE ANXIOUS FOR A Husband, don't fail to send for one of MADAM DE PRUSSIA'S LOVE CHARMS. Can win any one they choose. Only 50 cents and Postage. 22-1t* MADAM DE PRUSSIA, Oil City, Pa.

HOW TO MIX DRINKS, for Hotels. Mailed for 25c. Address BIRD, Fort Deposit, Md. 21-1t*

FREE! FREE!! FREE!!!
EVERYBODY, IF YOU WANT TO PREVENT YOUR HAIR FROM FALLING OUT,
Send 50c. and I will send you the recipe. Address
21-1t* GUS FELTMAN, Salem, Ill.

FARO

MASON & CO.'S PRICE-LIST.

(Our Complete Price-List sent on application.)

Faro Boxes. German-Silver, ...$15.00; Extra heavy plated (on German Silver) 20.00
Faro Lay-Outs. Broadcloth, $16.00. Oilcloth, $ 8.00; " on fold-up board, ... 25.00
Case Keepers, Wood markers, $12; Ivory mkrs, large, $ ...; Ivory " 16; Painted ...
Combination Boxes. German Silver, ...$40.00, $50.00; Plated, $50, $60, $75, $100.00
Faro Cards. Harts, best squared ....$15.00 per dozen. " " " .... 1.50 " pack
Check Holders. Small ....$4.00. Medium ....$5.00; Extra large 6.00. Scroll sawed ... 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
Keno Sets. Complete with wood balls ....$ 80.00; " " Ivory " 100.00
Extra Cards, Balls, Tally-Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6. per 100; Ivory, at $8, $10, $12, and $15, per 100
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards
Roulette. Red and Black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, *and every kind of Dealing, Rolling, or Short Game.*
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that the goods will be taken will answer the same as a deposit.

MASON & CO.,
Late 125 Dearborn St 432 State St., Chicago

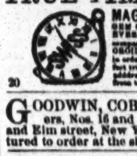
WELLING'S PATENT
Compressed Ivory Faro Checks
Faro Checks in Sets of 600.

1½ inch plain	$50	1¾ inch plain	$...
1½ " single line	60	1¾ " single line	...
1½ " double "	70	1¾ " double "	...
1½ " engraved	80	1¾ " engraved	...

Poker Checks, Red and White, per Hundred.

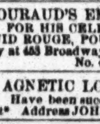
1½ plain	$7	1¾ plain	...
1½ lined	9	1¾ lined	...

Having the exclusive control of these Checks, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
Late 125 Dearborn St. 432 State St., Chicago
☞See our terms for shipping goods in advt. headed FARO.



LOOK!
One package of PROF. HALL'S MAGIC COMPOUND will force the beard to grow thick and heavy on the smoothest face (without injury) in 21 days, in every case, or money refunded; 25 cents a package, post paid; 3 for 50 cents.
Address EDGA JONES, Ashland, Mass. 20-4t*

TRUE TIME FOR $1.--50,000 SOLD



MAGNETIC TIME-KEEPER, COMPASS AND INDICATOR. ... 20 ... 4t

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper manufactured to order at the shortest notice.

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTILE, ORIENTAL CREAM, formerly at 453 Broadway, is now at No. 48 BOND STREET, N. Y. 1-tf

MAGNETIC LOVE POWDERS.—SURE AND SAFE. Have been successfully used for 20 years. Price, $1. 20-4t* Address JOHN FRANCIS AYERS, M. D., Boston, Mass.

AGENTS WANTED FOR ALL KINDS OF CAMPAIGN GOODS. SIX DIFFERENT STYLES OF CAMPAIGN BADGES. Sent free on receipt of 50 cents. Agents and dealers supplied at VERY LOW RATES. Send stamp for our catalogue and price list of campaign goods. Great inducements to agents. Samples of all of our campaign goods sent on receipt of $1. Address the manufacturer, CHAS. THOMPSON, Bridgewater, Conn. 19-6t

$5, $10 and $20. My 12 samples explain. Only 50c., post paid. None free. F. W. STILES, Springfield, Vt. 19-13t*

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by 12-14t H. CAMERON & CO., 146 Bleecker street, New York.

DIVORCES OBTAINED FROM THE COURTS OF different States; Legal everywhere; Desertion, Drunkenness, &c., sufficient cause. No publicity; terms fair; Advice free. FREDERICK I. KING, Counsellor at Law, 363 B'way. 12-13t*

MAGIC WHISTLE. Imitates any Bird or Animal. 25cts each. B. W. HOWARD, Williamsburgh, N.Y. 19-13t

HAIR DESTROYER KILLS HAIR in 3 minutes. Never fails. 50 cents a package. Love charm wins love in a moment; cannot fail; 50 cents each. Address B. W. HOWARD, Williamsburgh, New York. 19-13t

MAGIC CARDS.—Win at any Game, do any Trick. 35cts a pack. B. W. HOWARD, Williamsburgh, N.Y. 19-13t

100 PICTURES of the Most Beautiful Women in America, with their names, 35 cents by mail. B. W. HOWARD, Williamsburgh, New York. 19-13t

1864. ESTABLISHED 1864.

The Sporting Man's Emporium!

E. M. GRANDIN,
No. 41 Liberty St., New York,
Manufacturer of and Dealer in Advantage
PLAYING CARDS!
ALSO,
Faro Tools and Cards, Keno Sets, Roulettes, Mustang Kits, Monte Tickets, Poker Checks, Dice, Tops,
And every variety of Sporting Implements.
CLOTHS PAINTED FOR EVERY GAME.
Sample Sheets and Price Lists of Cards and Tools sent Free.
☞ The *latest improvements* always on hand.
All Sporting Goods and Materials of the best quality and at the lowest price, besides various SPECIAL ARTICLES MANUFACTURED AND SOLD BY NO OTHER FIRM.

MUSEUM OF WONDERS AND CURIOSITIES, Sent free. Central Book Company, Garrettsville, O. 21-6t

EVERLASTING PERFUME. "DOLLY VARDEN'S" PERFUME SATCHET, and a pack of Magician's Cards, sent for 25 Cents. Address WALTER HOLT & CO., 21-2t* 65 Nassau street, New York city.

FOUND, by a series of combinations, a Mathematical Rule that will beat any "square" game of faro. It is as sure as fate. Plain printed instructions sent for $1 and stamp. Address GEO. ARDLEE, 21-3t* Box 1,663, Norwich, Conn.

NO MORE SKINNY ARMS AND LIMBS. "PERFEZIONE" is a sure agent for strengthening, enlarging and developing any member of the body. PRICE $1. POST-PAID. Address DR. VAN HOLM, 1,469 Washington street, Boston, Mass. [Copyrighted.] Sold by all druggists. Goodwin & Co., 38 Hanover street, Boston, Wholesale Agents. 21-13t*

GREENBACKS. $500 PER WEEK CAN BE MADE BY ANY SMART MAN WHO CAN KEEP HIS BUSINESS TO HIMSELF. Send stamp to SEDAN & CO., Williamsburgh, N. Y. 22-13t

ROYAL HAVANA LOTTERY OF CUBA.—Important notice.—Great inducements offered. Price of tickets reduced to $20, currency; fractions in proportion, to as low as twentieths. Prizes cashed, information furnished; highest rates paid for gold and silver, government securities, &c., &c. Orders promptly filled.
TAYLOR & CO.,
21-13t Bankers, 16 Wall street, New York.

REMOVE YOUR HAIR.—DEPELLERINE is warranted to remove all hair from the hands, face, arms, head or neck, instantly, without injury. Price, 50 cts. a box. 21-4t* H. BARLEM & CO., Box 1,657, St. Louis.

$1,000 PER DAY CAN BE MADE by a few shrewd men who can do business quiet. I guarantee an IMMENSE FORTUNE, EASILY, RAPIDLY, AND IN PERFECT SAFETY. Address in perfect confidence, DENNIS WELLS, 22-... 105 Bleecker street, New York.

ECLECTIC LOVE POWDERS.—NONE CAN RESIST their power. Price, 50 cts. and stamp, or 3 packages $1. Send 3 ct. stamp for circular of other goods. J. D. MOUNTFORT, Box 666, Baltimore, Md. 22-...

CHAMPAGNE, 10 cts. a gallon. Send 25 cts. to C. O. IRELAND, 606 New Market st., Philadelphia. 22-4t*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

☞ WE HAVE NO TRAVELING AGENTS, either general or otherwise, and any persons so representing themselves are acting fraudulently. All our regular correspondents are supplied with credentials, and we particularly request that no attention be paid to persons presenting their private cards with the words "Correspondent of the NEW YORK CLIPPER" attached, as they have no authority therefor.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Birch, Hannah
Brennan, Mrs. R. A.
Bryant, Maggie
Baker, Sarah A.
Clark, Dot
Cornforth, Mrs.
Claire Sisters
Cook, Rosa
Celeste, Nellie P.
Coombs, Jane
Collins, Annie
Cowell, Florence
Cowell, Sydney
Dell, Frankie (2)
Darcy, Ann
De Vere, Nellie
Eldridge, Louisa
Edgarton, Florence
Fisher, Jennie
Fontainebleau, A.
Freeman, Lizzie
Freeman Sisters
Gardner, Carrie
Griffiths, Laura
Geraldine, M'lle
Gray, Alice C.
Galton, Mrs. Pyne
Howard, Victoria
Herring, Fanny
Hunter, Jessie
Hubbard, Addie
Harrison, Laura
Herndon, Mrs. T. J.
Howard, Nellie
Harland, Ada (2)
Harland, Mrs. (2)
Jester, Bessie W.
Keene, Laura (2)
Louise, M'lle, 3c.
Little Nell
Mortimer, Maggie
McClellan, Jennie
Murphy, Mollie C.
May, Fanny
McKee, Mrs. Andy
Nash, Sarah
Neville, Emma (2)
Oates, Mrs. Jas. A.
Riggs, Carrie
Rosdcap, Macey
Robinson, Julia A.
Schott, Angelique (2)
Summerfield, Susie
Sharpe, Kittie (2)
Sudlow, Bessie
Stanton, Mrs. H.
Stanley, Blanche
Sheldon, Ella
Shelton, Lizzie
Tannehill, Mrs. M. L.
Willmore, Jennie
Wilton, Mrs. H.
Woodruff, Mary
Worrell, Irene
Wharton, Carrie

GENTLEMEN'S LIST.

Agent U. S. M. (22)
Abbott, Chas.
Arlington, Wm.
Adams, Edwin
Allen, H. T.
Bagley, Geo.
Burgess, Geo.
Booker, Harry
Browne, Edwin
Brown, Ben
Bruce, C. Amory
Barbrett, J. A.
Blair, Billy
Burke, Wm. E.
Blitz, Eugene
Bowron, B.
Baker, P. F.
Bennett, Wm. P.
Castelotti, Sig. (4)
Conley, Frank P.
Clifton, Harry
Carthlew, Reginald
Clark, Kit
Campbell, Frank
Clark, G. M.
Cardoni, Harry
Cope, W. C.
Callon, Joe
Callon, Charley
Crompton, Jas.
Chatterson, Jno. H.
Cook, Jas.
Courtright, Billy
Dunnie, J. F.
Drake, Wm.
Darien, Hank
De Haven, Ned
De Cordova, R. J.
De Leon, Leon (2)
Duprez & Benedict
Dyring, H. T.
Davenport, Chas. or Lewis
Davis, Lew
E. L.
Evans, D. T. (3)
Foster, Jesse W.
Fox, Eddie
Forbes, Charley
Forepaugh, Wm.
Fox, Joe
Fritz, Charley
Goshan, Col. R., 10c.
Gaylord, Low
Gardner, Lawrence
Gibbons, Ned
Gregston, W. A. (2)
Hall, J. L. (2)
Hawley Bros.
Haverly, J. H.
Hicks, Chas. B.
Haywood, Tommy
Harcourt, G. B.
Holston, Ari
Hill, Harry H.
Hall, E. M.
Hart, Thos.
Howes, Frank
Huntley, J. H.
Howard, Dan. P.
Huntley, Wm. A.
Iago, Patrick, 10c
King, Harry
King, Thos. J.
Kelly, E.
Kurtz, Geo.
Kellies, Prof.
Lingard, W. H.
Lee, Chas.
Lennox, Geo. J.
McLaughlin, E.
McIntosh, Geo. D.
Mackin, Jas., 3c.
Merrill, Chas.
McEvoy, Chas.
Melmburg, W. V.
Murray, Ed.
Martinetti-Ravel Troupe
Minnick, Jno. M.
Mayo, Lorenzo
Marsden, Ed.
Martino, Prof.
Melville, Walter
Minnick, Wm. F.
Maffitt, Mr., 3c.
Miller, A. D.
Maurer, Wm. D. (2)
Morrissey, Johnny (2)
Morris, J. (2)
McEvoy, Fred.
Moore, Geo. F.
Mark Quencher
Maffit & Jeffrey
Mullaly, Billy
McLear, Geo.
Noyes, Chas.
North, E.
O'Reardon, M.
Peters, Gus.
Philion, Achille, 10c.
Pierce, Frank
Percy, Harry
Price, Edwin
Palmer, C. C.
Pastor, Tony
Phelps, Lew M.
Parselle, John
Rowell, Wm.
Robinson, Prof.
Robinson, Prof. Jas. (2)
Rubini, Sig.
Rowe, J.
Richards, Geo.
Rowland & Skelton
Raymond, W. C.
Rickaby, John (2)
Redman, H. T.
Ricardo (4)
Rose, B. V.
Renauld, J. B.
Roberts, N. D.
Reynolds, Barney
Richardson, Sage
Stevens, Chas. F.
Seamon, Chas. V.
Sarony, Albert
Sheller, Sam'l W.
Sweeney, J. F.
Shaw, Gus
Stetson, Hy. R.
Swander, E. R.
Smith, Wm. H.
Sharpley, Sam (3)
Sexton, M. C. (3)
Steele, Jno. T.
Stiles, Johnny
Stone, H. F.
Spencer, Charley (2)
Salisbury, Hop
Seamon, P. H.
Stuart, Edwin (2)
Sebastian, Sig.
Smith, Frank L.
Stoddard, J. H.
Sprague, D. J.
Snow, Wm. A.
Seeley, Chas.
Stutz, J. G.
Sprague & Mack
Turnour, Alfred, 11c.
Tinkham, Ed.
Templeton, John
Tannehill, Frank A.
Underwood, Chas. M.
Victoreili, W. and J.
Waldron, D. G. (3)
Walhalla Bros.
Watson, Fred
West, Lucian H.
Whitney, Chas.
Washburn, F. W.
Whettony, Leon
Washburne, E. S. (2)
Wilhelm, Gustave
Withers, Joseph
Weston, Sam
Ward, Gilbert
Washburne, Willie
White, Joseph
Waldron, Dan'l
Whiting, Joseph E.
Ward, Wm. H. (2)
Wilson, Geo. E.
Willis, Rich'd
Ward, J. D.
Young America
Zorn, Gustave

Introductory Overture.

MONDAY, Aug. 26th, '72.

Ritten bi Rekwest, bi "Our Jim."

This job is a gittin plade out. I had a contrax tu go tu the fishin banks with a gurl tu da, but the a next noat, it wil be sene with disgustnis, closes the banks as fur as tme consumed, and purwents me passin current, as it ware. Rede this straynge and onnacheril billet dux, and se wot *yu* think of such aborshisnis.

Private and Confidential.
PITTSBURGH, Pa., August 24th, 1872.

DEAR JIM.—This is only for your eye. The "champions" lured us on to Steubenville, Ohio, and then fascinated us so by their winning ways as to induce us to go into the wilderness, where we felt sure that a belligerent attitude would be struck: but alas! this idea proved to be fallacious, and the promised "battle of the wilderness" was not fought, the opposing generals fighting shy of each other, which was the only sort of fighting done, and as the railroad train gave us the "go by," or leastwise "left us out in the cold," we had a camp meeting in earnest. But, as our mutual friend Lagerbier is alleged to have said, "I am here." "Aint I glad to get out of the wilderness!" Whilst in that inhospitable tract of land, we were famished and compelled to drink ditch water, or die in the last ditch. The mosquitoes played sad havoc with me—I am mutilated so that you would imagine I had been put through a patent straw cutter. I am not fit to be seen. Four doctors are doing their level best to patch me up. I am compelled, therefore, to remain here for several days. In the meantime, Jimmy, keep up the Ocean Grove camp meeting dodge, and make some well chosen remarks about the severe strain of my editorial labors, and say that my physicians *ordered* me a change of air, and rest from all active business. *You* know how to do it. But don't let a soul see this letter. Get up the Introductory as well as you can; keep our readers in a good humor until I get back, and "keep cool." Q., in a corner.

This privit and confidensil note torks like a nu testerment. I nu hede git in trubbil follerin that "fite," to speke intu a sarcastix wane, for prise fitin is a unsertin game, unles a fiter has a shure thing on tu it, or the tu brusers colludes and diwides the stakes and gose sheres in outside bets—then the Ring bisnis pase like polytix rings, which is a gole mind if tha don't git ketcht...... I am sadnis to notyfy our indulg'nt reders and patterns of this nootril jurnil that the edditur has bin adwised by his fisishins *to remane* at kamp metin til it "brakes up," as tha sa on rale rode tranes; his helth nedes freshnis of air, to giv him his 2d wind, and his appertite rekwires a littel rekooperatin, wich issint to be wundered at considdern how he wurx, and wot a slave he is tu his arjuse jutees; thare4, as tha sa in the theaters wen a ackter cant act owin' to a titeness, we klame the indulgnis of a kine publix, owin tu the "indispisishin" of the chefe, an purssons of a dissatisfide turn of mind kin hav thare munney returnd, on ackkount of onexpecktid siknis intu the fa'mmerly. [This holesale lyin gose agin the grane—mi bibil studdees newver tort me any such skemes as them, but like a chap with a ornery hand at uker, "I pass," jist this wunst, and giv timely warnin that the wages I git dussint pa me tu ll, and thayve got tu be rased if this retched delushin is tu continyu.—OUR JIM.]...... I pit-eed the unforetinit pepil hoom wus *box*-up in the pla houses sints our last, 4 to yuse a wulger expreshin, it was hot as hel, and them wich had the kurridg to wisit the theater wen the thermommeter clumb the ladder of faim and sored amung the nineteens, ort hav bin pade a mammoth gift for thare warmharted-nis. Sum trasherers wus so wexed that tha cust like wotshisname's army in wotyoucallem, so profane wus thare othes. Such wikkidness in trasherers is settin a bad xampil to members of the yung men's krischen assosyashin; and has a blitin influents amungst the agid of both sexses as well. Such profane yuse of othes is moore honnered in the breches than in the observertaries, tu constru mi remarx in a plessint yumer..... Numeris letters from "Sheecargo before, durin and after the fire," conwa the outragis intellygints that a man in that risin sitty has sucksessfully sucksseded in inwenting sumthin wich makes reel thunder and litenin, and can be yused in theatres to the dettryment, no dout, of the old wa. Mister and Missis Kurgee, hoom kepes our bordin hous, kin be yused fur the same purpis, at a smorl wages, fur tha kin git up a reel storm, with wivvid thunder and litenin, at a minnit's notis. That Sheegargo impostur had better hide his diminisht hed, fur his inwenshin must pruve a misbel falure xsep ware pepil doant no no better, of hoom the fenix sitty of ashis is wun...... Wile time in the wane, as the cole brakers down inter a cold mine ses, I porpose tu inwent a fu lines of rimes, or, in moore klassykil langwidg, stansers of pomes. And this shil be the subjick of me 10der la:—

OPENIN' THE KAMPANE.
NU AND RIDGINL LINES.
Bi Me.

Cum, bussil, bussil, bussil, the town begins to fil
With straynger hoom of munny a good dele of it will spill;
Undu yure kool pla houses, and be the wurd behind
To paneters, "la on, Mack Duffy," and the korst yu needint mind.
Thare's Splasher, famess orther, has 6 nu plase anounst,
And if thare not orl stunners wi then ma I be bounst;
Wile Sloggy, hi trayjedene, is stampin up and down,
Abuv mi bed, rehursin sum part to thril the town;
From yander parler winders cums a strane of meltin song,
Ware the larst nu *cantatris* she is pitchin good and strong;
And orl the boys is tryin on traypase to brake thare nex,
Then fetch out the tikket boxis, and dele out the little chex.
End of Pome.

......Thare's no end of igrint pepil in this morril sitty. I was injoyin a pickshur winder tuther da, wen a rood sun of the nite soil cum up, and looking at a butiful paneting in the winder, he ses, ses he :—"Here's a gi: the chap wich drored that air pickshur is arskin Mare Haul or some uther minster, tu "marry us amung the Roouns of cartage!" I gased on this insane retch, and wood hav smote him with a kar hux, but he had gorn and left no sine behind him..... Du yu think porn brokers is so werry hard harted, seein' how often tha git intu a *meltin* mood?...... Pepil mustn't atemp to humbug us, or thale roo it. A blotid riscrack, travlin for his helth, has indited a curus suckumstants to the daly papers sayin that "a prise wase wun at jimnastyk sports in the yere 392, B. C., was lately dug up at Capua, and a skellertin, probbly the winner, was dug up with the wase." Doutin the trooth of this desprit il we got Mr. Stanley to explore Capua, and he rites back that the hole yarn is a bomnabil li, and he ort tu no. So *that's* naled...... Wile Sarreetoger is weepin and walin, Lake Jorge is bully ike, owin' tu the discovery of a nu ekko at that wartring place, hoom, ses a worashis riter, is up to time, and has a irish broag. This thing must not hide its fragrants on tu the dessert air, nor cuvver its hed under a regly inspecktid bushil. Mister Barnim wood du wel to go fur the nu ekko, and fetch it tu Nu York, broag and orl. Grate trese from littel akorns grose...... Tha ort tu git a fresh skoolmaster in Jorger, fur in Makin, or sumwers elts down thare, a shop keeper, hoo must be a idyit, has a store sine wich ses, "Kole oyle, 60 sents." If this idil frebooter had any sents a tall, hede no that *that* aint the wa to spel kole oyle......Here's another inwentshin hoom shud be wude with sispishin. A story cums from Iover wich ses that a putryfide bufferlo, in the ackt of etin, has lately bin dug up thare. We beleve this tu be anuther kardif jint sel. Cant these discuvverers get up sumthin plorsibil?......I have a kind felin for Horrors Greiy as a komtempry, but in his pri[illegible]tckshins he dus things wich a frend of his rase [illegible]jent like tu cum befor the publik. Now yu woodent [illegible] that Horrors was a ga gambuler, wood very [illegible] Chopporker, a penny [illegible]nsurn, and thare on tu his own wine and fig tre [illegible] Buly cuts and chips!......A frend of mine, hoo [illegible] ritin by sinin his name "Es Em Ef," sends [illegible]y littel peese, and as mi motto is to incurridg [illegible]ooth, I giv it a plase in this amusin collum. [illegible] surtin joaks of his, and wood hav takin [illegible]affin at the hole dam lot, but ime orf culler [illegible] mornin, and I haint much in a chereful [illegible] such as me frends joaks is, I giv em, for [illegible] ne egotistickals intu me, as I bleve in livin and [illegible] livin. Peroos this komikil skrap :—

AN EXCITING SCENE AT BOOTH'S THEATRE.

On Monday night about eight o'clock snow fell to the depth of [illegible] inch, in the presence of many persons. To the utter astonishment of all present, while the snow was falling and drifting about, there was heard the jingling of "The Bells." Presently a horse and sleigh came rushing alo[illegible]wn the hill, driven by Mathias, who was snugly ensconced in buffalo robes and moccasins, and handled the reins like an old turfman. The astonished audience, who was frozen to the seats, gazed with wonder at the exciting scene. For a time there appeared no relief for them, but as the fiery steed rushed madly past them with a herculean effort, the audience freed themselves and gave a hearty welcome to Mathias (J. W. Wallack, the hero of the Bells), as he re-appeared amid the howling snow storm. Owing to the GENTLE and EMBRACING weather we had for some days, some people may not believe the above; but if there is any incredulous persons, let them go to Booth's Theatre any night for the next four weeks and see if they wont have their doubts removed. The present weather was certainly very propitious for the representation of the phenomena that appeared. P. S.—Any persons going to Booth's will have "The Bells" given to them every night. P. S.—The buffalo robes will be thrown in free gratis. P. P. S.—For further particulars apply at the box office or the bill boards on all the thoroughfares. N. B.—Since writing the above, we learn that several of the audience were frost-bitten on the above night, but none dangerously. Jingle, jingle the Bells.

City Summary.

AT BOOTH'S THEATRE the regular season was inaugurated on Monday evening, Aug. 19th, when a drama entitled "The Bells," by George Fawcett Rowe and Charles W. Barry, was acted for the first time in this city, and with the following cast:—

Mathias Kant	Jas. W. Wallack	Margaret	Bella Pateman
Martha	Mary Wells	Jeannie	Millie Sackett
Peter Kobel	Friends of Mathias.		Sol. Smith
Frinkvelt			S. W. Glenn
Solomon	R. Pateman	Clerk of the Court	N. Decker
Fritz Bernard	F. Percy	The Polish Jew	D. W. Waller
Dr. Glauber	J. Rooney	President of the Court	M. Pike
Swartz	T. F. Brennan	Dr. Abr'm Mesmer	A. W. Fenno

It is founded upon the story of "The Polish Jew," by MM. Erckman-Chartrain, and its main incidents are precisely like those in "The Polish Jew; or, The Bells," acted at the Bowery Theatre during the past week. Instead of following closely the incidents of the story, much extraneous matter has been written in, probably with a view to relieve its sombreness; but in this the authors have not been successful. The first act drags, and the dialogue is not entertaining. The introduction of the characters of Jeannie and Solomon only retard the action, and the dragging in of the ancient duet, "When a Little Farm we Keep," sung by those characters, was *mal apropos*, and did not meet with favor. The love making between Margaret and Fritz Bernard was too prolonged, and the dialogue assigned to Mathias, if curtailed at least one-third, would prove far more effective. There was also an offensive love making scene by Peter Kobel, which had better have been omitted. The great scene in the last act was seen through gauze, which, we think, marred, in a slight degree, its effect. In short, the adaptors have endeavored to make a drama which could be effectively represented in one hour and a half, occupy nearly three hours time; consequently, the auditors are more or less wearied. Mathias, in speaking of his daughter's dowry, says at one time it shall be one hundred crowns, at another one hundred gold pieces, and finally three thousand francs, yet a definite sum of money is in a bag which is referred to as above. The drama was magnificently mounted, the vision of the murder in the first act being one of the finest scenic displays ever seen in that theatre. The change from Mathias' sleeping apartment to the court-room was most effectively managed, the walls of the former apartment being painted on gauze, which, by an ingenious arrangement of lights, apparently melted into air. Mr. Wallack represented Mathias as well advanced in years, wearing a white wig with a profusion of long flowing hair, which we think interfered considerably with his facial acting, and during the last great scene he was clad in light clothes, which, combined with the haze cast by the intervening gauze, detracted from the general effect. So good an artist as Mr. Wallack could not act anything badly, yet his performance of the *role* of Mathias was not entirely satisfactory. He was at times inaudible and it was apparent that he lacked the youthful vigor which the character demanded. His conception was that Mathias was suffering solely from remorse, and at times this was demonstrated in the presence of others in so marked a manner that their suspicions ought to have been aroused. In the last scene the prolixity of the dialogue interfered in a great measure with Mr. Wallack's delineation and tired the audience. There was little attempt made to act the incidents of the murder, neither was sufficient stage room allowed therefor. Miss Mary Wells acted Martha, the wife of Mathias, in a quiet and natural manner. Miss Bella Pateman was too stagey as Margaret, the daughter, and her costume was neither correct nor tasteful. Miss Millie Sackett endeavored to make Jeanie attractive, and during the early portion of the week introduced a song of questionable taste, which was afterward omitted. Sol Smith invested Peter Kobel, an objectionable character, with considerable individuality. S. W. Glenn deserves praise for his acting of Frinkvelt, an old man. R. Pateman did not evince much comic ability in his impersonation of Solomon. If J. Rooney had thrown a little more dignity around the character of the village physician, Dr. Glauber, it would have been a more creditable impersonation. D. W. Waller is to be complimented for an excellent make-up as the Polish Jew, and A. W. Fenno was natural and dignified as Dr. Mesmer, the other characters being fairly acted. F. Percy was discharged after the performances of Aug. 24th, and during the present week N. Decker will act Fritz Bernard.

THE THEATRE COMIQUE was opened for the regular season on Monday evening, Aug. 19th. The time worn sketch of "The Intelligence Office," performed by E. D. Gooding, Johnny Queen and Billy West, commenced the performances, after which James Bradley performed a new song and dance, which was favorably received. William Collins sang several Dutch character songs; Johnny Queen won much applause by his performance of "The Broadway Dancing Master;" Billy West sang songs with banjo accompaniment; Miss Ada Wray met with a hearty recognition on her re-appearance, and sang a fresh selection of serio-comic songs. The sketch entitled "Trouble with the Bonnet Makers" introduced Miss Nellie Sanford, a talented *soubrette*, with a charming appearance, who speedily won the favor of the audience. Miss Kitty Tilstone acted Julia Demorest in a careful and pleasing manner. Mackin and Wood, in their performance of double songs and dances, evinced a wonderful precision of time, which could only have been attained by laborious practice. The introduced acrobatic feats added a zest to their acts. A sketch called "In and Out" enabled Billy West and Dick Ralph to show their abilities for comic acting. Miss Jenny Hughes was warmly welcomed on her re-appearance, and her singing of three new songs received the approbation of the audience. Dick Ralph performed an old style song and dance, and Sidney Franks, with his comic songs and imitation cornet solo, finished the olio. A local dramatic sketch written by John F. Poole, the business manager of the theatre, and entitled "City Life; or, Ins and Outs of New York," introduced W. H. Whalley as a young mechanic, and Josh Hart as an Irish tinker. The cast also included E. D. Gooding, J. A. Graver, Dick Ralph, the Misses Nellie Sanford, Ada Wray, Kitty Tilstone and Emma Maddox.

LUKE SCHOOLCRAFT, Ethiopian comedian, has been added to the company at White's Athenæum. He made his first appearance on Monday evening, Aug. 19th, occupying the bone end during the first part, supplying the place of Nelse Seymour, who closed his engagement on Aug. 17th. He is a comedian of more than average ability, has a keen perception of fun, and is a fair vocalist. His witticisms were effectively delivered, and his singing of "Good Bye 'Liza Jane" was thrice re-demanded. C. Nichols, vocalist, who likewise made his first appearance on the 19th, created a favorable impression by singing "The Flowers were Blooming." The songs of the first part, with the exception of the *finale*, were all fresh. In the second part Campbell delivered a stump oration; Charley White acted in the sketch called "Military on the Brain;" Wash. Norton won much applause by his burlesque *prima donna* singing, and later in the evening danced a jig, which was received uproariously. Andy McKee and Stevey Rodgers continued their sensational duet entitled "Rebecca Jane," and J. C. Stewart's sketch entitled "Tricks," wound up the programme. This evening, Aug. 26th, Harry Macarty, protean actor and character vocalist, also Signor Logrenia and his trained birds are announced to appear.

THE HIGH TEMPERATURE which prevailed during a portion of the past week had a disastrous effect upon the attendance at all of our places of amusement. The theatres which suffered the least were Wallack's and Wood's Museum.

"LE ROI CAROTTE" was not produced at the Grand Opera House on Wednesday evening, Aug. 21st, as had been advertised. It was well a postponement took place, as the hot weather would have sadly interfered with Mr. Daly's prospects. The opening is set down for this evening, Aug. 26th.

"BLUE BEARD," as illustrated by the members of the Lydia Thompson troupe, has continued the attraction at Wallack's Theatre during the past, as it is announced to do this week. The lower portion of the auditorium has been nightly crowded, many persons standing throughout the performance. It will shortly give place to "Ixion," in which Miss Rose Coghlan will make her American *debut*.

MR. WILLIAM GOODALL, for a long time connected with the orchestra of Wallack's Theatre, died at his residence in Hoboken, N. J., Aug. 21st, from the effects of a fall received some days ago.

THE STADT THEATRE, in the Bowery near Canal street, was sold by auction on Aug. 21st. The bidding was very languid, but the property was finally disposed of for $122,000, to W. H. Martin, a grocer in Cortlandt street.

RICHARD MANSELL, who recently lectured at Apollo Hall, and Miss Lisa Weber, are engaged for the coming season at Wood's Museum. The stock company and *attaches* will be the same as during the past season, with the additions that may be from time to time announced.

AT WOOD'S MUSEUM, F. S. Chanfrau succeeded in attracting good sized audiences at the evening performances, despite the heat and the fact that the drama of "The Ticket-of-Leave-Man," in which he acted Bob Brierly, is pretty well worn. However, Mr. Chanfrau's thorough individualization of that character infused the drama with a certain degree of freshness and added to his claim to be considered one of the best of our character actors. The stock company rendered efficient support. At the usual *matinee* performances, save Saturday, a drama entitled "The Mariner's Compass" constituted the attraction.

DAVE WAMBOLD has returned from his trip to San Francisco, Cal., much improved in health and spirits.

NO CHANGE OCCURRED in the performances at the Olympic Theatre during the past week. The Lingard comedy company acted in "A Life's Dream," and W. Horace Lingard gave his new character sketches, which were favorably received.

"THE RED POCKET BOOK," which is shortly to be produced in this city, is an almost literal translation from the French drama, entitled "*Le Portefeuille Rouge*," written by MM. N. Fournier and Meyer, and was first acted at the Theatre Beaumarchais, Paris, France, on Feb. 16th, 1862. It was translated by Messrs. Foard and Sears, of San Francisco, Cal., and was first acted in that city at the Metropolitan Theatre on Jan. 15th, 1872.

WASH. NORTON is one of the new acquisitions to Bryant's Minstrels. Wash. is an excellent versatile performer, and has achieved quite a reputation in his specialties in this country as well as in England and Australia. Mr. Charles Steele, "side partner" with Mr. Norton, who have traveled and performed together for the past ten years, has also been engaged for Bryant's troupe, as musical director. He is said to have an extensive knowledge of musical matters, and as composer and performer stands very high. These two gentlemen commence their engagement with Bryants this evening, Aug. 26th.

E. EDDY commenced an engagement at Tony Pastor's on Monday evening, August 19th, acting in his well known specialty of the "Police Spy," which was repeated on the following evening. On Wednesday and Thursday [illegible] "Swiss Swains;" Friday evening, "The Corsician Brothers" and "His Last Legs," and Saturday evening "La Tour de Nesle," "His Last Legs" and "Swiss Swains" constituted the attractions. Mr. Eddy's performances were characterized with fidelity to nature, and marked with his wonted vigor. He was efficiently supported by a company which embraced among its principal performers Frank Noyes, M. J. Jordan, Frank R. Pierce, Agnes Noyes and Sallie Partington. The dramatic season closed with the performances of Saturday evening, August 24th.

MISS FRANKIE MCCLELLAN left on August 24th to join Bidwell's Academy of Music company at New Orleans, La., where she is engaged for the coming season to play juvenile characters.

J. E. WHITING, who has been playing leading business for some seasons past in the west, has arrived and will probably act during the coming season in this city.

J. B. STUDLEY commenced an engagement of six nights' duration at the Bowery Theatre on Monday evening, Aug. 19th, when a dramatization of MM. Erckmann-Chatrain's romantic story of "*Le Juif Polonais*," entitled "The Polish Jew; or, The Bells," was acted, with the following cast:—

Mathis	J. B. Studley	Lois	Miss E. Wheeler
Catharine	Miss E. Oliver	The Polish Jew	U. Walsh
Annette	Miss Polly Booth	Mesmerist	J. Walsh
Christian	E. Barry	Judge	C. F. Seabert
Heinrich	P. Connelly	Notary	[illegible]
Walter	[illegible]	Usher	Mr. Hoffe
Dr. Franz	C. Manley	Clerk of Arraigns	T. Graham
Nickel	W. Murray		

The name of the author of this version, which was acted for the first time in America, was not given to the public, but he has performed his work in an excellent and conscientious manner. The language is good, the dialogue concise, and the incidents are graphic. The time occupied in its representation was one hour and thirty minutes. The story of the drama may be told as follows:—

Fifteen years previous to the commencement of the drama, Mathis, an innkeeper, upon the verge of bankruptcy, entertains as a guest a Polish Jew, who has quite an amount of gold in a girdle upon his person. The night is dark and the snow falling thick and fast as the Jew takes his departure, and in passing through a lonely thoroughfare Mathis intercepts the sleigh, murders the Jew by striking him a blow over the head, drags the body from the sleigh, and after possessing himself of the gold contained in the girdle, throws that and the body into a lime kiln, where they are both consumed by fire. The discovery of the Jew's mantle reveals the fact that a murder has been committed, but the body cannot be found. Mathis escapes suspicion, the ill-gotten gold prospers in his hands, and at the opening of the drama we find that he occupies the position of burgomaster of the village, and is possessed of considerable wealth. In private he is tortured by fear and misery and haunted by the sound of sleigh bells, which, though heard by him and the audience, the other characters are not supposed to hear. In the opening scene Mathis enters, returning from a long journey; the night is stormy, and is referred to by the guests of the inn as being more severe than any since the Polish Jew's year. Christian, a young military officer, who has lately arrived in the village, and has become enamored of Annette, Mathis' daughter, is told the story of the murder. Mathis is haunted by the sounds of the bells, and becomes peevish and morose, which the guests attribute to over-indulgence in wine. Presently a Jew, the very counterpart of the murdered man, enters and requests lodgings. Mathis, seeing him, is startled by fear, and falls in a fit, and while his prostrate form lies on the stage, at the back thereof, through gauze, is seen a pantomimic representation of the murder of the Jew as it occurred fifteen years previously. In the second act, Christian, who has become deeply interested in the case of the Polish Jew, talks to Mathis of again setting on foot judicial inquiries with regard to the murder. The latter, being left alone, resolves that Christian and Annette shall at once be wedded, thereby securing his own safety. The villagers are summoned, preparations made for their immediate betrothal, and at the time of signing thereof, Mathis brings forth his daughter's dowery, and as he is about pouring the gold upon the table, the bells jangle loudly in his ears, and he imagines that he sees the blood of the Jew spurting from the bag which held the gold. He raves incoherently, and the guests become alarmed as he again falls unconscious. The village physician bleeds him, and tells the guests that he has drank too much wine. In the third act we find Mathis worn out with mental agony. He resolves to sleep alone, fearing that in his dreams he may disclose his dreadful secret. He retires to a room at the top of the house, and locking himself in, retires to rest. Scarcely has he cast himself upon the couch when he is afflicted with a terrible dream, which, like the vision of the murder in the first act, is seen by the audience, but in this instance was not shown through gauze. The flats having been drawn off, a court-room is revealed, with the trial of Mathis for the murder of the Jew in progress. This is the great scene of the play. Mathis denies the right of the judges to convict him on circumstantial evidence, will not confess anything and protests in his innocence. The judges call in the aid of a mesmerist, whom Mathis had seen performing on his journey home in the first act, and whom he had since dreaded to encounter. The mesmerist throws Mathis into a trance, and he confesses and acts before the court all the details of the murder. When he comes out of the mesmeric sleep he denies all that he has said, and calls wildly for Christian to come to his assistance; but he is told that Christian, out of shame for his father-in-law's guilt, has killed himself. His confession is placed before him as it had been taken down from his own lips, and he is overwhelmed with agony. As sentence of death is being pronounced upon him the scene is closed in, and we see the chamber in which he had retired to rest. The voices of the family are heard calling him without, and, the door being forced, they enter. Mathis staggers from the bed, endeavoring to tear the imaginary rope from his throat, and falls dead. The physician assures the family and guests that he has died from over indulgence in drink, and one of the guests ejaculates, "He has died like an innocent little child."

It is essentially a one part piece, and Mr. J. B. Studley, by his impersonation of Mathis, has added much to his already excellent reputation, and this portrayal alone would stamp him an artist of high rank. He wore a black wig, a short beard upon the chin, and in the last act was dressed in dark clothes. His conception of the character was excellent, and he apparently threw his whole soul into the portrayal of the terrible conflict of fear and remorse by which the murderer was swayed. In the last act, where he portrays in detail the incidents of the murder, he rose to greatness. The simulation of fear on the approach of the mesmerist and his determination to resist his influence, were admirably executed. The crouching by the roadside, listening for the bells of the approaching sleigh, the striking of the murderous blow, dragging the Jew from the sleigh, rifling the girdle of its contents, and the casting of the body into the lime kiln, were enacted in a painfully natural manner. The pallor of his countenance, upon which hung great beads of perspiration, the eyes almost starting from their sockets, the muscles of the arms strained to their greatest tension and rigid as iron, proclaimed how deeply the actor felt the simulated passion, while the breathless silence with which the audience watched every movement attested the artist's triumph. When the terrified dreamer rushed from his couch bathed in a sweat of agony, vainly endeavoring to tear the imaginary rope from his throat, a shudder seemed to run through the audience, which was succeeded by the most enthusiastic applause as the curtain fell. Beyond a question it is the most thorough and artistic impersonation that Mr. Studley has ever given to the public. There was but little scope for acting in the other characters, and we need only add that all the company labored conscientiously to promote the success of the drama. Owing to prior engagements, the piece had to be withdrawn after the performances of the 24th, otherwise we think it would have enjoyed a run. The attendance was excellent for the season of the year. The farce of "Slasher and Crasher," played under the title of "The Two Sports," preceded, and "My Fellow Clerk" followed the drama during the first five evenings of the week, and on Saturday evening John F. Poole's drama entitled "The Soap Fat Man" was acted with it. This evening T. G. Riggs is to commence an engagement in "Shin Fane."

CHARLEY BACKUS, the well-known end man of the San Francisco Minstrels, has returned from his European trip. While he was in London, Eng., he performed a few nights with Moore and Burgess' Minstrels, and the English press make very favorable mention of his abilities.

"DOLLY" DAVENPORT'S many friends will regret to learn that he is confined to his residence by illness, and has been so for some six weeks past. He is now rapidly recovering. He is now rapidly recovering.

SIGNOR G. OPERTI, late leader of the orchestra at Niblo's Garden, will travel with the Lingard Comedy Company during the coming season.

TONY PASTOR'S Opera House will be opened for the regular season Sept. 16th.

THE NINTH REGIMENT BAND, D. L. Downing leader, gave a concert at Jones' Wood on Sunday, Aug. 25th.

THE SAN FRANCISCO MINSTRELS inaugurate their regular season at the St. James Theatre, in Twenty-eighth street, near Broadway, this evening, Aug. 26th, when Beaumont Reed, a ballad singer from London, Eng., will make his American *debut*. Among the company will be Billy Birch, Dave Wambold, Charley Backus, C. Fredericks, baritone; Joe Norris, basso; Johnson and Powers, song and dance; Messrs. Mullaly, Smidt, T. Mullaly, Leavitt, Blakeny, Percy, Juch, Trigg and Emmett.

BRYANT'S MINSTRELS commence their fall and winter season at their Opera House in Twenty-third street, near Sixth avenue, this evening, Aug. 26th. The list of the company is as follows:—Dan Bryant, Nelse Seymour, Dave Reed, Leon, Edwin Kelly, Wash. Norton, W. H. Brockway, Charles D'Alberte, J. H. Savori, Harry Norman, Wm. Dwyer, Charles Templeton, J. Steele, W. S. Raymond, Morrissy and Emerson.

THE FIFTH AVENUE THEATRE is to be opened for the regular season on Tuesday evening, Sept. 3d.

THE UNION SQUARE THEATRE will be opened on Sept. 16th, and the artists are requested, through a card in another column, to assemble on the stage on the 3d.

CLAUDE DE HAVEN, press agent for James Robinson's circus, arrived in the city on August 24th, and is staying at the Revere House.

JAMES ROBINSON'S CIRCUS is to commence a brief season at the corner of Madison avenue and Forty-fifth street on September 9th.

ROBERT STOEPEL will not be the leader of the orchestra at the Grand Opera House during the coming season; that position will be filled by Auguste Pedigram.

COL. T. A. BROWN, dramatic agent, 718 Broadway, makes the following announcements through our advertising columns:—First class combinations and artists are wanted for the Howard Athenæum, Boston. He has for disposal "Two Husbands," a drama, and wants a Dutch comedian. Blanche Selwyn, character vocalist; Maude Davison, juvenile and walking lady; J. Holmes Grover, with several specialities, and his drama, "I. O. U.;" are prepared to accept engagements. Laura Keene, whose *repertoire* has been re-arranged and added to, and Maffitt and Bartholomew, pantomimists, who will travel this season and be supported by first class artists, can be addressed through his agency.

FIRE AT THE OLYMPIC THEATRE.—On Saturday evening, Aug. 24th, as the gas man was lighting up the auditorium, he accidentally set fire to one of the curtains of one of the private boxes. By energetic action the flames were extinguished before any damage was done.

EMERSON'S CALIFORNIA MINSTRELS will commence a regular season at Lina Edwin's Theatre on Sept. 2d. Thomas Maguire will personally superintend the management. Read their advertisement.

E. A. SOTHERN, wife and son, arrived from England Aug. 25th.

Dramatic.

Notice to Correspondents.

All persons whatever holding credentials as authorized correspondents of the CLIPPER, are requested to return them to this office on or before Sept. 1st, for renewal.

THE WALNUT STREET THEATRE, Philadelphia, opened for the fall and winter season on the evening of Saturday, the 24th inst. The piece on this occasion is an adaptation, by Mr. Andrew Halliday, of Victor Hugo's romance of "Esmeralda," entitled "Notre Dame; or, the Gipsy Girl of Paris," which was greeted with every manifestation of delight by an audience that completely filled every part of this theatre. The management has shown much liberality in mounting the piece, the scenery and dresses being well appointed, the cathedral scene admirably contrived, and a triumph of scenic illusion. Mr. Charles Walcot was a most effective representative of Quasimodo, his acting being full of energy, power and feeling. Mrs. Charles Walcot's "Esmeralda" was a most careful and natural bit of acting. The respective parts of Claude Trolla, Pierre Gringoire, and Gudule, were admirably performed by P. A. Anderson, Lewis Baker and Mrs. Lewis Baker. Messrs. Page, Bailey and Turner, render full justice to their respective parts, while Messrs. Leach and Kennedy invest the minor characters with due importance. "Notre Dame" will be acted only during the week ending Aug. 31st, as the management has engaged Mr. Sothern, who will make his re-appearance in America on the 2d of September at this theatre, as Lord Dundreary, supported by Mrs. Catherine Rogers as Georgiana, in "The American Cousin."

THE PARK THEATRE, Brooklyn, N. Y., will be occupied next week by the John E. Owens' Combination, when Mr. Owens will appear in the following pieces:—Sept 2d, "Everybody's Friend" and "Solon Shingle;" 3d, "Heir at Law" and "Forty Winks;" 4th, "The Victims" and "Solon Shingle;" 5th, "Poor Gentleman" and "Forty Winks;" 6th, "Paul Pry" and "Live Indian;" 7th; *matinee*, "The Victims;" evening, "The Rivals" and "Betsy Baker."

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., can be leased or rented through the proprietor, who advertises.

EVA WEST, *soubrette*, advertises that she can be engaged.

LEO HUDSON, equestrian actress, who can be addressed as per advertisement, has vacant dates.

THE LADIES AND GENTLEMEN engaged at the Providence, R. I., Opera House are requested by a card in another column to assemble at that theatre on Sept. 3d at ten o'clock A. M., for rehearsal.

FROM ST. LOUIS, MO., our correspondent, writing on Aug. 22d, sends the following report of amusements:—"Davies and Sargent, ventriloquist and illusionist, opened at the Olympic Theatre, Aug. 19th, but the thermometer for the past few days marking one hundred and five or six in the shade, gently hints that out of door respiration is preferable to in-door recreation. The regular season at this house will open on Aug. 26th. The Streets of New York,' with Chas. Pope as Badger, will constitute the inaugural performance, and will be repeated during the week, Saturday *matinee* inclusive. The house has not been neglected during the vacation, but has been entirely repainted outside and the inside walls newly tinted. The old matting in the parquet has been replaced by new, while the dress circle has been supplied with a new and elegant carpet. The most notable change, however, is a cosy parlor and toilet room just off the lobby of the dress circle, which will afford the lady and juvenile attendance no small portion of comfort and relief. The following is a list of the company:—The Misses E. O'Connor, A. Hathaway, J. A. Hodges, M. Taylor, Ada Lecor, Katie Mayhew, Annie Mayhew, Mollie Everts, Estelle Morris, Llewellyn and Mrs. Llewellen; Messrs. F. Bock, Harry Rainforth, W. J. Hanley, Chas. Plunkett, J. Morn, W. D. Shields, L. F. Rand, Frank Weston, P. G. Wade, Edw. Ringold and John Howard......De Bar's Opera House will be opened on the 2d of Sept., with Miss Lillie Eldridge as the first star."

AT THE UTICA, N. Y., OPERA HOUSE, under the management of N. C. Forrester, wrote our correspondent on Aug. 24th:—"On the 19th inst. the company appeared in 'Bertha,' to a good house. On the 20th, 21st and 22d, the republican state convention being held at the Opera House, there were no performances. On the 23d Mr. W. S. Higgins opened for two nights and a *matinee*, in his own play of 'Out of the Fire.' The piece was well placed upon the stage, and abounded with startling situations, pleasing *denouements*, and achieved success. Mr. Higgins assumed three different characters. He is an actor of ability and speaks his lines plainly and without affectation. Mr. Maddox appeared in a new *role*, Count Johannes, and his make up and acting were capital; Sambrook as Richard Harding was very good; Mr. Wilkes as Wilson Varley was excellent, as was Miss Bertie Smith as Alice. Mr. Everett and Miss Julia Parker kept the audience in good humor, and executed an excellent jig. On the 26th Mr. Robert McWade commences an engagement for three nights in 'Rip Van Winkle.' He will be followed by Mr. Wm. Crane, formerly of the Holman troupe, as Badger, in 'The Streets of New York.'"

THE RE-OPENING OF THE CAPITOL THEATRE, Albany, N. Y., for the season of 1872-73, on the 19th inst., was a very brilliant affair, the house being crowded in every part, wrote our correspondent on August 24th, adding that:—"The play was 'A Heart of Gold,' which brought out the full strength of the new company, and was cast as follows:—Martin Truegold, Walter Keeble; Wallet, Charles Waverley; Howard of Effingham, James E. Nugent; Geoffrey Dangerfield, E. L. Mortimer; Sir Maurice Chudleigh, E. G. Packard; Sir Giles Tracy, F. Morris; Walter Welford, J. E. Nelson; Shackle, W. T. Melville; Sir Francis Walsingham, Mr. Dartor; Don Dirgo, John Armstrong; Marah, Miss Hannah Bailey; Mabel Truegold, Miss Charlene Weidman; Queen Elizabeth, Miss Ada Lawrence. This being the first performance of the piece by a new company, most of them being strangers to each other, it would be unfair to criticise them too closely; some are entitled to great praise. Mr. Keeble's acting of Martin Truegold was fully up to his standard of excellence; Mr. Waverley gave us a good bit of acting as the Pediar; Mr. Nugent played his part exceedingly well—his enunciation being clear and distinct. Melville in the short part assigned to him acted splendidly. The small part assigned to Mr. Darton was very well done, his dressing being notably good. In Miss Hannah Bailey the management has secured an artist of more than ordinary talent, her rendition of the Gypsy girl being superb. Miss Weidman deserves credit for the manner in which she played her part. The play was followed by the farce of 'The Smiths and Browns,' with Melville and Miss Josie Bailey in the principal characters. After the performance of 'A Heart of Gold' Mr. Keeble was called before the curtain and made a few remarks, in which he thanked the audience for their generous attendance. As he was going off the stage he was met by Mr. Waverley, who handed him a very handsome gold-headed cane, accompanied by a letter from his many friends in this city. John H. Jack and Miss Annie Firmin will be the first stars of the season at this house, opening on the 26th in 'John Garth.'"

OLIVER DOUD BYRON commences a two weeks' engagement at the Academy of Music, Chicago, Ill., Sept. 2d, and then plays one week at Milwaukee, Wis., commencing the 16th; one week at the Olympic Theatre, St. Louis, Mo., commencing the 23d; one week at Memphis, Tenn., commencing the 30th; two weeks at the Academy of Music, New Orleans, La., beginning Oct. 7th, and one week at Mobile, Ala., commencing the 21st.

JOE JEFFERSON is billed to play at Portland, Me., Sept. 4th, and Lawrence, Mass., 7th.

MRS. G. C. HOWARD, supported by a dramatic company, under the management of H. G. Clarke, is to play in "Uncle Tom's Cabin" at Lawrence, Mass., Aug. 30th.

FROM MARION, IND., a correspondent writes that a dramatic company would do well there, and that there is a hall 105ft.x45, with a stage 25ft.x45.

FORD'S GRAND OPERA HOUSE, Baltimore, Md., was opened on Aug. 19th, with the Vokes family as the attraction. Our correspondent, writing on Aug. 24th, says:—"The attendance throughout the week was quite good, and would probably have been much beeter had the heat not been so oppressive. On Monday, Tuesday and Wednesday evenings they appeared in the 'Belles of the Kitchen;' on Thursday and Friday, in 'The Wrong Man in the Right Place;' on Saturday afternoon in the former play, and at night in the latter. Their performances, viewed on the whole and not too closely criticised, may be qualified as immense. Their attractiveness consists principally in their oddity and diversity, but, when analyzed and separately commented on, we find that in dancing alone they reach a great degree of pre-eminence, whilst their acting, either in burlesque or mere comedy, takes about a medium rank. To-night this family make their last appearance and the opera house will be again closed, the regular season not commencing until the early part of September. The Holliday Street Theatre will open Monday evening, August 26th, when 'The Field of the Cloth of Gold' will be presented."

THE JENNIE HIGHT COMEDY COMPANY open at Fort Wayne, Ind., Aug. 26th, with Miss Jennie Hight as the star, supported by the following company:—Spencer Pritchard, Frank Ray, F. Thompson, Jno. Toohey, George Woarvell, H. Hight, R. Christie, Misses Josie Hight, Emma Stowe, Ida Mason and Miss Naomi.

AMY STONE'S DRAMATIC ALLIANCE gave an entertainment at Harrisburg, Pa., on the 20th. They played at Sunbury, 21st; Lewisburg, 22d, and Danville, 23d.

THE NEW YORK AND WESTERN THEATRE, under the management of J. H. Blakeney, with Felix A. Vincent as star, gave three entertainments at Harrisburg, Pa., during the past week. Business moderate.

MARIUS TURCK commences a week's engagement at Hooley's Opera House, Brooklyn, L. I., Aug. 26th, opening in "Enoch Arden."

MLLE. ZOE appeared at Hooley's Opera House, Brooklyn, during the week ending Aug. 24th, under the management of Messrs. Gabriel Harrison and E. Lamb. The pieces performed were the "French Spy," "Uncle Tom's Cabin," "Robert Macaire," and "Jack Shepard," in three of which Mlle Zoe appeared. The assisting cast embraced E. Lamb, Mark Bates, Geo. Holland, J. W. Shannon, D. Kelly, G. W. Mortimer, John Daly, Miss Lizzie Clark, Mrs. Howard, and little Lizzie Turner. Good houses marked the week's performances.

JOHNNY THOMPSON concluded a week's engagement at the Brooklyn Park Theatre, under John P. Smith's management, to fair business, on Aug. 24th, the galleries being crowded. The drama performed was "Dixie," with a cast comprising L. H. Everitt, E. F. Gilbert, Geo. Metkiff, Partello, Sidney France, E. F. Horton, T. B. Jones, B. Carter, W. Montgomery, E. Parton, Miss Kate Meek, Miss Eva West and Miss Lizzie Gale.

MANAGERS desiring to secure Jennie Abbott for the production of her copyrighted drama, "Olive Varcoe," can address her agents, Messrs. Canning and Lowell.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise that they have engagements always open for dramatic and other artists.

MARIE WILKINS, late of the Wyndham Comedy Company, can be engaged for first old women, character business and leading heavies. Address as per advertisement. The press of those cities in which Mrs. Wilkins performed during her travels speak in very favorable terms of her abilities.

GEORGE MAXWELL'S Broadway Theatre company play one week at Armenia, N. Y., commencing Sept. 2d, thence to Millertown for four nights. Miss Katie Glassford is the star attraction.

"OLIVE," a three-act drama, written expressly for Lillie Eldridge, by Stanley McKenna, has been copyrighted, and managers and others are cautioned, through a card elsewhere, against infringing on the proprietor's rights.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the sensational drama of "Dark Friday" was re-produced on the evening of the 19th inst., and played during the week. Harry Meredith assumed the principal part, Astor Risk, Jr., and the other characters were sustained by Messrs. L. Phelps, G. Marcellus, J. E. Nagle, Sam Hemple, Alex. Fisher, Mrs. Charles Henri and Miss Nannie Egberts. Business was but middling.

CHARLOTTE THOMPSON, on the 24th inst., concluded her two weeks' engagement at the Arch Street Theatre, Philadelphia, appearing during the early part of last week in the society play of "One Wife," which attracted fair audiences, notwithstanding the warm weather. "Madelaine, the Belle of the Faubourg," "The Rough Diamond," and the drama of "Victorine" were produced on the evenings of the 23d and 24th inst., the performance on the former date being for the benefit of Miss Thompson, who assumed the title *roles* in the above mentioned dramas. W. Horace Lingard and Miss Alice Dunning, with their new dramatic company, commence an engagement at this theatre on the 2d of September, appearing in the new comedy "A Life's Dream," with the "Lingard Sketches."

THE NEW OPERA HOUSE, Rochester, N. Y., under the management of Frank Mayo, will be opened on the 27th inst. "The Romance of a Poor Young Man" will be presented for one week, with Mr. Mayo as Marquis De Chauncey. The following is the company engaged for the coming season: The Misses Virginia Howard, May Preston, Mary Davis, Clara Milton, Mrs. J. H. Wallack, Mrs. E. M. Post, the Misses Bella Marston, Lizzie Hall, Alice Tuttle, Frank Easton, J. Clinton Hall, J. D. Germon, R. C. White, Charles H. Bradshaw, George Ober, Harry S. Duffield, George Galloway, J. H. Wallack, J. O. Stevens, J. M. Charles, George Goodman; John Holloway, leader of orchestra; J. C. Hall, stage manager; Leon H. Lempert, scenic artist; George Thomas, stage carpenter; and Frank Brown, appointments. The theatre has been entirely remodeled upon the inside and frescoed. New scenery and a new drop curtain have been painted. Frank Mayo plays the first five weeks, and will be followed by popular stars.

AT FOX'S AMERICAN THEATRE, Philadelphia, the management provided an excellent programme for the entertainment of the large audiences nightly to be seen there during the past week. The new faces were Mme. Zitella and the Varelia Brothers, in acrobatic feats, and Dan Nash, Irish comedian. The Varelia Brothers and Mme. Zitella appeared in a clever gymnastic act, displaying some novel feats of agility and strength, and their performance seemed to afford universal satisfaction. Dan Nash failed to come up to expectation and his services were therefore dispensed with. J. H. Milburn was the star during the week, his serio-comic songs being rewarded with abundant applause. Other attractive features were the *ballets* of "La Sultana" and "La Hongrois;" Charles A. Gardner in his capital Dutch specialties; Miss Lucy Adams in serio-comic vocalism, and the Zanfretta Troupe in the comic trick pantomime of "Babillo," which concluded the programme. J. H. Milburn terminated a successful engagement on the 24th inst. James Douglass, comic vocalist, and Ervin Thomas, clog dancer, make their first appearance here on the 26th inst.

THE ACADEMY OF MUSIC, Cleveland, Ohio, will be opened for the fall and winter season on Sept. 7th, and the artists engaged are requested to report on the 4th by the manager, who publishes a card to that effect.

MISS HETTY TRACEY is engaged for the coming season at the Chestnut Street Theatre, Philadelphia, Pa., for *soubrettes*.

FRANK ARTHUR will be the advance agent of the John E. Owens combination during the ensuing season.

THE BOSTON MUSEUM, Boston, Mass., which, under the management of R. Montgomery Field, during the past few years, has been elevated to the rank of a first class theatre, has, during the summer *interregnum* of dramatic performances, been almost entirely rebuilt as regards the auditorium, and refreshened as to its external appearance. The improvements made are as follows:—

The stone work of the front building has been newly worked, cleansed and painted, presenting now a remarkably light and fresh appearance. The balconies and the thirty-six gas brackets [illegible] have been repainted the former a light brown color, and relieved with gilt, and the lettering which extends along each of the three balconies entirely regilded. New iron gates, of an ornamental design, are substituted for the heavy doors formerly in use at the Tremont street entrance, and a new staircase of very easy ascent, each "tread" ornamented with brass-work especially made therefor, takes the place of the old one leading from the street to the box office landing. Passing elegant new ticket gates, the Grand Hall of Curiosities is found to be entirely refitted and re-embellished. The ceiling and columns have been made as beautiful as a skillful use of the brush could make them, light colors, gilding and panel work taking the place of the former severe simplicity of this part of the Museum, while the statuary, busts and paintings have all passed through the renovators' hands. Thirty-six brilliant drop lights, ranging along the first and second floors, give, with the new pedestal lights at the foot of the new grand staircase at the further end, a novel and splendid effect. The interior of the auditorium and its connecting lobbies and staircases have been entirely remodeled. The old level gallery has been entirely removed, and a balcony of the horseshoe form, sloping towards the stage and with one more row of seats in front, has been substituted. The front railing is of light iron wire work. The parquet floor is raised next the stage eight inches, and then sloped up gradually to the old level at the back; this leaves the orchestra floor down. The parquet circle has been lowered and sloped towards the stage, to conform to the new lines of the balcony. Steps have been put from the ends of the circle to the parquet, making one of easier access to the other. The lines of the parquet seats have been curved to correspond with the new line of the stage front, and a new iron and upholstered railing has been placed around the orchestra. A new staircase has been made to the balcony, with easy steps and a broad landing, the heavy rails, balusters and posts being of black walnut and the large post at the foot terminating with a bronze figure carrying a cluster of gas lights. The arrangement of the staircase is such that more room is given for the entrance lobby. The lobby is lighted by a cluster of gas-burners, supported by the bronze figure on stair-post; the sides and back of parquet circle and balcony by brackets on the walls; but the principal illumination of the body of the house is from the central sun-burner in the eye of the dome, and thirteen large double brackets on the frieze over the balcony and near the cove of the ceiling. The sun-burner has ninety lights. The acoustic properties have been improved by the use of wood sheathing for the new balcony ceiling, dome, &c. The gallery front railing is of light and strong wire work of a rich and ornamental pattern, closely studded with cast iron rosettes, finished above and below with a border of fringe of cast iron work, and divided into sections corresponding with columns by carved wood brackets, the whole being capped by a rail, upholstered in crimson plush, and finished with a gilt moulding. The under and front surface of the balcony are decorated with "*carton-pierre*" and wood mouldings. The parquet is separated from the circle by a low paneled and upholstered railing, and the orchestra is enclosed by a rail of the same material as the balcony, but of a different pattern. Three flat arches have been thrown over the entrance to the parquet, supported by fluted iron columns with turned and carved capitals. All the walls of the auditorium are sheathed, for three feet and a half high, with alternate stripes of ash and black walnut, finished on top with a moulded black walnut cap, and this same finish extends around the lobbies and stairways. The proscenium is more lavishly decorated than other parts of the house. The surface of arch and sides of opening have received an architectural treatment suited both to the rest of the auditorium and to showing the setting of stage and scenery and costume to the best advantage. On either side the design commences with a base heavily moulded and ornamented and with three buttresses; on this base are two paneled and fluted pilasters with carved capitals, the whole supporting a heavy bracketed cornice with cresting or crown ornament above. In the large panels between the pilasters, on either side, are placed symbolical wood carvings, showing musical instruments, shields, armor, books, banners and other paraphernalia of the stage; the whole being intertwined with branches and wreaths of laurel, oak and palm. Above the cornices, and rising from behind the crests on each side, are supplementary panels, with pilasters and cornices surmounted by scroll work and enclosing a small arch in relief, supported by small terminal figures in "*carton-pierre*" and overhanging circular frames which enclose medallion heads. Around the proscenium and extending to the floor, on the outer edges, are heavy "ball and billet" and other turned mouldings. The main surface of the arch is filled with the same embossed work which forms the centre of the dome panels, and in the middle is placed the principal carving—a group of musical instruments, laurel and oak branches. The panels and other prominent surfaces of the auditorium have been tinted a delicate straw color, with borders of light warm greys, a few of the smaller ribs and mouldings being brought out to the eye by the use of pure white. For cutting in the recessed ornaments, delicate and rich shades of crimson have been sparingly employed; and to bring out prominent points, gilding has been liberally used. The walls and ceilings are treated with delicate shades of warm grey and paneled with bands of color. Around the walls, under balcony and across stage front, are bands of stenciling in color. The parquet has been entirely re-seated with Jackson's cabinet pattern seats, of liberal size: the iron work, as well as that of all the other seats, being gold bronzed, and the upholstery being in heavy crimson enameled cloth. The parquet circle and balcony and part of balcony circle have the "Cooper Institute chair," upholstered in crimson plush. All the chairs have the tilting seats. The balcony circle has on either side light roomy seats of iron and wood, upholstered in crimson enameled cloth, the patent Jackson chairs filling the centre. The entrance and other lobbies and stairways have been carpeted with heavy cocoa matting, and the parquet and circle aisles with handsome and costly carpeting of colors suited to the decoration. The stage improvements have been very extensive, an entirely new stage, with all the modern appliances, and extending from wall to wall, having been built under the direction of Warren Marden, for many years the master machinist. A new drapery act drop and tormentor wings and front borders have been painted by Mr. Edward Cotter, the new scenic artist. All the constructional work has been done under the immediate supervision of Mr. F. W. Mozart, theatrical machinist and builder, assisted by Mr. A. Hanson and others. The season is to commence on Monday next, Sept. 2d.

CHARLES MELVILLE accompanies Mrs. Macready and her dramatic company on her proposed tour through the country, in the capacity of business agent.

J. W. CARROLL has severed his connection, as acting business manager, with Mrs. F. B. Conway's Brooklyn, L. I., Theatre, and will probably engage in professional business on his own account during the coming season.

MRS. JENNIE CARROLL will travel as the stellar attraction during the coming season with Mr. W. M. Lannier's dramatic company.

E. P. KENDALL is the sole business manager, and George H. Tyler the treasurer of G. L. Fox's "Humpty Dumpty" pantomime troupe.

THE "OLD RELIABLE" DRAMATIC COMPANY performed during the past week in Renovo, Pa., Corry and Erie, and go thence to Canada.

THE LOUISVILLE, KY., OPERA HOUSE is now being redecorated and renovated, and will be managed during the coming season by George F. Fuller, who will, in conjunction with R. E. J. Miles, also manage the New Opera house, now being built by John Robinson in Cincinnati, O. The following is a list of the company engaged for both theatres:—J. M. Hardie, leading; Atkins Lawrence, juvenile; J. R. Grismer, heavy; Harry Clifford, low comedy; T. J. Hind, old men; Harry McHale, walking gent; R. H. Evans, second walking gent; W. H. Langdon, second heavy; P. M. Allison, second low comedy; Thomas Walker, Allston and Murphy, utility; Master Lawrence, Miss Fanny Hunt, leading; Kate Quinton, soubrette; Emma Stone, juvenile; Mrs. M. L. Berrell, old women and heavy; Nannie Egberts, second chambermaids; Mrs. Lawrence and Miss Pope, walking ladies; Miss Walton, second old women; the Misses Smith, Eytinge, Hosmer and Clifford, utility; Wood Benson, stage manager, and R. M. Johnston, prompter.

J. W. CARROLL can be addressed as per advertisement.

MANAGERS desiring to produce J. Z. Little's drama, "Woman's Will," can address him care of this office.

THE BUILDING formerly known as the American Theatre, Philadelphia, Pa., with a frontage of eighty feet on Walnut street, and with a depth of two hundred and thirty-five feet to Sansom street, will be peremptorily sold by auction on October 1. For particulars see the auctioneer's card in another column.

THE ST. JAMES THEATRE, Boston, Mass., can be rented for a few open dates by first class combinations. See advertisement.

BEN. DE BAR made his first appearance before a Montreal, C. E., audience on Aug. 20th, when he acted Falstaff in "Henry IV." It is said that his impersonation of that character is not a copy of any previous rendition so far as method is concerned. It has its distinct characteristics, and in conception is original, having more dash and mental activity than the late Mr. Hackett's. The contrast between the body and mind is greater, the former being sluggish and the latter surprisingly acute, and by this management the grossness of bulk becomes more ponderous and the sharpness of intellect more pointed.

FRANK CHANFRAU will present "Kit" at the Park Theatre, Brooklyn L. I., for one week, commencing Sept 9th. The scenery and accessories used in the same production at Wood's Museum, in this city, will be transferred to Brooklyn.

MRS. CHANFRAU'S engagements for next season cover a term of thirty weeks. She will professionally visit Baltimore, Md.; Boston, Mass.; San Francisco, Cal.; Chicago, Ill.; Cleveland, O.; Pittsburgh, Pa.; Cincinnati, O.; Rochester, N. Y.; New Orleans, La.; Buffalo, N. Y., and the Western Circuit. She appears at the Boston Theatre in the spring.

MARIE WELLESLEY, a young actress, who made successful *debuts* last season at Richmond and Washington, is prepared to accept starring engagements for the season of 1872 and '73, through her agent, Morris Simmonds. She has been very favorably noticed by the press, as will be seen by extracts published in another column.

A YOUNG MAN, who can be addressed as per advertisement, wants an engagement. He has had twelve years' experience.

"DOLLY" DAVENPORT, who is engaged as stage manager at the Academy of Music, New Orleans, La., under the management of David Bidwell, also to manage the Mobile Theatre, Mobile, Ala., during the coming season, will not leave for those cities until fully recovered from his present illness.

THE COMPANY ENGAGED for the Academy of Music, New Orleans, La., for the ensuing season, will play one week at Memphis, Tenn., commencing Sept. 2d, and commence a regular season in the former city on the 9th.

THE ACADEMY OF MUSIC, Buffalo, N. Y., is to be re-opened for the regular season on Sept. 9th, with Miss Jane Coombs as the star.

F. G. WHITE, a popular comedian in the western cities, has formed a copartnership with J. B. Turner, and they will travel with a dramatic company. Miss Emma Leland will be the stellar attraction.

AIKEN'S THEATRE, Chicago, Ill., it is now confidently expected, will be ready for opening on or about Sept. 16th. Some little delay had been occasioned by the non-arrival of the stone for the front of the edifice, but work is now rapidly progressing.

ARTISTS desiring engagements for the fall and winter season with Edwin Browne, manager of the Katie Putnam Comedy Company, are requested to address Geo. S. Thurber, dramatic agent, Chicago, Ill.

HENRY E. HOYT, of Pittsburgh, Pa., has been engaged by Bidwell and Spaulding, of New Orleans, as scenic artist for next season. Mr. Hoyt was to leave Pittsburgh for the south on the 26th inst.

MRS. WALLACE, the mother of the Wallace Sisters, was accidentally shot at Easton, Pa., on Aug. 23d. In company with her daughters, after the evening's performance, she had retired to her hotel, when Miss Maud picked up a pistol, which she thought was one used upon the stage, but was in reality a seven shooter belonging to Mr. Frank P. Dobson, the manager of the company; pointing it at no one in particular, she playfully said: "Is this loaded?" at the same time pulling the trigger, when the pistol was discharged, the ball passing through the right thigh of Mrs. Wallace, and imbedding itself in the wall of the room. Medical attendance was at once summoned, and after an examination the wound was pronounced not dangerous. She will be compelled to remain at Easton till she recovers.

MINNIE JACKSON, *soubrette* and burlesque actress, can be engaged for the coming season, through her agent, Colonel T. A. Brown.

THE LADIES AND GENTLEMEN engaged for the coming season at the New Opera House, Pittsburgh, Pa., are requested, through a card elsewhere, to assemble at the theatre on Sept. 4th, prior to the opening on the 7th.

AT THE PROVIDENCE, R. I., OPERA HOUSE, wrote our correspondent on Aug. 24th, "Mr. and Mrs. John Albaugh will play 'Poverty Flat' for a season of three nights and a *matinee*, commencing Aug. 29th. The repairs at this theatre are nearly finished. The walls have been handsomely frescoed, and the upper tier has been made much more convenient and comfortable than before. The regular season will begin with a *matinee* Sept. 7th. Programme not announced, though 'Article 47' will be among the early attractions......At Harrington's Opera House Oliver Doud Byron played 'Across the Continent' with fair support on the 20th......Mrs. G. C. Howard and company will play 'Uncle Tom's Cabin' on the 28th. Various attractions are announced at this house for next month, among which are Fox's 'Humpty Dumpty' troupe, 2d; Robert Johnson, 6th and 7th; Tony Pastor's troupe, 9th, and Joe Jefferson 18th."

JOHN JACK AND MISS ANNIE FIRMIN commence their season's starring tour at the Capitol Theatre, Albany, N. Y., Aug. 26th, and during that week they will act in their specialty of "John Garth," in addition to which their *repertoire* contains a new society play by Fred. Maeder entitled "Lady Thornhurst's Daughter," "Birds of a Feather" and "Black Sheep."

THAD. F. VARNEY'S DRAMATIC COMPANY play at Keokuk, Iowa, one week commencing [illegible] will be held.

THE GILBERT SISTERS' DRAMATIC COMPANY, a list of which has already been published in the CLIPPER, will commence their season on Sept. 2d.

MISS GABRIELLA MCKEAN, recently arrived in Jackson, Mich., and the *Daily Citizen*, which first published the allegation that "she poisoned McKean Buchanan in order to secure the money which he had about him," now refutes that slander in an elaborate editorial article in their issue of Aug. 14th, from which we excerpt the following:—

"As the *Daily Citizen* was the first to publish this report, we now, after having investigated the whole subject, are glad to acquit the lady of the serious charge and regret that it ever appeared in these columns. It was a cruel slander and its author imposed upon this paper."

CHAS. LEE, Yankee comedian, and "Dublin Pat" Murphy, will travel during the coming season in a combination to be known as Murphy and Lee's Comedy Theatre, supported by twelve artists, with Wm. Oodee as advertising agent. The route will be through the coal regions of Pennsylvania, and musicians are wanted to complete the company. See advertisement.

MANAGERS or stars desiring to produce Olive Logan's comedy, "Surf; or, Life at Long Branch," either with or without the patented surf effect, are referred to Wirt Sikes' card in another column.

AT THE ACADEMY OF MUSIC, Cleveland, O., the stock company and officers for the ensuing season will be as follows:—Harold Forsberg, L. P. Barrett, George O. Morris, Charles Jordan, B. R. Graham, W. H. Seymour, John Ogden, J. B. Curran, John J. Collins, Harry Lacy, W. H. Compston, W. Davenport, Mrs. Effie Ellsler, Mrs. Charles Jordan, Mrs. Isabella Phillips, Mrs. George O. Morris, the Misses Laura Don, Estelle Potter, Effie E. Ellsler, Louisa W. Lyle, Jionatti, Farren, Cavendish, Ellerton and Jessie Williams; John Ellsler, manager and proprietor; Mrs. Effie Ellsler, manageress; F. C. Tegethoff, treasurer; J. H. Eastman, property maker; James McCall, master machinist; Sandy Jamison, conductor of orchestra for dramatic pieces, and Prof. W. Bendix, musical conductor.

J. MCMILLAN advertises for a full dramatic company and an agent with a little capital, to take an interest in the business.

MR. AND MRS. F. B. CONWAY request, through a card elsewhere, that all communications relating to the Brooklyn, N. Y., Theatre be addressed to them, as Mr. J. W. Carroll is no longer associated with the management.

AUG. S. PENNOYER will not travel with Mrs. Macready during the coming season as her business agent, but fill a like positon with Mrs. James A. Oates' comic opera company.

AT THE NEW PITTSBURGH OPERA HOUSE, the following company has been engaged for the season of 1872-3:—J. N. Gotthold, J. W. Norris, Henry Meredith, J. W. Huntley, T. N. Edwards, J. E. Irving, W. H. Collings, A. D. Bradley, L. R. Stockwell, William A. Lang, Frank Altemus, Charles E. Fisher, W. H. Crampton, Mrs. Effie Ellsler, Mrs. Sarah Baker, Mrs. W. H. Collings, the Misses Susie Cluer, Mary Rickords, J. N. Proudfoot, Josephine Batchelder, Katie Baker, Willa Breng, Ida Weaver, Fanny Mills, Alexina Fisher and a *corps de ballet*. John A. Ellsler and J. N. Gotthold will be the managers; A. D. Bradley, stage manager; W. H. Crampton, prompter; Rufus Williams, property maker; Arthur Palmer, scenic artist; Charles Orosby, master machinist; Louis Zitterbart, musical conductor, and Harry Ellsler, treasurer.

MATILDA HERON-BYRNE-STOEPEL has applied for recognition as widow of Henry Byrne, deceased, and asked the Probate Court of San Francisco, Cal., to allow her $200 per month from the estate, pending the final settlement of the case. She was in court on the 19th, and vehemently denied ever having been divorced from Byrne, claiming that she left him on account of her religion, and married Stoepel under the impression that Byrne had obtained a divorce from her. Mr. Carpenter, an executor under the will, denied that she was the legal wife of the deceased, and claims that the debts due will absorb nearly the entire estate.

THINGS THEATRICAL in San Francisco, Cal., are thus referred to by our correspondent under date of Aug. 17th: "'Woman, Her Charms, Graces and Follies,' announced as a new five act comedy by De Walden, was produced at the Metropolitan Theatre on the 12th, for the first time on any stage, with the following cast:—Lucinda Downwright, a firm believer in Woman's Rights, Miss Ada Gray; Mr. Felix Vacil, a bad husband with a good wife, W. J. Coggswell; Mrs. Emily Vacil, a good wife with a bad husband, Miss Mary Weston; Mrs. Silas Westbrooke, alias Mrs. Emily Crawleigh, Miss Henrietta Osborne; Hon. Jenkinson B. Blurt, an arbitrary and elderly husband, Frank Rea; Mrs. Jenkinson B. Blurt, a young wife with an elderly husband, Mrs. Frank Rea; Hon. Tomkins C. Feebel, a young husband with an elderly wife, Willie Simms; Mrs. Tomkins C. Feebel, an elderly wife with a young husband, Miss Fanny Young; Mark Manleigh, a lawyer, Harry Courtaine; Augustus Giltleaf, a ladies' man, Mr. Belmour; Tony Bullet, a Hinglishman, John Woodard; Crat, a detective, A. Graham; Esther Westbrooke, one more unfortunate, Miss Ada Deaves; Bridget Flanahan, believing in Mr. Vacil and single blessedness, Miss Maggie Moore; Emily Vacil, a child, aged 6, Little Mamie; Henry Vacil, a child, aged 7, Little Tillie. The piece is almost plotless, the incidents are few, but they are faithfully recounted below in a few appreciative words."

The opening scene introduces a number of ill-mated couples, the exhibition of whose mild eccentricities suggest to the intelligent play-goer's mind that Buckstone's comedy of 'Married Life' has not been studied in vain. Enters, the consequential but innocuous heroine, Lucinda Downright, who has been all over the world and everywhere seen that woman is either the hewer of wood or the mere toy of passion. Lucinda's soul is in arms, she utters dreary platitudes of woman's unrecognized worth and inherent genius, slobbers sentiment over social prejudices and imagines herself commissioned to work a mighty woe upon senseless man. She cultivates her biceps and carries a pistol which she whips out with a flourish on a number of occasions to the unspeakable terror of cowed villains. Now one of these is Vacil, elegant as to exterior, a paragon of honor in his wife's eyes—poor, confiding thing as Lucinda esteems her—whose faith, however, is rudely shattered when she learns he has hypothecated her jewels and committed forgery, for which he is arrested. Time flies and Vacil comes back to his still loving wife, but Lucinda, the new censor of morals, forbids her to receive him, as she, with true feminine penetration, can see he is not truly repentant. Vacil, in the fitness of things, falls heir to an immense fortune, then with inward satisfaction executes a master stroke of policy by telling his wife her marriage with him was a sham, and, plunging into the sweets of pleasure, falls in love with one Emily Crawleigh, an adventuress who promises herself the felicity of scattering his gold in dissipation and fashion, which is indeed a poetic revenge on the faithless Vacil. When he consummates the Crawleigh nuptials, Lucinda, who has found proof of the legality of his former marriage, has him committed for bigamy; and Vacil, with the characteristic folly of man, having deeded over the entire fortune to Mrs. Vacil, or, rather, Crawleigh, who, to her infinite grief, finds that she is no Vacil after all, the money falls into the possession of the lawful wife. Thus is the way of the transgressor strewn with thorns and the path of the virtuous carpeted with roses. In her noble work of re-organizing society, Lucinda is aided by Mark Manleigh, the only true and good man she ever saw—may we remark, every woman, at least once in her lifetime, meets with this sainted person. Lucinda has had ideals of the marriage state, but the gushing thing, in gratuitous egotism, valued herself so highly she could not for a moment think of placing her happiness in the hands of any of the partially masculine men she saw around her. Lucinda wanted something intensely and wholly masculine, and she found it in Manleigh. Despite her brilliant intuitions, her keen penetration and the rest of the merits monopolized by the feminine mind, she craveth for him even as the grass thirsteth for the dew, and Lucinda, after the necessary amount of feminine foolishness, such as sweet coyness and exquisite modesty, deftly lands the Manleigh at the foot of the matrimonial altar. After this vivid description it would be unkind to make any comment.

"It may be mentioned, that the piece was received in solemn silence, and when the audience faintly smiled, which was seldom, it was persistently in the wrong place. 'Woman' is called a comedy, but it is in reality a farce, laden with an abundance of satirical wit and airy humor, which, for vivacity and grace, forcibly brings to mind the vernal gambols of an acrobatic cow. By this production the author of the picturesque and bustling drama of 'Kit' has done himself no justice. The manager, for the way the piece was placed on the stage, and such actors as Courtaine, Rea, Coggswell, Miss Gray, Mrs. Rea, Miss Osborne and Maggie Moore, are to be judiciously commended. On the 15th 'Woman' was withdrawn for the appearance of Tony Denier's Troupe in 'Humpty Dumpty.' All playgoers had heard of the extraordinary run this pantomime had achieved at the Olympic, and as a matter of course a densely crowded audience assembled upon its production at the Metropolitan. It was not generally known, however, that 'Humpty Dumpty' stands for Fox, or in other words it was the antics of that inimitable clown which drew thousands in New York. The expectations of the audience were raised too high, and the performance moved without much encouragement. The production was attended by a network of obstacles, the company proper not arriving till two nights before the performance, consequently there was no time for adequate rehearsal; and, as if fated to be beset with difficulties, Maffin, the harlequin, broke his arm on the steamer, and at the last moment Mlle. Buislay, by profession a gymnast and a woman of shape and activity, was engaged to fill his place. The performance was far from smooth or spirited, Denier's attention being often more directed to the short comings of the orchestra and stage business of other performers than to his own work. After a few nights the rubs and botches will no doubt disappear, and the unfavorable impression of the first night may be overcome. As no formidable opposition exists at present outside of the minstrels, the attendance will probably be sustained, as there is a class of theatre-goers who will at all times seek some amusement resort. The full resources of the theatre have been used for the mounting of the pantomime; the scenery it is garbed in is partly new, and the transformation by Bubury is a mass of glitter and colored fire. Denier, at his best, is a good gymnastic clown, his tumbling, stilt dancing, and performance with the marionettes being much better than his attempts at buffoonery or facial humor. Mlle. Buislay, as Harlequin, dances well and enters into the business with spirit, but is somewhat slow in getting through the traps, having an awkward way of bending the knees, which retards her in the leap. Sloan is fair as Pantaloon; so is Mlle. De Rhona as Columbine. Our own Maggie Moore, who plays burlesque, wins the largest share of the applause by her flow of spirits and lively clog dancing. The present version of the pantomime does not much resemble the one seen at the Olympic in '68......The work on the California Theatre is progressing. In a few weeks a descriptive report of the improvements will be given......Miss Ada Gray, with the Metropolitan company, plays at San Jose next week. 'Jezebel,' 'Article 47,' etc., will be produced.......John McCullough is still at Virginia, and has been playing Damon, Hamlet, and Brutus. The company, on the 15th, produced 'The Psychoscopes,' a new sensational drama by the editors of the *Virginia Enterprise*."

"THE BLACK CROOK," under the management of T. B. Macdonough, will be played as follows:—Kansas City, Mo., Sept. 2d, one week; Leavenworth, Kas., 9th, one week; Omaha, Neb., 16th, one week; Des Moines, Iowa, 23d, four nights; Cedar Rapids, 27th, two nights; Dubuque, 30th, one week; Minneapolis, Minn., Oct. 7th, one week; St. Paul, 14th, one week; Winona, 21st, two nights, and La Crosse, Wis., 23d, four nights. He will travel with fifty-eight persons, among whom will be the Hernandez troupe, Hilton, ventriloquist, and the Nelson troupe.

THE REGULAR FALL and winter dramatic season at Col. Wood's Museum, Philadelphia, was inaugurated on the 19th inst., with the production of Bulwer's beautiful drama of "Money." Mr. Frank Evans was an excellent representative of Alfred Evelyn, this being his first appearance at this establishment, where he promises to become a favorite. Annie Ward Tiffany, also a first appearance here, personated the part of Clara Douglas with marked dramatic vigor and ability. Miss Emily Baker, always lady-like and intelligent, made the most of the small part of Georgiana Vesey. Mr. M. C. Daly was most amusing in his delineation of Mr. Graves, although slightly exaggerating the character. Mr. Charles H. Morton was a capital representative of Sir John Vesey, and Mr. Wm. Davidge, Jr., promises to be a very useful member of the company, judging from the gentlemanly and painstaking manner in which he enacted the rather unimportant part of Captain Dudley Smooth. The comedy of "Masks and Faces," and the farce of "The Foundling" were also produced in the lecture room of this establishment during the week ending the 24th inst., to appreciative audiences. Mr. Fred. Man-

ree, who sustained the part of Sir Frederick Blount in "Money," was dismissed on the evening of the 20th inst., for appearing on the stage in an "indisposed" condition, and his part was read by another member of the company. Susan Galton makes her first appearance this week on the 26th inst., in "The Pride of the Market," and an original drama entitled "The Postilion of Bonville," will be presented.

Musical.

C. W. PETTIT, a young man who can play the cornet and violin, advertises for an engagement which will give him an opportunity for improvement.

RICHARD GRIFFIN, solo euphonium, who can be addressed care of this office, desires an engagement.

JOHN TEMPLETON'S ENGLISH COMIC AND BALLAD OPERA COMPANY will open a season of one week at Bowling Green, Ky., commencing Aug. 26th; Lexington, one week, commencing Sept. 9th; Atlanta, Ga., one week, commencing the 16th, and Savannah, one week, commencing the 30th. They propose to play in the Mammoth Cave, Ky., during the Louisville exposition, which will be the first experiment of the kind ever tried.

ARTHUR BIVINGTON, solo guitarist, who plays second violin and E flat alto in brass, advertises that he can be engaged.

E. A. ANDRE, solo violinist, who plays alto in brass, advertises that he can be engaged.

SEVERAL MUSICIANS are wanted for a leading circus. Address Leader, as per advertisement.

MUSICIANS, who can play brass and string, are wanted by Fuller & Hughes, who advertise.

GEO. H. MAXWELL, who can be addressed as per card elsewhere, wants a band of four pieces, to play brass and string.

JOSEPH A. KUHN, leader of the orchestra at the Academy of Music, Buffalo, N. Y., assisted by Louis Plogsted and Frank Kuhn, has opened a conservatory of music in that city.

FREDERICK STANLEY, tympani and snare drummer, advertises that he can be engaged.

A BOY SINGER can secure an engagement with a concert troupe by applying to Col. T. A. Brown.

THOS. HOWARD, bombardo player, who can be addressed care of this office, wants an engagement.

JAMES COOKE, violinist and second cornet, who can be addressed care of this office, wants an engagement.

THE THIRD ORCHESTRAL CONCERT at Pacific Hall, San Francisco, was given on Aug. 13th, when Mr. Vernon Lincoln, an English tenor, made a *debut*. He sang "Good Night, Beloved," and "Let Me Like a Soldier Fall," to great applause. He has a pure chest voice, sweet in tone but not overstrong......Miss Anna Mehlig was to have given her regular Saturday *matinee* piano-forte recital at Platt's Hall, on the 17th. These recitals are always brilliantly attended......At Platt's Hall a complimentary concert to Signorina Adelina Speranza came off on the 15th. Signora Asunta Speranza made her first appearance on the occasion, and both ladies were heard to advantage in cavatinas from "I Barbiere de Siviglia" and "El Besito." The attendance was fashionable...... The Agatha States Italian Opera Troupe will return from Australia in October, and give a season of opera in San Francisco, in November. It is represented that their tour in the colonies was eminently successful. This is the third opera company that intends to visit San Francisco this fall. If they would all consolidate they might make for once a respectable season.

SMITH'S SWISS BELL RINGERS performed at Taylorville, Ill., Aug. 21st.

Variety Halls.

THE AMERICAN THEATRE, Milwaukee, Wis., was opened for the season on Aug 17th, with the following company: E. D. Clinton, F. L. Fenton, D. D. Squire, O. Keefe, J. Kelly, the Misses Kate Brooks, Polly Florence, Nellie Nelson and Nellie Rathbun, who acted in "Lost in London;" Loralynn, *trapezist*; Quilter and Goldrich, song and dance; Master George, clog dancer; T. H. Jefferson, banjoist; J. A. Whettony, ceiling walker; Nettles and Kelly, contortion song and dance; and Annie Harrison, vocalist. The company, with the exception of Quilter and Goldrich, who go to Cleveland, O., remain this week.

NELLIE HOWARD, jig dancer, commences an engagement at the Theatre Comique, Cleveland, O., Sept. 2d, and the Theatre Comique, Detroit, Mich, Oct. 7th.

ELISE SCOTT, *premiere* character *danseuse*, at present at Aims' American Theatre, Pittsburgh, Pa., where she can be addressed, is prepared to accept engagements after Sept. 14th.

WINTHROP & MAC, character song and dance artists, and general performers, advertise that they can be engaged.

THE VICTORELLI FAMILY, gymnasts, &c., who can be addressed care of this office, are engaged for the following theatres:—Metropolitan Theatre, Indianapolis, Ind., commencing Sept. 2d; Globe Theatre, Chicago, Ill., Sept. 23d; Theatre Comique, Detroit, Mich., Oct. 21st; and they are to open in Cleveland O., Nov. 4th, and Pittsburgh, Pa., Dec. 2d.

LADY VOCALISTS, *danseuses*, gymnasts and other talent, are wanted by Jake Berry, who advertises, for his Opera House, Wilkesbarre, Pa.

MRS. R. S. PARKER, professionally known as Miss Fanny May, gave birth to a boy weighing some nine pounds, on Aug. 15th, at the residence of her sister, at Chelsea, Mass.

SAM DEVINE, banjoist and comedian, will be prepared to accept engagements for the fall and winter season, in a few weeks, through his agents, Messrs Padget & Barker, of Chicago, Ill.

THE LESLIES, acrobats and gymnasts, now playing at the Globe Theatre, Chicago, Ill., where they can be addressed, will be at liberty to engage after Sept. 2d.

C. H. BOUTON, cornet and violin player, and his wife, serio-comic vocalist and *danseuse*, advertise for an engagement.

CAL MANDEVILLE, London comique and general performer, and Maggie Maguire, vocalist and *soubrette*, are at present engaged at Smith's Opera House, East Saginaw, Mich., where they can be addressed until Sept 20th.

MAFFIT & JEFFREY, gymnasts, ceiling walkers, &c., who can be addressed care of this office, want engagements in variety theatres, or with a circus going south for the winter.

MISS LISLE RIDDELL, vocalist, and James Kelly, stage manager of Washburn's Last Sensation, sever their connection with that show at Hornelsville, N. Y., Aug 25th, going to Boston, Mass.

JAKE BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., was opened Aug 17th, with the following company:—Harry Leslie, who does a high rope ascension outside the hall, and comic acts and pantomimes inside; little Miss de Angelis, specialties; Mazora Arnoldi, dancer; Louisa Bliss, rope dancer; Dolly May, vocalist; Augusta Blake, burlesque actress; Annette Strong, actress; John de Angelis, eccentricities; Harry Armstrong, comedian; T. Turner, song and dance; Patrick Murphy, Irish vocalist; Harry Lester, tenor vocalist; Prof. John L. Minnick, musical performer, and Prof. Nackman, leader of orchestra and brass band.

CAVANAUGH'S VARIETIES, SCRANTON, PA., was opened to a large audience on Aug. 19th, the new company meeting with a favorable reception. The most prominent features were Ed. Banker in his mystic changes; M'lle de Granville in feats of strength; James Queen, stump orator, and Miss Lydia Webster, club swinger.

PETE CANNON, Irish vocalist, burlesque lecturer, &c., advertises for an engagement.

LOONEY'S VARIETIES, St. Louis, Mo., has opened under favorable auspices. Among the notables of the company is Mons. Henri, with his prodigies, Masters Tommy and Charlie, who in their acts give unbounded satisfaction. Miss Flora, also one of the combination, in clog and song and dance, is generally praiseworthy. The company further comprises Miss Lizzie Lamareaux, Miss Florence, Kate Montrose, Sophie Gordon, Mlle. Emaline, Miss Delane, Joe Gulick, Charlie Mulgro, Johnny McVeigh, and Tom Williams, the latter of whom is the stage director for the season.

THE BROOKLYN OLYMPIC did a good business during the first week of the fifth season, ending Aug. 24th, the company including Le Fort, the Misses Gussie Greyton, Ida Greenfield, Iona Lang, Emily Herbert, and Hannah Campbell; the Devere Brothers, Hugh Fay, Eugene Blitz, James Maas, Watson Brothers, and T. L. Donnelly. Dan Kelly joins this week, and the drama of "Ben Bolt" is to be performed, with a good variety bill.

AT THE THEATRE COMIQUE, Detroit, Mich., since the opening of the new season, business has been immense, notwithstanding the extreme heat. The new appearance on the 19th, was Julia Robinson, who met with a reception equal to her abilities. On the 22d Kate Fisher was added, producing "Mazeppa," the house being literally packed, so that we were only able to get our head inside, no standing room even. Frank Bosworth has been engaged to support Miss Fisher. On the 24th, Manchester and Jennings close, joining Barnum's Circus; Belle Celeste and Mathews also close the same date, going to Washington on the 26th. Five new stars appear—Gus Peters, Harry Causeland, Mlle. Annetta, Mons. Ravini and Mlle. Zeonetti. So wrote our correspondent on Aug. 23d.

TOM HARPER, one legged song and dance performer, is creating a sensation at the Cricket Variety Hall, at Puebla, Colorado. Signors Horonomo and son, jugglers and snake charmers, were the latest fresh appearances. Hi Thompson and Billy Sutherland have gone to Santa Fe, New Mexico, to open a variety theatre. Johnny Bliss, Ethiopian comedian, is billed to appear Aug. 26th.

THE METROPOLITAN VARIETY THEATRE, Washington, D. C., under the management of Mr. B. Henze, has been thoroughly reconstructed during the past few weeks, and one would scarcely reconize it. Our correspondent, writing on Aug. 29th, gives the appended summary:—

The old dingy hall in the new and pretty theatre. The improvements are so numerous that it would occupy too much space to describe them as fully as they deserve, but a brief notice of them will probably not be uninteresting. To begin with, the auditorium has been divided into an orchestra and parquet, which are separated by a neat white paneling. The orchestra has been furnished with comfortable arm chairs, and the parquet with raised tiers of seats, each one of which commands a full view of the stage. A large ventilator has been placed in the ceiling which will materially improve the air, and the bar which formerly ran across one side of the hall has been removed into an adjoining room, the entrance to which is through an arched doorway. Fresh, bright scenery and a new and handsome drop curtain have been painted, and the walls and ceiling re-frescoed. New boxes have been added on each side of the stage, and handsomely furnished, and, in short, wherever anything could be improved it has been done. On the evening of the 22d Manager Henze gave a supper to the members of the press and his immediate friends by way of a house warming. This affair was in every way *recherche* and elaborate. The table was loaded down with good things; champagne of the best brands flowed freely, speeches were made, toasts given and replied to, and when the guests departed they did so with the unanimously expressed opinion that their host was a very king of good fellows. On Saturday evening, at the close of the minstrel scene, Valentine Love arose and, on behalf of the departing company, presented James Porter, the stage manager, with an elegant gold headed cane. Mr. Porter, although evidently taken completely by surprise, replied in a few extremely well chosen and happy remarks, in which he assured the company that he would never forget either them or the many happy days they had spent together. The entire company, which has been performing here for the past eight weeks, concluded their engagement on the 24th, and their destinations on leaving are as follows:—Valentine Love and Nellie Maxwell go to Mortimer's Varieties, Philadelphia; Josie Farren, Jennie Eagan and H. W. Eagan to Wild's Opera House, Cleveland, O.; the Gorenflo Sisters, Marie and Amelia, to the Opera House, Baltimore, Md., where they open on Sept. 2d. The new company, which is announced to appear on August 26th—on which date the full season commences—is composed of the following performers:—Maggie Mortimer, Josie Warner and Lilly Raymond, vocalists; Mary Roadcap, Mollie Wilson and Marie Elisler, song and dance performers; Emma Gordon, ...; Charlie Gardiner, Ethiopian comedian; J. P. Hill, Dutch comedian; Charley Forrest, female impersonator, and a Zoyara, who styles itself the Terpsichorean nondescript. James Porter will continue as stage manager, Professor Arth as leader of the orchestra, and Harry Jones as general superintendent of the theatre......Walker's Theatre Comique is rapidly approaching completion, and the city is heavily billed for its opening on Sept. 2d. Public expectation is on tip-toe.

MORTIMER'S VARIETIES, Philadelphia, will open for the season on the 26th inst., with an entirely new company. *Matinees* for ladies and children will be given in the future on Thursday and Saturday afternoons, the evening performances now being exclusively for gentlemen. Miss Amy De Brent and Eph Horn, Jr., appear in addition to the company mentioned in our last issue. Mr. Charles Kaufman will act as director of the orchestra.

FITZ SIMMONS, stage manager, advertiser, &c., who has been connected with the amusements of Pittsburgh, Pa., for the past two seasons, is well spoken of by the press, extracts from which are published in another column.

ED. BANKER, change artist, commences an engagement at Aims' American Theatre, Pittsburgh, Pa., on September 2d, where he can be addressed.

THE GARDEN MUSIC HALL, Third and Girard avenue, Philadelphia, is doing a splendid business with a variety combination, and it supplies a much-needed place of amusement for the people of that section of the city. Mel. Kurtz and William Willingmyre are the proprietors, and Charles Devere is the stage manager. The company includes Mel. Kurtz, Charles Devere, Mlle. Salina, Millie Wilson, Mlle. St. Clair, Miss Carrie Spencer and others. Billy Wright opened here on the 24th inst. in his great impalement feat, Neal Conway, jig dancer, also putting in an appearance on that date. It is the intention of the management to make a pretty variety theatre on the site of this garden as soon as the cold weather sets in.

THE NEW FACES that appeared on the 19th inst. at the Coliseum, Rochester, N. Y., were the Maynard brothers, doing the horizontal bar and *trapeze* acts. In the latter, one of the brothers fell. He was injured but slightly and appeared again last evening. Prof. St. Mauer, ventriloquist, who does his business neatly, made a favorable impression. Alice Bateman and Billy Noonan, in a double clog, received a double encore. Foley and Wade appeared in new songs and dances, and Miss Gertie Granville in new statues. Last evening, Peasley and Hughes were given a complimentary benefit, when Miss Sadie Rogers, Agnes Sutherland, Geo. Knight, Laughlin and Murray, volunteered. The audience was the largest of the season, and the benefit was a success, artistically as well as financially. No new stars are underlined to appear. So wrote our correspondent on Aug. 24th.

THE WASHINGTON VARIETIES, Providence, R. I., has been completely renovated during the vacation. The floor, formerly level, has been made sloping, and the auditorium has been about equally divided between the parquet and orchestra chairs. The scenery, decorations, drop curtain, chairs and settees are all new. The fall season opens on the 26th, with Stalker and Hopkins as managers. The company positively engaged so far, are: Bowman and Harris, song and dance men; Den Howe, character actor; Geo. Buckley, banjoist; John H. Hand, leader of orchestra; Harry Miller, stage manager, and the Misses Lillie Howe, Florence Hastings, Delia Gonzales and Jennie Wilson. So wrote our correspondent on Aug. 24th.

FRED AIMS' AMERICAN THEATRE, Pittsburgh, Pa., commenced its fall and winter season on the 17th inst. The interior of the building has been materially improved since it was known as the Fifth Avenue Opera House. The boxes have been refitted and redecorated, the drop curtain and much of the scenery are new, painted by Messrs. Palmer and Hoyt; the dress circle is handsomely papered; entrances, stairways, etc., newly painted; dome elaborately frescoed, and globe lights and ventilating apparatus added. Fred. Aims is lessee and manager; and Fitz Simmons stage manager and advertiser. The theatre was jammed up and down stairs, and many were unable to procure admission. Up to present writing business has been large. The people who appeared during the inaugural entertainment were:—John Hart, Charles Howard, Master Barney, Hurley and Marr, La Verde children, Annie Adams, Blanche Selwyn, Miles. Jeanette Proschier, Elise, Gabrielle Schrotter, Marie Kurtz, Josephine, the Misses Viro Farrand, Lucy Clinetop, Sallie Clinetop, Mlle. Henrietta Schrotter, the Misses Lillie Eastman, Bella Clifton, Millie Young, Florence Trueman, Katie Clifton, Josephine Atkinson, Emma Bruce and Elise Gillespie. An overture by Nick Toerge's orchestra introduced the evening's programme. Favorite selections by La Verde were next given, and the lady was twice recalled. The La Verde children (two in number) then appeared in a statue clog, which was cleverly executed, considering that children did it. The dance was *encored*. Master Barney's Dutch lyrics were received with favor, and he was repeatedly recalled. A double song and dance by Hurley and Marr met with enthusiastic approbation. Both dance well and sing acceptably. The character songs of Miss Blanche Selwyn made a favorable impression. The lady is inclined to *em bon point*, her costuming is elegant, manner natural and vocalization passably good. "The Intelligence Office" was presented, with John Hart, Master Barney and Hurley in the cast. Hart's appearance on the stage elicited the most vociferous applause, which continued for some seconds. Every movement he made seemed to convulse the audience with laughter. As an eccentric Ethiopian comedian he is one of the best I have ever seen. After an overture by the orchestra, the ballet of "Satanella, the Spirit of Beauty," was produced, with Miles. Proschier and Elise as *premieres*, whose artistic dancing and graceful action elicited deserved praise; also the *secundo danseuses* and *coryphees*. Miss Annie Adams' singing was the gem of the programme, she having a peculiarly rich voice under perfect control. Her manner is easy and winning, style original, and costumes in strict accordance with cultivated taste. Her efforts were vigorously applauded and the lady responded to a number of *encores*. "Old Pete's Birthday" was given next, with Charles Howard as Old Uncle Pete, and Marr as Mr. Thompson. Howard's reception was of the most exciting nature, applause and cheers being accorded him from every part of the house. His rendering of the song "I Couldn't Stay Away" evoked lavish applause and an *encore*. The performance concluded with the afterpiece entitled "The Doctor and his Patients; or, the Two Coal Heavers," with Hart, Howard, Hurley, and Barney in the cast. On the 19th J. C. Campbell, an excellent negro delineator; Frank Gibbons, who performs astonishing gymnastic feats, and George L. Hall, a good comedian and general performer, were added to the company. Wednesday and Saturday family *matinees* will be given. The dress circle and parquette patrons are provided with fans by Manager Aims during the heated term.......E. M. Hall is the only accession this week to the company at the Varieties Theatre. He is a clever Ethiopian delineator, and manipulates a banjo with considerable skill. There is an entire change of programme, and many enjoyable acts are presented, conspicuous among which are the following:—Triple song and dance, by the Carroll midgets; "The Old Man's Drunk Again," by Courtright and Gilbert; extravaganza of "Blue Beard," by Harry Brown; "Bad Whisky," by Billy Barry and Lucy Clifton; Gus Williams' song of "Crime" and character vocalizations and changes; "The Old Couple," by Hen Mason and Celia Iferd, and new songs and dances by Miss Helene Smith. Business averages very fair. Harry Brown opens at Mortimer's, Philadelphia, on Sept. 2d. The above is as reported by our correspondent on Aug. 23d.

ANNIE ADAMS, serio-comic vocalist, at present filling a three weeks' engagement at Aims' American Theatre, Pittsburgh, Pa., is favorably noticed by the press, as will be seen by extracts published in another column.

FIRST CLASS ATTRACTIONS are wanted for the Globe Theatre, Chicago, Ill., and the Front Street Theatre Comique, Baltimore, Md. See Wm. E. Sinn's card in another column.

THE COMPANY at the Bella Union Theatre, San Francisco, Cal., consists of R. G. Marsh, Johnny Tuers, Matt Kelly, Reynolds Brothers, J. H. Larkin, Tommy Bree, Harry Sinclair, Tommy Barton, Will Bark, Lon McCarthy, Mrs. Chas. Coriell, Carry Armstrong, Ida Fisk, Marie Zoel, Carrie Chapman, Minnie Fillmore, Jennie Johnson, Fanny Garretson, Minnie Loder, Susie Robinson and Miss Josephine. On the 17th the company was swelled by the appearances of Miss Kennedy, vocalist, and John Enright, burlesque orator......At the New American Theatre the new engagements are Josie Mayfield, May Leroy, and Coghill and Cooper, double song and dance. ......Aime Le Favre was to give a masquerade ball at City Gardens on Sunday, the 18th.

A COMPANY, to be called Parker's Varieties, is organizing at Manchester, N. H., and will start out for a tour early in Sept.

TONY PASTOR and his traveling company perform at Salem, Mass., Sept. 3d; Lynn, 4th; Pawtucket, R. I., 5th; Newport, 6th; Taunton, Mass., 7th; Providence, 9th; Hartford, Conn., 10th; Waterbury, 11th; Norwalk, 12th; Bridgeport, 13th, and New Haven, 14th.

AT WOOD'S OPERA HOUSE, Little Rock, Ark., the fresh appearances on Aug. 22d were Susie Starr, Nellie Clayton, Blanche Baxter and Eva Maywood. Those that closed were Lizzie Buchanan and little Mary, the former going to Memphis, Tenn., and the latter to St. Louis, Mo. Talent is advertised for.

AT THE OPERA HOUSE, Baltimore, Md., a good bill was given the past week to satisfactory audiences; Harry Hurdy, a youthful and expert gymnast, as we learn through our correspondent, Aug. 19, "performing among others, the feat of turning a complete somersault between two *trapezes*, about fifteen feet apart. In the first part, Frank Howe figures to advantage as interlocutor, whilst Harry Price and George Herman make the ends quite lively. Miss Jessie Howard rendered the charming ballad 'Don't be Angry With Me, Darling,' in an acceptable manner. The dances and serio-comic songs of Miss Bella Graham, who, by the bye, possesses a very comely face and figure, continue to meet with approbation. A very ludicrous act, termed 'The Great Mace and O'Baldwin Fight,' was well done by Bob Hall, Frank Howe, George Herman and Harry Price. The principal feature of the programme was the drama of 'Jack Sheppard,' Jessie Howard personating the hero. A very novel and realistic hanging scene, originated by Frank Howe, formed an exciting finale to the play. The balance of the entertainment comprised serio-comic songs by Letha Herman and Lizzie Barrett, and dances by Jose Ashton, Emma Gertrude and Emily Smith. *Matinees* are given at this house Thursdays and Saturdays. Lizzie Barrett and Emily Smith close to-day, 24th. The Gorenflo sisters are announced to appear on Aug. 26th. The Messrs. Kernan Bros., of this establishment, are displaying a spirit of enterprise fully up to the demands of the show-going community of the day, not only in elevating the Opera House to its present standard of excellence, but likewise in furthering, in conjunction with Mr. L. R. Walker, an improvement to Washington, D. C., in the shape of a first class variety theatre......Raiber's Odeon Varieties continues to do a fine business. The principal features of the entertainment during the past week comprised songs, dances and negro acts, by Dan Howard, Ben Hayes, Joe Mack, Matt. Wheeler and Frank Gayton; sentimental songs by Maggie Bowers; character and serio-comic songs by Leo Gordon and Maggie Mairs, and dances by Helen Revere, Maggie Mortimer and Maggie Mairs. Matt. Wheeler had a stunning benefit on Friday evening, when, beside the regular company, the following talent volunteered:—Charley Fox, Frank Howe, Den Howe, Jim Wheeler, Julia May, the Thatcher Brothers, old Bob Hall, E. M. Castine, Joseph Raiber, and the entire brass band from Fort McHenry. Matt. Wheeler, Joe Mack, Frank Gayton and Maggie Mortimer, close to-day. Charley Fox, Ida Fox and Lizzie Jonnson, are underlined......The Front street Theatre Comique, under the management of Mr. Wm. E. Sinn, will be opened for the season of 1872-'73, on Monday evening, Aug. 26th, with a host of powerful attractions. The following are a list of the stars who are announced to appear on that occasion:—The Egyptian Jugglers, Josephine de Ross, Mdlle. Malvina, Lillie Hall, Rosa Lee, Dora Dawron, Ella Saunders, Little Alberta, J. H. Milburn, Sam Devere, Cincinnatus, Charley Reynolds, Healy and Conway, and Johnny Perdy. The stock company will be composed of Samuel K. Chester, leading dramatic artist, Geo. R. Edeson, comedian and pantomimist; Miss Hattie Edeson, E. C. Walston, D. Oakley, B. S. Hodges, Charles H. Fleming, W. H. Bryan, and a troupe of *coryphees* under the direction of the well-known *maitre de ballet*, Mons. A. Grossi. Mr. G. R. Edeson, who so ably filled the position of stage manager for the three last seasons, will continue in that capacity. *Matinees* will be given Tuesdays and Saturdays, beside which there will be lady audiences on Wednesday and Friday nights. The prices of admission will remain as before."

THE THEATRE COMIQUE, Cleveland, O., has been crowded nightly during the past week, our correspondent says, "notwithstanding the intense warm weather. Mlle. Fontainebleau closed on the 24th. She has met with a grand reception. The Georgia Sisters made their appearance on the 19th. Miss Nellie Georgia plays a good solo on the guitar; Miss Lottie Georgia appeared in a choice selection of comic and sentimental songs. Fred. and Emily Seigel introduced a new *ballet* on the 22d, entitled 'The Nymph's Dream,' which was well executed. Turner and Lester responded to five *encores* on the above date; they have greatly improved since their first appearance here. They go to Scranton, Pa., on the 25th.

LADY VOCALISTS, *danseuses* and other first-class talent, including musicians, are wanted for Wood's Opera House, Little Rock, Ark. See advertisement.

TOM HARPER, one-legged song and dance man, with the Arbour Brothers, boy song and dance artist, at present performing at the Cricket Varieties, Pueblo, Col., where they can be addressed, are prepared to accept engagements.

TALENT of every description is wanted for the opening of the National Theatre, Cincinnati, O., on Sept. 9th. Address E. D. Davies, as per card elsewhere.

FAYETTE WELCH commences a four weeks' engagement at Aims' American Theatre, Pittsburgh, Pa., on Sept. 16th, and managers desiring to engage him can address as per advertisement.

AT FIELDING'S OPERA HOUSE, Toledo, Ohio, John and Maggie Fielding continue cards. The company was reinforced last week by John Carle, the veteran banjoist, who took immensely; Geo. Wilson executed a very clever song and dance; Ella Sheldon pirouetted, and Lena Clark sang, in her accustomed good style. The performance closed with a laughable piece, entitled "Showmen on a Lark," in which the leading characters were impersonated by Miss Ella Sheldon, John Carle and Geo. Wilson. Miss Sheldon took her departure on the 24th inst. Eva Buckner is announced for an appearance Aug. 26th.

SIG. CONSTANTINE, Clara Burton and Mlle. Evaline commenced an engagement at the Walnut Street Theatre, Kansas City, Mo., on Aug. 19th. Miss Burton's jig dancing richly deserved the applause it received. Evaline's Terpsichorean efforts were well received, and Constantine's performance of Coco in the pantomime was excellent. Stage manager Willis concluded an engagement with Nellie Seymour, change artist, and had her heavily billed the first of the week, but she did not even notify him that she would fail to be on hand. Performers who practice this sort of thing not only put managers to extra expense, but disappoint the public, and cause general dissatisfaction. The business has been excellent. Nellie Edwards has gone to the Metropolitan Theatre, St. Joseph, Mo., and the Claire Sisters and Harry Hart accompany her. Jord Freeman and Maude De Lisle departed Aug. 16th, and will connect themselves with the concert of Barnum's show. The following people are now here:—Mlle. Irma, *danseuse*; Miss Emmazetta, Gussie Lamereaux, Jacques Kruger, the Barlow Brothers, Jas. Gaynor, Maggie Nichols and the Lamonte Brothers in their wonderful and daring *trapeze* act. Gen. Grant, Jr., takes a farewell benefit Aug. 23d. Ella La Rue and Mollie Macey open Aug. 26th, of which we were duly informed by our correspondent on Aug. 21st.

SHELBY'S COMIQUE, Buffalo, N. Y., has been well attended during the past week, our correspondent informs us. He says:—"With the engagement and prompt appearance of the best variety stars in the profession, an excellent business is done. The arrivals of the 19th were John T. Kelly and Chas. Worley. A laughable burlesque on the Mace-O'Baldwin fizzle opened the bill, followed by Mr. Kelly in his specialty of 'Mrs. McGee's Hotel.' Mr. K. proved himself an able delineator of Irish characters, and received a most flattering reception. Miss Lizzie Shelton executed a very creditable sailor's hornpipe, receiving an *encore*. The established favorite, Miss Clara Butler, gave her budget of serio-comic songs in good style, and with effect. An amusing sketch, termed 'Ten Bar-rooms in a Night,' was ably rendered by Messrs. Rogers, Kennedy, Worley and Andrews. Mr. Worley followed in a good song and dance entitled 'Sugar Plums.' The Foy Sisters sang several pleasing duets; Miss Bertha is correct in her specialties; Miss Ida is of *petite* form, exceedingly lithe and vivacious, and a favorite. Mr. Kelly re-appeared as 'The Little Irish Jumping-Jack,' and Miss Kathleen O'Neil concluded the olio in her Irish comicalities. The bill terminated with Mr. Frayne's drama of 'Orolose.' J. T. Kelly, Kathleen O'Neil and Lizzie Shelton close on the 24th, and on the 26th Mlle. Celeste and G. C. Mathews, gymnasts, open; also Miss Caddie. The Foy Sisters are up for a benefit on the 30th, when Mr. Dan Shelby and others will volunteer, and a silver goblet will be awarded the best amateur jig dancer. The fair beneficiaires are deserving of a bumper."

AT JOE MILLS' THEATRE COMIQUE, Bay City, Mich., the new faces the past week were Kearney and Moran, character artists; Fostelle, burlesque *prima donna*; and Miss Fanny Kent, vocalist. The balance of the troupe is made up of Harry Wharf, Lew Spencer, Harry Watson, Clara May, Carrie Bunnell, Lizzie Sherman, and Mlle Henrietta. Belle Iferd opens on Aug. 26th.......Joe Elliott's Amphitheatre has returned from Saginaw City. The status of the troupe is as follows:—Johnny Bucklin, Jerry Little, John Murtz, Saun Sidman, Mlle. Russelli, May Allenetta, Carrie St. Clair, and Kate Vincent. Frankie Lee and Miss Loraine open Aug. 26th. The troupe start on a tour up to Lake Huron shore Aug. 29th.

TONY PASTOR and his traveling company are to perform at Springfield, Mass., August 29th; Worcester, 30th; Lowell, 31st; Manchester, N. H., September 2d; Salem, Mass., 3d; Lynn, 4th; Pawtucket 5th; Newport, R. I., 6th, and Tauton, Mass., 9th.

JULE KEEN, Dutch and Ethiopian comedian, commences an engagement at Mortimer's Varieties, Philadelphia, Pa., on September 2d, where he can be addressed by parties desiring to engage him.

DAN MORRIS, Irish and Dutch comedian, late of McEvoy's Hibernicon, advertises for an engagement.

CHAS. O'BALDWIN, juggler, whose address find elsewhere, can be engaged by a first class company.

CONCERNING VARIETY BUSINESS in Cincinnati, our correspondent writes to the following effect, dating the 23d: "At the Race street business is beginning to improve somewhat. No new faces have appeared, but those now here are being better appreciated. Weaver and Morton have made quite a hit in their double acts......At the Pacific Garden, Johnny Smith, Lew Cavana, Julia Barton and Mollie Somers still remain, having proved attractive cards. The only new appearances are the Gregory Brothers, gymnasts, etc., who are first rate in their line, and are always applauded to the echo. Mollie Somers' Dutch songs are still attractive, and receive hearty *encores*. ....At the Olympic Theatre, Miss Nellie Seymour, change and character vocalist, made her first appearance this week, and has made a decided hit, being a first class artist. In addition to her songs, she appears with Prof. Lawrence in his representations of Roman and Grecian statuary, which are most artistic in conception and elegant in execution. Mollie Boyd is also a new face, and has been well received. There have been no other changes in the company. The hot weather has not affected the Olympic, for business is first rate."

ALBERT AND LOTTA SARONY, comic grotesque dancers, commence an engagement at Shelby's Comique, Buffalo, N. Y., on Sept 2d, where they can be addressed.

GEO. LEOPOLD, gymnast, and his pupil, can be engaged for double *trapeze* business, through Col. T. A. Brown.

Negro Minstrelsy.

JNO. T. HUNTLEY, one of the old-time minstrel performers, but who retired from the boards some years ago to enter into business in the village of Catskill, N. Y., is still located at that place, as proprietor of the Powel House, were his professional and other friends will always find him ready to give them a hearty welcome. Mr. Huntley understands "how to keep a hotel as well as any other man," as those who have visited him can testify.

OUR CINCINNATI correspondent says, Aug. 23d:—"We are about to have a new theatre. The proprietors of Melodeon Hall have been busily engaged for some time past in transforming the hall into a model theatre in the style of Bryant's, in New York. The stage has been increased in size, new scenery painted, the floor inclined, etc., and it is one of the nicest places in town. It will be opened Sept. 2, by W. H. Rice, with a first-class band of minstrels, led by Billy Manning, for a season that will last as long as the business will justify.

MAGUIRE'S CALIFORNIA MINSTRELS, at the Alhambra, San Francisco, attract good audiences, the excellence of their entertainments being at all times sustained. Russell's ballads are the feauture of the opening scene, while the trio of Sam Rickey, Ainsley Scott and Charles Sutton relieve the sentimental singing by a broad but innocent fund of humor. Bob Hart in the guise of an astronomical savan, delivers a profound essay, and shows, by the aid of blackboard illustration, why the threatened comet did not demolish the world on August 12th. The reasoning, as may be supposed, is startling if not lucid. Delehanty and Hengler give "Walking in the Starlight," and other original songs and dances, which have been presented before, but by performers it seems who borrow their thunder. Delehanty and Hengler have no cause to complain of lack of appreciation. Cool Burgess is reviving some old songs, but clings to his grotesque rendering of "Nicodemus Johnson," to satisfy the demand for its performance. The sketches introduce Ad. Ryman, Sam Rickey, Hengler, Bob Hart, Ainsley Scott, Robinson and Fanny Gibson. Tom Maguire, in his aim of keeping the Alhambra full of the best minstrel talent the country affords, has engaged McAndrews, "the Watermelon Man," W. F. Baker, tenor and Rockefeller, alto, to appear on August 19th. So we are informed by our correspondent, "Sir Toby."

THE GEORGIA MINSTRELS performed at Detroit, Mich., Aug. 21st and 22d; Toledo, O., 23d and 24th; and are billed at Fort Wayne, Ind., for the 26th.

EARLE & THOMPSON'S KEYSTONE MINSTRELS gave an entertainment at Norristown, Pa., Aug. 24th.

CHARLEY GLEASON, formerly of Duprez & Benedict's Minstrels, and Johnny Danforth, late of Washburn's Last Sensation, are to receive a complimentary benefit at Manchester, N. H., on Aug. 28th, assisted by Pete Hennessey, comedian; Lawrence Fox, club swinger; Griffin and Lyons, song and dance; Bob Flynn, character songs; Bill Stover, bone player; Thomas F. Galancy, character actor, and others. Mr. Gleason begins an engagement at Acker's Arcade Garden, Troy, N. Y., Sept. 2d.

THE BRIDGEPORT MINSTRELS performed at Bridgeport, Conn., Aug. 23d.

DUPREZ & BENEDICT'S MINSTRELS gave a fine entertainment, to a large and enthusiastic audience, at Harrington's Opera House, Providence, R. I., on the 23d.

MASTER DONALD HAROLD, last season connected with Simmons & Slocum's Minstrels, has unfortunately lost his voice since his return with that troupe from their California tour.

HARRY ROBINSON'S MINSTRELS performed at Johnstown, N. Y., Aug. 22d; Amsterdam, 23d; Troy, 24th; Albany, 26th, and Cohoes, 27th.

Circuses.

ALEX. ROBINSON'S CIRCUS AND MENAGERIE are to show at Wellsbrook, N. Y., Aug. 28th; Athens, Pa., 29th; Nichols, N. Y., 30th; Rome, Pa., 31st; Wyalusing, Sept. 2d; Meshoppen, 3d; Nicholson, 4th; Carbondale, 5th; Olyphant, 6th, and Providence, 7th.

THE ORRIN BROTHERS do not accompany Chiarini's Circus to California.

JAMES ROBINSON'S CIRCUS is to exhibit at Albany, N. Y., Aug. 28th and 29th.

THE FOREST CITY CIRCUS exhibit at Pinegrove, Pa., Aug. 22d; Tremont, 23d; Minersville, 24th, and is billed at Pottsville for the 26th, and St. Clair 27th.

"OLD" JOHN ROBINSON'S CIRCUS AND MENAGERIE were at Harrisburg, Pa., Aug. 24th, and are announced for Carlisle 26th; Shippensburg, 27th; Chambersburg, 28th; Greencastle, 29th, and Hagerstown, Md., 30th. Business reported good.

THE GREAT EASTERN CIRCUS and Menagerie is billed to exhibit in Washington, D. C., on August 26th and 27th, and old John Robinson's great six tent show on September 6th and 7th. Between the two, fences, sides of houses, and bill boards are at a decided premium. William Gleason, of Cole's Circus, was in Washington on August 25th, *en route* to Cincinnati, O., to see after the printing of some new bills.

GEORGE BURGESS, Sprague and Mack, also J. C. Murphy, who were traveling with C. W. Noyes' Crescent City Circus, giving the minstrel entertainment, seceded from the show at Titusville, Pa.

S. G. STOKES' CIRCUS and Mitchell's Japanese Troupe are billed to perform at St. Paul, Minn., Aug. 26th.

THE GREAT EASTERN MENAGERIE, MUSEUM AND CIRCUS are announced to exhibit at Richmond, Va., Aug. 29th and 30th.

DAN RICE'S PARIS PAVILION CIRCUS is billed at Mt. Vernon, O., for Aug. 26th; Mansfield, 27th; Zanesville, 28th; Barnesville, 29th; Cambridge, 30th; Bellaire, 31st; and Wheeling, Va., Sept. 2d.

ROSSTON, SPRINGER & HENDERSON'S CIRCUS is billed to perform at Buffalo, N. Y., Aug. 31st.

BAILEY & CO.'S CIRCUS TENT was struck by lightning about half-past six o'clock on the morning of Aug. 22d, at South Amboy, N. J., and greatly damaged. No performance was given that evening. They performed at Long Branch 24th, will be at New Brunswick 28th, and Rahway, 29th.

SAN FRANCISCO, Cal., is heavily billed for the early appearance of Chiarini's Royal Italian Circus. The Jackson street lot is now being prepared for his reception.

THE BUISLAY FAMILY appeared at Woodward's Gardens, San Francisco, Cal., a suburban resort, on Sunday, the 18th, performing a series of acrobatic feats, winding up with a balloon ascension.

NOYES' CRESCENT CITY CIRCUS exhibits in Pittsburgh, Pa., on the 26th, 27th and 28th instant.

FRANK HARRISON is requested to address Millie Russielle, as per advertisement.

VAULTING OR SOMERSAULTING OVER HORSES.—Ever since George M. Kelly accomplished the feat of vaulting from a spring board and turning a somersault over seventeen horses, at Corinth, Miss., on Aug. 24th, 1868, we have been in receipt of letters containing statements that other persons had succeeded in surpassing that feat, but as such letters were not accompanied with sufficient proofs to verify the statements, they were never placed upon record. What is to be understood by vaulting over horses? We answer that the horses shall be placed side by side as closely as they can conveniently stand, and in such a manner that an imaginary line drawn from the centre of the spring-board would pass over the centre of all their backs. The vaulter may run any distance he chooses down an inclined plane, and jumping on to the spring-board, vault high in the air, throwing himself forward, and during his transit turn a somersault, and the number of horses actually cleared by him shall be placed to his credit. We are aware, from actual observation, that in some circuses the horses are so placed that only their *necks* are placed closely together, those are placed opposite the spring-board, and the vaulter passes over that portion of their bodies. These thoughts have been suggested by the perusal of a letter in which it is claimed that the vaulter referred to cleared twenty-one horses, but it is not stated whether he vaulted over their backs or necks. We give place, however, to the letter, *verbatim et literatim*:—

ILLIOPOLIS, ILL., Aug. 16, 1872.

FRANK QUEEN, ESQ.—DEAR SIR.—We, the undersigned, members of Sells Bros', Caravan, Menagerie, Museum and Circus, do hereby assert that Samuel Rhinehart is justly entitled "The Champion Leaper of the World," he having cleared a greater number of horses than any other living man. At Chatsworth, Ill., July 23d, Mr. Rhinehart turned a summersault over nineteen (19) horses, which his many friends know is the largest number of horses ever leaped before. Since then, on Aug. 12th, at Shelbyville, Ill., he accomplished the wonderful feat of leaping TWENTY-ONE (21) horses, in presence of a large audience; among others, Mr. H. D. Warner, brother of J. E. Warner, of Warner's Cirus and Menagerie, and also witnessed by the following members of Sells Bros.' Circus, and Mr. Rhinehart will wager from $500 to $1,000 that he can accomplish the feat again. Respectfully yours, L. Sells, Allen Sells, Jas. R. Hankins, John L. Davenport, Don Santiago Gibbonoise, Hash Hamo, Fred. Herbert, Burt Richardson, Geo. Richards, Ed. Fox, Frank Pirrung, Owin Hollis, Adolph Reisley, T. B. Long, Tod Hammond, Wm. Jackson, George Jackson, T. H. Hollis, Geo. W. Jackson, Billy McEwen, P. Schwartz.

DAN RICE'S PARIS PAVILION CIRCUS is now *en route* to New York, and is billed for Mount Vernon, O., Aug. 26th; Mansfield, 27th; Zanesville, 28th; Cambridge, 29th; Barnesville, 30th; Bellair, 31st, and Wheeling, W. Va., Sept. 2d.

KLECKNER AND CO.'S CIRCUS AND MENAGERIE perform at Brandonville, W. Va., Aug. 26th; Morgantown, 27th; Fairmont, 28th; Grafton, 29th; Philippa, 30th, and Buchanan, 31st.

THE SAN FRANCISCO CIRCUS performed at Salt Lake City, Utah, Aug. 19th; Ogden, 20th; Brigham City, 21st, then commenced a tour of Cache Valley, and they anticipate arriving in Corinne about Sept. 5th.

SIG. SEBASTIAN, who can be addressed care of this office, can be engaged, with his family, for the balance of the season.

JAMES ROBINSON'S CIRCUS will exhibit at Albany, N. Y., Aug. 29th and 30th; Saratoga, 31st; Troy, Sept. 2d; Hudson, 3d; Poughkeepsie, 4th; Yonkers, 5th; Sing Sing, 6th; Mott Haven, 7th; and open in New York City at the corner of Forty-fifth street and Madison avenue, for two weeks, commencing Sept. 9th, when additional attractions will be added to the performances.

Miscellaneous.

A PLEASANT GATHERING of the members of the B. P. O. of Elks occurred at the Central House, Baltimore, Md., on Sunday evening, Aug. 18th, when the following brothers of the New York and Philadelphia Lodges were present:—Sam S. Sanford, J. S. Edwards, Frank Dumont, George H. McNeil, Matt. Wheeler, Bob. Hall, Tony Harvey, James Porter, Joe Mack, T. Bernardo, Bowman and Harris, and G. J. Lennox. At the social gathering a large number of professionals and citizens of Baltimore, Md., were present as guests. The absent members were remembered at eleven o'clock, and the CLIPPER was remembered in the toasts. Among the guests were Otto Burbank, Frank Howe, W. W. Herman, the Kernan brothers, Fox and Ward, and many others.

THE SOUTHERN B. P. O. OF REINDEERS presented Sell. Howell, a prominent railroad official, with a testimonial consisting of an elegant gold locket, shaped like a block and tackle, and large enough, when the block is opened, to contain and protect a beautiful little model locomotive engine, also of gold. The order is composed of professional persons, and is similar to that of the Elks.

THE CITY HALL, Henderson, Ky., is advertised to rent. It has been refitted, is furnished with scenery, and will seat four hundred persons.

E. W. WARREN, whose address find elsewhere, has for disposal a panorama of the Pilgrim's Progress.

CHARLOTTE CUSHMAN gave a reading at the Opera House, Newport, R. I., Aug. 20th, for the benefit of the hospital fund of that city.

C. HARDY, bill poster, Cairo, Ill., inserts his card in another column, to which we refer our readers.

W. H. GUMERSELL & Co. advertise a band chariot for sale.

HARRINGTON OPERA HOUSE, Providence, R. I., can be rented through Messrs Cory Bros., whose card find elsewhere.

QUEEN & CO'S GIFT EXHIBITION was given at East Walpole, Mass., Aug. 19th, and Walpole Centre, 20th.

CHAS. SCHENEY, who advertises, wants to adopt the stage as a profession, and would like any kind of an engagement with a dramatic or minstrel company.

J. H. RICE, business manager and advance agent, advertises that he can be engaged after Sept. 1st.

MECHANICS' HALL, Carthage N. Y., can be rented through the proprietors, who advertise. The hall is new, furnished with a stage, scenery and dressing rooms, and will seat six hundred persons.

MISHLER'S GRAND ACADEMY OF MUSIC, Reading, Pa., can be rented after Oct. 5th, by first class companies only. The house is centrally located and furnished throughout with modern improvements, including plush covered opera house chairs, with a seating capacity of fifteen hundred. The stage is large and fully stocked with new scenery and properties. For further particulars read John D. Mishler's card in another column.

THE HODGE OPERA HOUSE, Lockport, N. Y., will be finished and can be engaged after about Oct. 15th, through the proprietor, who advertises.

THE STATE FAIR will be held at Erie, Pa., on Sept. 17th, 18th, 19th and 20th, and the circus lot can be secured through Sell and Backus. See card elsewhere.

C. A. HATCH publishes a card in another column stating that he is the only and original C. A Hatch, and is at present in the bill posting business in Chicago.

CARRIE A. MOORE and Charles E. Lovett, roller skaters have just finished an eighteen months' engagement in California. They sailed for Europe on the steamer Canada, Aug. 24th, to fill engagements in London and elsewhere.

MAGICAL APPARATUS, tricks &c., can be had of W. J. Judd, whose card is in another column.

W. H. HECK advertises a religious panorama for sale.

A CURIOSITY in the shape of a healthy yearling calf, with three legs, is offered for sale by George H. Ringer, whose address find elsewhere.

PARTIES desiring to rent a hall in Johnstown, Pa., are referred to the Union Hall advertisement in another column.

ODD FELLOWS' HALL, Covington, Ky., can be rented through Peter Beall, who advertises. This hall has just been renovated and improved. The seats have been raised, the stage enlarged and new scenery will be added. The seating capacity is eight hundred.

WASHBURN'S LAST SENSATION appears in Le Roy, N. Y., Sept. 2d; Batavia, 3d; Medina, 4th; Albion, 5th; Brockport, 6th, and Rochester, 7th and 9th. The Elmira daily press speaks of the entertainment as follows:—

WASHBURN'S SENSATION SHOW.—Another big house greeted the variety show at the Opera House, last evening. Leon Washburn was good as ever on the light and heavy balancing, the brothers were huge in their two comics, positively unapproachable in their Olympian games; Goshan was unequalled as a contortionist; little Lillie Washburn sang like a bird, and the rest of the performance dovetailed in to keeping the house in the best of humor, Shay and Daily doing the negro extravaganzas until the audience was in an uproar of laughter. Washburn's show drives away the blues and tickles everybody, in spite of the heated term.—*Daily Advertiser, Aug. 20th.*

WASHBURN, THE SHOWMAN—HIS SECOND ENTERTAINMENT IN ELMIRA—ANOTHER LARGE HOUSE AND FINE PERFORMANCE—REMINISCENCES—WASHBURN'S ROUTE.—The fine reputation sustained by Mr. Washburn by his first entertainment in this city on Saturday night, was sufficient to attract another large audience to the second entertainment given last night at the Opera House. Washburn has drawn the best houses of any troupe appearing here in months, and his popularity is well deserved. For twenty years he has been on the road, for a score of years has *catered* to the wants of the people from one end to the other of this broad country. He has amassed a large fortune in the business, which he is well calculated to keep and enjoy. It has been many a year since genial Mr. Washburn was here. In that time the changes have been most remarkable. The most of the men he knew have passed away. Mr. Silas Haight is one of the few remaining who gave Mr. Washburn an old time welcome. Together they went yesterday over the city, and Wash. was shown the grand marvelous changes twenty years had wrought in Elmira. If ever his lines shall be cast, even for a short time, again in this city, welcome, warm and true, will be his always.

Mr. Washburn left the city this morning for Corning, where he shows at Washington Hall to-night. On Wednesday evening of this week he is at Painted Post, on Thursday at Bath, Friday at Addison, Saturday at Canisteo, and on Monday following at Hornellsville.

To the people of these places, and of all others, we commend Mr. Washburn's show as the best of its kind traveling, and its veteran manager as a gentleman in every sense of the term.—*Daily Gazette Aug. 20th.*

AMUSEMENTS.

RELIGIOUS PANORAMA FOR SALE CHEAP. Finest paintings in the country. Address W. H. HECK, Bull's Head Hotel, 1,025 Market st., Phila., Pa. 22-2t*

WANTED. A BAND OF FOUR, to play brass and string, for 42 weeks. Address to 636 Broadway, for one week; thence to Amenia, N. Y., Sept. 20th, one week; thence to Millerton, N. Y., Sept. 29th, for four nights. State lowest salary. [21-1t*] GEO. H. MAXWELL, Broadway Theatre.

FRED. AIMS' AMERICAN THEATRE, PITTSBURGH, PA.
FRED. AIMS.......Lessee and Manager
FITZ SIMMONS.......Stage Manager and Advertiser
CROWDS NIGHTLY FLOCK TO SEE THEM.
THE GREAT TRIPLE STAR TROUPE OF THE TIMES.
MISS ANNIE ADAMS, JOHNNY HART, CHARLEY HOWARD, MASTER BARNEY, J. C. CAMPBELL, FRANK GIBBONS, BLANCHE SELWYN, LA VERDE CHILDREN, SIGNOR CELLINI, HURLEY AND MARR, GEORGE L. HALL,
AND THE GRAND BALLET TROUPE,
MLLE. PROSCHIER, MLLE. ELSIE, SCHROTTER SISTERS, VIRO FARRAND, CLINETOP SISTERS, LILLIE EASTMAN, MILLIE YOUNG, CLARA DOUGLASS, BELLA CLIFTON, FLORENCE TRUMAN, JOSEPHINE KURTZ, JOSIE ATKINSON, MILLIE CHRISTIE, EMMA BRUCE, KITTY CLIFTON, MLLE. MARCHETTI.
Address Managers as above for engagements, or COL. T. ALLSTON BROWN, 22-1t* Theatrical Agency, 718 Broadway, N. Y.

NOTICE TO CURIOSITY SEEKERS. Any parties in the above line wishing a finely formed, healthy (1) year old THREE LEGGED CALF. 22-1t* Can address GEORGE H. RINGER, Watkins, N. Y.

ACADEMY OF MUSIC, CLEVELAND, OHIO. Ladies and Gentlemen engaged for the season of 1872 and '73 will please report at the Academy WEDNESDAY, SEPTEMBER 4TH. Season opens Saturday, September 7th. 22-2t JOHN A. ELLSLER, JR., Manager.

NEW OPERA HOUSE, PITTSBURGH, PA. The Ladies and Gentlemen engaged for the season of 1872 and '73 will please report at the Opera House, WEDNESDAY, SEPTEMBER 4TH. Season opens Saturday, the 7th of September. 22-2t ELLSLER & GOTTHOLD, Managers.

WOOD'S MUSEUM. UNINTERRUPTED SUCCESS, MONDAY, AUGUST 26th, EVERY EVENING, AT 8, and SATURDAY MATINEE, AT 2. Last week but one of the popular American actor, MR. F. S. CHANFRAU, who will appear in his great specialty of OLD PETE, in Boucicault's celebrated drama, in five acts, of the OCTOROON; OLD PETE. OR, LIFE IN LOUISIANA, OLD PETE. with the advantage of a superior cast. MATINEE PERFORMANCES AT 2 P. M. Monday, Tuesday, Wednesday, Thursday, and Friday. Productions of Buckstone's comedy, in three acts, entitled the SERIOUS FAMILY, with a powerful distribution of characters, and laughable farce of SWISS SWAINS. 22-1t*

SAN FRANCISCO MINSTRELS, ST. JAMES THEATRE, Corner Twenty-eighth street and Broadway. MONDAY, AUGUST 26th, AND EVERY EVENING. BIRCH, WAMBOLD AND BACKUS' SAN FRANCISCO MINSTRELS, First appearance of the great London Balladist, MR. BEAUMONT REED. C. Fredericks, Baritone; Joe Norris, Basso; Johnson and Powers. THE BEST SONG AND DANCE ARTISTS IN THE WORLD. Messrs. Mullaly, Withers, Smidt, T. Mullaly, Leavitt, Blakeny, Percy, Juch, Trigs, Emmett, BILLY BIRCH, D. S. WAMBOLD and CHARLEY BACKUS. Matinee every Saturday at two o'clock. Seats secured six days in advance. 22-1t*

BOOTH'S THEATRE, "THE BELLS." EDWIN BOOTH.......Proprietor and Manager. EVERY EVENING AND SATURDAY MATINEE AT 1½. The great romantic and psychological play of "THE BELLS," with the popular tragedian, MR. JAMES W. WALLACK, in his great creation of MATHIAS. Seats secured six days in advance at the theatre, or Ditson & Co.'s music store, 711 Broadway, 22-1t

UNION SQUARE THEATRE, AUGUST 22D, 1872. The ladies and gentlemen engaged for this theatre for the season of 1872-73 are requested to meet on the stage, Tuesday morning, Sept. 3d, at 11 o'clock, preparatory to opening the season on Sept. 16th. D. H. HARKINS, 22-1t. Stage Manager.

WALLACK'S. BLUE BEARD by MISS LYDIA THOMPSON and her UNEQUALED COMPANY EVERY EVENING and SATURDAY MATINEE. BRILLIANT MUSIC CHARMING SONGS. NOVEL DANCES. FINE SCENERY, making a THOROUGHLY ENJOYABLE ENTERTAINMENT. In preparation, IXION. 22-1t

720 BROADWAY, OPPOSITE THE NEW YORK HOTEL T. MAGUIRE AND BILLY EMERSON, PROPRIETORS AND MANAGERS. MONDAY, SEPT. 2D, Every Evening and Saturday Matinee. **EMERSON'S CALIFORNIA MINSTRELS** THE TROUPE PAR EXCELLENCE, Comprising the inimitable BILLY EMERSON, BEN COTTON, HARRY STANWOOD, A. J. LONRA, CHARLES HEYWOOD, SHERIDAN & MACK. A VOCAL CORPS OF EIGHT OF THE FINEST VOICES IN AMERICA, And an Orchestra of Ten Solo Performers, forming the largest and most complete organization in the world. 22-1t

OLYMPIC THEATRE. HAYES & COLVILLE. LAST NIGHTS and WEDNESDAY and SATURDAY, LAST MATINEES, of the celebrated MR. W. HORACE LINGARD, MISS ALICE DUNNING LINGARD, AND THEIR COMEDY COMPANY. MONDAY and TUESDAY, Aug. 26th and 27th, last times of A LIFE'S DREAM. WEDNESDAY, and throughout the week, DAVID GARRICK, terminating each performance with the famed LINGARD SKETCHES, all new, and the wonderful impersonation of celebrities, including PRESIDENT GRANT and HORACE GREELEY. FRIDAY EVENING, Aug. 30th, benefit of MR. AND MRS. W. HORACE LINGARD. MONDAY, Sept. 2d, first production in New York, with all the well known resources of this theatre, the romantic drama of the RED POCKET BOOK, the company for which will meet upon the stage for rehearsal on Monday, Aug. 26th, at 12 o'clock M. 22-1t

WHITE'S ATHENÆUM, 585 Broadway, opposite Metropolitan Hotel. CHARLES WHITE.......Manager. THIRD WEEK OF THE FASHIONABLE RESORT. Indorsed by all as the neatest and most agreeable place of Amusement in the Metropolis. EVERYBODY PLEASED AND DELIGHTED. The entertainment pronounced GRAND, AMUSING AND SELECT. Sprightly, first-class, free from every objectionable feature. GRAND CHANGE OF PERFORMANCE. First appearance of SIG. LOGRENIA and his wonderful TRAINED CANARY BIRDS AND CAT. Also, MR. HARRY MACARTHY in his original characters illustrative of ENGLAND, IRELAND AND SCOTLAND. MR. J. C. STEWART in two New and Original Burlesque Sketches. McKEE AND RODGERS in their Sensation Songs and Dances. SCHOOLCRAFT AND CAMPBELL will introduce their family act entitled MRS. DIDIMUS' PARTY. WHITE'S MINSTRELS, as usual, will commence the performance with a splendid collection of Choruses, Songs, Overtures, Jokes, Stories, Wits, &c. The whole forming the most rational and amusing family entertainment in the Metropolis. MATINEE WEDNESDAYS ONLY, COMMENCING AT 2.30. [22-1t

BOWERY THEATRE. EVERY EVENING THIS WEEK. The representative Irish comedian, MR. T. G. RIGGS, in the great South American drama, by JOHN F. POOLE, ESQ., entitled SHIN FANE; OR, SHAMROCK GREEN, the most exciting drama of modern days, abounding in thrilling pictures of life in IRELAND AND AMERICA, hailed by thousands in every city in the Union with the WILDEST APPLAUSE. Suil Gar, Con. the Simple, Tinkering Tim, Mr. Maguire, Mrs. Hanbury. ....MR. T. G. RIGGS. New scenery, machinery, tableaux and effects will mark the production of this, the most STARTLING DRAMA EVER PRESENTED. 22-1t

TONY PASTOR. TONY PASTOR'S TRAVELING COMPANY
LOOK AT THE LIST OF STARS.
MISS JENNIE ENGEL, SERIO-COMIC VOCALIST.
MISS ELLA WESNER, PROTEAN CHARACTER VOCALIST.
MISS KITTY O'NEIL, THE ARTISTIC JIG DANSEUSE.
BILLY CARTER, THE BEST BANJOIST IN EXISTENCE.
HARRIGAN AND HART, THE LITTLE FRAUDS.
FRANK KERNS, ETHIOPIAN COMEDIAN.
JOHNNY MANNING, THE IRISH COMIQUE.
FRANK GIRARD, COMEDIAN.
PROF. M. O'REARDON, THE WONDERFUL AND ACCOMPLISHED TUMBLERONICON.
TONY PASTOR, AMERICA'S OWN COMIC VOCALIST.
GREETED EVERYWHERE WITH OVERFLOWING HOUSES.
ROUTE AHEAD.
AUGUST 26th.......SARATOGA SPRINGS, N. Y.
AUGUST 27th.......TROY, N. Y.
AUGUST 28th.......ALBANY, N. Y.
AUGUST 29th.......SPRINGFIELD, MASS.
AUGUST 30th.......WORCESTER, MASS.
AUGUST 31st.......LOWELL, MASS.
SEPTEMBER 2d.......MANCHESTER, N. H.
SALEM, LYNN, PAWTUCKET, R. I., NEWPORT AND TAUNTON, MASS., ONE DAY EACH.
N. D. ROBERTS, 21-2t BUSINESS MANAGER.

$6 TO $10 PER WEEK.—Pleasant rooms, with excellent board, for families and single persons, at 176 BLEECKER STREET, six blocks west of Broadway. Location central and convenient to the cars and theatres. 21-6t*

MRS. F. B. CONWAY'S BROOKLYN THEATRE. Sole Lessees and Managers.......MR. & MRS. F. B. CONWAY. All communications relative to the above establishment MUST BE ADDRESSED TO MR. or MRS. F. B. CONWAY. Mr. J. W. CARROLL is no longer associated with the above Management. 22-1t

TO MANAGERS. A young man of undeniable talent and 12 years' metropolitan and provincial experience, desires an engagement for "Respectable Bus." Good living salary required and strict performance of duty rendered. Address care of A. H. H., 14 Bleecker street, city. [1t*

THE LAST SENSATION. TOM HARPER'S NOVEL SONG AND DANCE UPON ONE LEG, ONLY ONE LEGGED SONG AND DANCE MAN IN THE WORLD. WITH THE ARBOUR BROTHERS. Boy Song and Dance, and Character Change Artists can be engaged. Address, for three weeks TOM HARPER, 22-1t* Cricket Varieties, Pueblo, Col.

EVA WEST, SOUBRETTE, can be engaged. Direct, 22-1t* 88 BOND ST., N. Y.

LEO HUDSON has time open. Managers can engage this lady and horse for one or two weeks. Address, 22-1t* 88 BOND ST., N. Y.

HOWARD ATHENAEUM, BOSTON, MASS. RICH & STETSON.......PROPRIETORS. THE STAR VARIETY THEATRE OF AMERICA. FIRST-CLASS COMBINATIONS Can always receive a certainty. Artists of merit treated with on the most liberal terms. No fares paid. **EUROPEAN ARTISTS** with anything of a novelty can always secure an opening at this theatre to whom, in all cases, a three months' engagement will be guaranteed, and fare paid from Europe to America. Artists wishing to visit America can apply to PARRAVICINI AND CORBYN, 40 Duke street, FRED. ABRAHAMS, 35 Waterloo Road, Dramatic Agents, London, or to COL. T. ALLSTON BROWN, 718 Broadway, New York. JOHN STETSON, 22-1t Business Manager.

THE SEVEN SISTERS, altered and adapted to the present moment. The new 2d act, entitled PEACE OR WAR, will prove very attractive, being a series of thrilling tableaux and startling scenic effects. THE LILIA BAWN, a beautiful 3 act Irish drama, full of comedy, pathos, and singular sensational effects. THE WORKINGMEN OF NEW YORK; or, THE CURSE OF DRINK, 5 act drama, treating of the great question of the hour. Recently produced by GEORGE WOOD, Esq., Museum, N. Y., and Mrs. DREW, of Philadelphia, from whom the scenic effects and colossal posters can be hired. These dramas have been carefully arranged, to give but little trouble to the manager, though they are full of scenic effects. MISS LAURA KEENE'S repertoire will consist of THE WORLD'S VERDICT, a powerful 5 act drama, adapted by herself from a popular novel. THE HOUSE OF ROSES, a brilliant Robertsonian 3 act comedy, written expressly for Miss Laura Keene, by a distinguished American journalist. IS SHE A WIDOW? A STORY OF CALIFORNIA. Three-Act Comedy, full of strong dramatic situations and fun. ALL SMOKE. A five-act Comedy of Society (with a novel stage effect, patented) replete with laughable situations. Address all communications to her agent, [22-1t] COL. T. ALLSTON BROWN.

BLANCHE SELWYN, CHARACTER Change Vocalist, opened at Aims' New American Theatre, Pittsburgh, on August 17th, and met with unqualified approval. Opens in Detroit, Sept. 2d., for two weeks, after which is at liberty. Can be engaged through COL. T. ALLSTON BROWN, 1t

MISS MAUDE DAVISON, from the Western theatres, can be secured for the Juvenile and First Walking Ladies. [22-1t] COL. T. ALLSTON BROWN.

DIVORCE. ARTICLE 47. The Ladies and Gentlemen engaged for season 1872-'73 by the undersigned will meet at the office of T. Allston Brown, Monday, September 2d, at 11 A. M., for rehearsal. FURBISH & WILTON, Managers. B. C. PORTER, Stage Director. 22-1t

PROVIDENCE OPERA HOUSE. The ladies and gentlemen engaged for the season are requested to assemble in the Green Room on TUESDAY, Sept. 3d, at ten o'clock. [22-1t] COL. T. ALLSTON BROWN.

A FIRST CLASS DUTCH COMEDIAN wanted for the season. 22-1t COL. T. ALLSTON BROWN.

PARK THEATRE, BROOKLYN. MONDAY EVENING, SEPTEMBER 2D, FOR SIX NIGHTS AND SATURDAY MATINEE, The distinguished Comedian and great delineator of the pathetic and comic drama, MR. JOHN E. OWENS, In his famous delineations of standard comedy and quaint farce, with which his name is indelibly associated in the memories of all intelligent play-goers. This engagement is positively limited to SIX NIGHTS AND ONE MATINEE. MR. OWENS will be supported by a first class DRAMATIC ORGANIZATION expressly engaged to accompany him during his tour of the country. During this brief engagement, MR. OWENS will appear in as many characters as possible, consequently there will be NO REPETITION OF PIECES beyond the announcement of the bills of the week. MR. OWENS in Two Characters Each Performance. MONDAY—EVERYBODY'S FRIEND and SOLON SHINGLE. TUESDAY—HEIR AT LAW and 40 WINKS. WEDNESDAY—THE VICTIMS and SOLON SHINGLE. THURSDAY—POOR GENTLEMAN and 40 WINKS. FRIDAY—PAUL PRY and LIVE INDIAN. SATURDAY MATINEE AT 2—The Comedy of THE VICTIMS. SATURDAY NIGHT—THE RIVALS and BETSY BAKER. RESERVED SEATS, FOR ANY NIGHT DURING THE WEEK, may be had at the box office, from 9 A. M. to 3 P. M.

J. E. OWENS' COMBINATION. All communications for this organization may be addressed to the following points:— UNTIL NOV. 1st, AT NEW OPERA HOUSE, CINCINNATI, OHIO. UNTIL NOV. 11th, AT OPERA HOUSE, LOUISVILLE, KY. UNTIL JAN. 20th, 1873, AT COATES' OPERA HOUSE, KANSAS CITY, MO. UNTIL JAN. 27th, GRAND OPERA HOUSE, MEMPHIS, TENN. UNTIL FEB. 17th, VARIETIES THEATRE, NEW ORLEANS. UNTIL FEB. 24th, MOBILE THEATRE, MOBILE, ALA. UNTIL MARCH 17th, RICHMOND THEATRE, RICHMOND, VA. The engagements for this Combination are now completed until May 19th, 1873. All communications may be addressed THEO. HAMILTON, 22-1t Business Manager for Mr. J. E. OWENS.

J. HOLMES GROVER. "I. O. U." (Four acts.) "POSTHEN PHEWN." (Three acts.) "FOILED AT LAST." (Three acts.) "THE CLURICAUNE'S TOWER." (Three acts.) Together with several new and original plays, all successfully produced in Great Britain. NOTICE TO MANAGERS:—Mr. Grover, although he makes a speciality of "I. O. U." (having already produced it 456 times) wishes Managers to understand, distinctly, that he has not "jumped" into his profession from another branch, with one play only. Address COL. T. ALLSTON BROWN. 22-1t JAS. W. TUMILTY, Agent for Mr. Grover.

MAFFITT AND BARTHOLOMEW, the well-known pantomimists, after seven consecutive seasons at the Boston Theatres, where they achieved the greatest triumphs ever accorded to artists in the Pantomimic profession, have consented to travel, and for this season only, visiting all the principal cities in the United States. They will present to the public their great GERMAN LEGENDARY PANTOMIME, replete with novel situations, comic incidents, new mechanical effects, grotesque costumes, &c., entitled FLICK AND FLOCK; or, THE DOCTOR AND DEVIL. MAFFITT WILL APPEAR AS CLOWN, BARTHOLOMEW AS PANTALOON. They will be assisted by a troupe of European and native artists of undoubted ability in their several SPECIAL SENSATIONS, giving a performance both novel and attractive, making it one of the best entertainments ever offered to the AMERICAN PUBLIC. Managers will please address JAS. S. MAFFITT, 336 Dudley st., Boston, Mass., or COL. T. ALLSTON BROWN, 718 Broadway, New York. Would like to hear from Herr Carle, harlequin; also J. K. Kruger, pantomimist. 22-1t

TWO HUSBANDS, DRAMA, IN four acts; THE LORD AND MASTER, society play, in five acts, for sale by COL. T. ALLSTON BROWN. 22-1t

MRS. MARIE WILKINS, Late of the WYNDHAM COMEDY COMPANY, can be engaged for First Old Women, Character, or Leading Heavies. Address 329 Sixth avenue, or COL. T. A. BROWN. 22-1t

GRAND BILLIARD MATCH (PLAY OR PAY) FOR A STAKE OF $4,000. MAURICE DALY vs. JOHN DEERY. HIPPOTHEATRON, EAST 14th st., TUESDAY, SEPT. 3d, 500 POINTS. FRIDAY, SEPT. 13th, 600 POINTS. FRENCH CAROMS, PLAYED WITH 2⅜ths BALLS, ON A 5x10 PHELAN TABLE, EACH GAME FOR $1,000 A SIDE. PLAY BEGINS AT 8 P. M. ADMISSION, ONE DOLLAR. 22-1t

WANTED, FOR MINSTREL BUSINESS, First class musicians, must play brass and string. Also an advance agent. Would like to hear from Fuller & Hughes. Address J. DEVLIN, No. 80 First street, N. Y. 22-1t*

NOTICE.—HAVING SEVERED my connection with Mrs. Conway's Brooklyn Theatre, all communications for me should be addressed J. W. CARROLL, No. 151 Willoughby street, Brooklyn, N. Y. 22-1t

JULE KEEN has severed his connection with O'Brien's Circus, and opens at Mortimer's Varieties, Philadelphia, Monday, September 2d, for two weeks. Can be engaged by addressing as above. Bus.:—Dutch, Ethiopian, Comedian and Old Man specialist. 22-1t

THE DASHING WESTON SISTERS, 22-1t* SONG AND DANCE ARTISTS.

MISS ANNIE ADAMS, "THE QUEEN OF SERIO-COMIC VOCALISTS." (The London Times, April 11, '71, and N. Y. Herald, April 17, '71) THE ORIGINAL SINGER OF "WHEN THE BAND BEGINS TO PLAY." (Written and composed expressly for her.) AIMS' AMERICAN THEATRE, PITTSBURGH, AUG. 17th, THREE WEEKS. Pittsburgh Press Opinions:— "It is only due to Miss Annie Adams to say that her singing is certainly the leading feature of the entertainment."—Gazette, August 21st. "The singing of Miss Annie Adams, of itself, is a very great attraction."—Chronicle, Aug. 21st. "The attractions were uniformly strong, and noticeably so Miss Adams, a vocalist of extraordinary talent."—Dispatch, Aug. 19th. ADDRESS ST. CHARLES HOTEL, PITTSBURGH, UNTIL FURTHER NOTICE. 22-1t*

THE SENSATION OF '72, GEORGE LEOPOLD, and his talented pupil in their Double Trapeze act and TERRIFIC SPRING of TWENTY-FIVE FEET IN THE AIR. MLLE. GERALDINE will shortly appear in a new Gymnastic Act. Address 4 DEPAU ROW, New York, or 22-1t* COL. BROWN, Agent.

MILLIE RUSSELLIE WOULD like to hear from Frank Harrison, who is traveling with John O'Brien's Circus, and oblige her very much by addressing MILLIE RUSSELLIE, Post Office, Bay City, Mich. 22-1t

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.

For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.

For Notices—To be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

Our Terms are Cash.—Advertisements to be paid for at the time of insertion.

A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.

All Business Letters or communications must be addressed to the undersigned,
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

MISHLER'S GRAND ACADEMY OF MUSIC,
Reading, Penna.,
FOR RENT BY THE NIGHT OR WEEK, ON AND AFTER OCTOBER 5th, 1872.

MISHLER'S ACADEMY OF MUSIC IS LOCATED IN THE HEART OF THE CITY, ON PENN STREET, BETWEEN FIFTH AND SIXTH STREETS is furnished throughout in the most complete manner, with magnificence of finish and most modern improvements. Parquet, Parquet Circle and Dress Circle, with Pike's Opera House pattern tilting chairs, scarlet plush covering.

Seating Comfortably 1,500 Persons.

LARGE STAGE, FULL STOCK OF SCENERY, AND PROPERTIES, ALL NEW, AND TWENTY DRESSING-ROOMS.

ONLY Regular Theatre IN THE CITY.

READING HAS A POPULATION OF FORTY THOUSAND PERSONS BY LAST CENSUS. CONNECTED WITH NEW YORK BY CENTRAL R. R. OF NEW JERSEY AND EAST PENNA. R. R.; WITH PHILADELPHIA BY PHILA. AND READING R. R.; WITH HARRISBURG AND THE WEST BY LEBANON VALLEY R. R.

TWENTY-TWO PASSENGER TRAINS ARRIVE AND DEPART DAILY.

FIRST CLASS HOTELS WITHIN ONE SQUARE OF THE ACADEMY.

NONE BUT First Class Companies Need Apply.

FOR DATES AND TERMS ADDRESS
JOHN D. MISHLER,
SUPERINTENDENT MISHLER'S ACADEMY OF MUSIC, Box 187, Reading, Pa. 22-4t*

OLIVE LOGAN'S SURF; OR, LIFE AT LONG BRANCH.

This bustling comedy ran four weeks at Daly's Fifth Avenue Theatre, being the first success made at that establishment, and the foundation of its present brilliant reputation; four weeks at the Boston Museum; four weeks at the Arch Street Theatre, Philadelphia; four weeks at Aiken's Museum, Chicago; in fact, never has been produced but to exceptionally good business. May be played either with or without the patented Surf effect. Rights of production for sale to managers or stars. Is a good star piece for a dashing light comedienne, or a "Dutch" low comedian.
WIRT SIKES,
2-1t* 55 West Ninth street, N. Y.

WANTED. A DRAMATIC COMPANY, to open late in September or early in October. A good agent, with a little cash, to take an interest in the business, may write. Address, stating lowest terms, J. McMILLAN,
2-1t* Post office, Auburn, N. Y.

Nellie Howard,
THE GREAT JIG DANCER, opens Sept. 2d at the Theatre Comique, Cleveland, Ohio; Oct. 7th, Theatre Comique, Detroit, Mich. Address all letters as above. 22-1t*

SAM DEVINE, THE RENOWNED BANJOIST AND COMEDIAN, will be at liberty in a few weeks to accept engagements for the Fall and Winter Season.
NOTICE.—I wish to state to Managers that I sing no political *trash or thread bare* songs that have been sung to death, or anything appertaining to vulgarity. My songs are all new and original, and sung by me only. Responsible Managers can address in care of PADGET & BARKER,
22-1t* 172 West Madison street, Chicago, Ill.

HENDERSON, KY.
THE CITY HALL
HAS BEEN COMPLETELY REFITTED, AND LICENSED. IT SEATS 400 AND HAS SCENERY.
Address for terms, JOHN REICHERT & CO.,
22-5t* Lock Drawer, 1,821, Henderson, Ky.

COL. J. H. RICE, BUSINESS MANAGER and ADVANCE AGENT, will be at liberty after September 1st. Address care of A. M. LUNT, 51 WATER STREET,
22-2t* BOSTON, MASS.

THE LESLIES, ACROBATS and GYMNASTS, now playing at the GLOBE THEATRE, Chicago, Ill., will be at liberty SEPTEMBER 2d.
22-1t* Address JOHN LESLIE, Globe Theatre, Chicago, Ill.

BERRY'S OPERA HOUSE, (LATE THEATRE COMIQUE), WILKESBARRE, PA., now open for the fall and winter season of '72 and '73. First class Variety Artists wanted at all times, none others need apply. Lady Vocalists, Dancers, Gymnasts, Ethiopian Comedians and Sensation Artists, will please apply to
17-6t-13t JAKE BERRY, Opera House, Wilkesbarre, Pa.

FOR SALE. AN ELEGANT BAND CHARIOT. For particulars, enquire of W. H. GUOMERSELL & CO.,
22-3t* 413 North Fourth street, St. Louis, Mo.

C. HARDY, CITY BILL POSTER AND DISTRIBUTOR, Controls all bill boards and prominent walls in the city. Wishes to exchange cards with other posters.
22-2t* Box 564, Cairo, Ill.

HARRINGTON OPERA HOUSE, PROVIDENCE, R. I. THE LARGEST THEATRE IN THE STATE, situated in the heart of the city, on the ground floor. THE ONLY STAR THEATRE IN PROVIDENCE. For terms, address, CORY BROS., Music Dealers, or
22-2t C. N. HARRINGTON.

THE GREAT VICTORELLIS, Henry, Oscar and little Victor, open at the Metropolitan Theatre, Indianapolis, Sept. 2nd; Globe Theatre, Chicago, Sept. 23d; Theatre Comique, Detroit, Oct. 21st; Cleveland, Nov. 4th, and Pittsburgh, Dec. 2d. Miss A. Braddon opens at Cleveland, Nov. 4th. For open dates, address H. VICTORELLI, care of Clipper office.*

TO MANAGERS.
CAL. MANDEVILLE,
LONDON COMIQUE AND GENERAL PERFORMER, AND
MISS MAGGIE MAGUIRE,
VOCALIST AND SOUBRETTE, having just closed a successful engagement at Theatre Comique, Bay City, Mich., and at present fulfilling an engagement at SMITH'S OPERA HOUSE, East Saginaw, Mich., can be addressed as above up to Sept. 20th, '72, after that, care of Clipper office.
N. B.—Interested parties in Cleveland or elsewhere, please note above. 22-1t*

THE GREAT MAFFIT AND JEFFREY would like to open with managers, either of circuses or of variety theatres, for long or short engagements. Business—Double Trapeze, Ceiling Walking, Double Parterre Act, Double Acrobatic Essence.
J. H. JEFFREY, CELEBRATED AMERICAN CONTORTIONIST, and a new act, called The Great Bowie Knife Duel, making a leap of 15 feet from a platform to the stage. Would like to arrange with some circus this winter going south. Managers, address care of Clipper office. 22-1t*

TO MUSICIANS. A young man who has some knowledge of music, and can play CORNET AND VIOLIN, desires to engage himself to a first class musician for the purpose of improvement. Address C. W. PETTIT, Bandmaster,
22-1t* Randall's Island, N. Y.

CHARLES PLUNKETT and JOE GAYLORD would like to be heard from at once by W. H. COTTRILL, Proprietor of the Plankinton House, Milwaukee, Wis. 22-1t*

SIG. SEBASTIAN AND FAMILY is ready to negotiate with responsible managers for the coming winter season. Address care of Clipper office, N. Y. 22-1t*

ARTHUR BIVINGTON, SOLO GUITARIST, Plays 2d Violin and E Alto in brass, is open for an engagement. Address ARTHUR BIVINGTON,
22-1t* Box "F," Augusta, Ga.

THE EMINENT AMERICAN ARTISTES,
JOHN JACK AND MISS ANNIE FIRMIN,
in their acknowledged specialty of JOHN GARTH; OR, TRUE TO HERSELF. Capitol Theatre, Albany, N. Y., Monday, Aug. 26th. 22-1t*

LOOK OUT FOR MURPHY AND LEE'S COMEDY THEATRE AND DUBLIN PAT COMPANY, IRISH ASSURANCE AND YANKEE MODESTY TROUPE, Re-organized, with new farces, new music, new wardrobes and new scenery. The great moral show of the age. Two monarch comedians in the field. The great original Dublin Pat, and Mr. Chas Lee, the celebrated Yankee comedian, supported by 12 first class artists. The route will be through the coal fields of Pennsylvania. Mr. Wm Coder will preside over the [illegible] department. Wanted, 2d Violinist, must play baritone; and a Violin, cello, must play tuba. Address CHAS. LEE, …

MARTIN OPERA HOUSE
FORMERLY MARTIN HALL,
ALBANY, N. Y.
THIS SPLENDID EDIFICE HAS BEEN THOROUGHLY RE-MODELED, STAGE ENLARGED,
SIZE, 82x33 FEET. FOUR ELEGANT PRIVATE BOXES. A COMPLETE SET OF MAGNIFICENT SCENERY, PAINTED BY FRED STANFIELD, ESQ., OF BUFFALO. SEATING CAPACITY OF AUDITORIUM, 1,500. LIGHTED BY ELECTRICITY. COMMODIOUS DRESSING ROOMS WITH ALL THE CONVENIENCES. PRINCIPAL STARS NOW BOOKED:— G. L. FOX AND HUMPTY DUMPTY TROUPE, EDWIN BOOTH AND COMPANY, JOHN E. OWENS AND COMPANY, and many others.
THIS BEAUTIFUL OPERA HOUSE IS NOW OPEN.
For open dates address COL. J. S. DICKERMAN,
21-4t Martin Opera House, Albany, N. Y.

THAT SON OF A GUN, PETE CANNON, Having a large number of NEW AND ORIGINAL IRISH COMIC SONGS, BURLESQUE LECTURES AND SKETCHES, is desirous of making engagements with managers. Address 138 West 17th street, New York city. 22-1t*

WASH. NORTON OPENS WITH DAN BRYANT, MONDAY, AUG. 26th.
22-1t COL. BROWN, Agent.

CHARLES STEELE, THE GREAT VIOLINIST, and late musical director of the Opera Comique and the Christy's Minstrels, London, Eng., will make his first appearance in New York with Dan. Bryant's Minstrels, Monday, Aug. 26th, 1872. [22-1t

MECHANICS' HALL, CARTHAGE, N. Y. THE BEST SHOW TOWN IN THIS SECTION. Population 4,000. Situated on direct line of railroad between Utica and Watertown, eighteen miles from latter place. This new and beautiful Hall, with a seating capacity of 600 to 700, elegant and complete set of scenery (just painted), stage 44x18 feet, dressing-rooms, &c., to rent by day or week, on very reasonable terms. Address MYERS & WALSH, Proprietors. 22-4t

WHAT IS IT? U. S. M.
WILL BE THE LARGEST AND BEST TROUPE EVER ORGANIZED. 21-tf

GEORGE WILD, ETHIOPIAN COMEDIAN, and NELLIE GREENE, VOCALIST, Can be addressed Wood's Opera House,
21-2t* Little Rock, Ark.

GRISWOLD OPERA HOUSE,
TROY, N. Y.
The members of the company engaged for the above Establishment are requested to assemble on the Stage SATURDAY, Sept. 7th, previous to opening WEDNESDAY, 11th.
21-2t EMMA WALLER, Lessee and Manageress.

HOSACK HALL, AUDENREID, CARBON COUNTY, PA. Will seat 500. Stage, 35x20, and all the appurtenances. Now ready for Concert, Theatrical and other troupes. Is situated in the midst of a thickly settled mining region, and one of the best show places in the state. THOS. DOUGHERTY, Secretary. [21-13t

A RARE CHANCE FOR MAGICIANS.—I have one good performing Table and a small lot of Apparatus for sale cheap. Address with stamp, C. MELVIN, JR., Stoneham, Mass. 21-2t*

VIRGINIA HALL, WESTFIELD, CHAUT. CO., N. Y. To let for Concerts, Dramatic Entertainments, &c. On the line of Lake Shore & Michigan Southern R. R. Just built, and one of the most complete and elegant Halls in the country; with drop scene, ticket office, &c. Lighted with gas. Seats 1,000. Stage 30 by 20 feet. Population, 3,000. JOHN SPENCER, Prop., Westfield, Chaut. Co., N. Y.
Dix Hotel in adjoining block, Jones' House only two squares from Hall. 21-3t*6t

FLORIDA CURIOSITIES FOR SALE.—A cabinet embracing a living Rattlesnake (diamond, full grown,) and alligators, 70 bottles Reptiles, &c., in alcohol, eggs, nests, feathers, plumes, aigrettes, stones, flowers, bark, roots, &c. To be sold in whole or in part. List sent on application. Address,
21-3t* Box 189, Middleboro', Mass.

GOOD BYE SWEETHEART,
an emotional drama in 5 acts, dramatized from RHODA BROUGHTON'S great novel of that name expressly for MISS DOLLIE BIDWELL.
This great drama has been duly copyrighted, and any party infringing upon that right will be dealt with according to law. MISS BIDWELL will commence her starring tour the 26th of August, at THEATRE ROYAL, MONTREAL, thence to Troy, Buffalo, Utica, etc.
Managers desiring to arrange for time with this popular star can address COL. T. ALLSTON BROWN,
21-3t or C. E. BIDWELL, Seabrook, N. H.

FORD'S NEW OPERA HOUSE, BALTIMORE.
THIS SEASON LUCCA & KELLOGG, THEODORE THOMAS, AIMEE, RUBENSTEIN, JANAUSCHEK, JEFFERSON, and a number of other great attractions and companies. Ten to twelve weeks yet open.
HOLLIDAY STREET THEATRE, BALTIMORE, Nearly every prominent dramatic star in the country will appear here this season. The stock company is of the highest grade, the orchestra fine, and the scenic artist the very best. Time open late in the winter and in the spring.
FORD'S NEW OPERA HOUSE, WASHINGTON, D. C. in every respect first class, to be completed by January 1st, '73, in time for Lucca and Kellogg, who are secured for that date; capacity near 1,800; situated on Ninth street, near Pennsylvania avenue, facing towards the Capitol, with an elegant public fountain immediately in front, on ornamented reserved public grounds.
STARS AND COMPANIES TREATED WITH ON LIBERAL TERMS, for any or all the above named first class places of amusement.
21-2t Address JOHN T. FORD, Baltimore.

WANTED, FOR A NEW ENTERTAINMENT.—A Lecturer, humorous and musical. Salary, thirty dollars a week and expenses. Also, an Advance Agent. Address, immediately, B., Box 3, Leesburg, Va. 21-2t*

SPECIAL NOTICE.—TO THE Managers of theatres throughout the United States.—I have this day sold to MISS HELEN TEMPLE the exclusive right to the representation of my new and original drama, THE LILY OF FRANCE, in America, and any infringement upon that right will be subject to the penalties expressed in the act of Congress. New York, Friday, Aug. 9th, 1872. [21-3t*] JOHN BROUGHAM.

MINNIE FOSTER'S DRAMATIC COMPANY AND T. PROSHO'S BRASS BAND AND ORCHESTRA will produce the beautiful Drama, entitled MATTIE MADCAP, THE HOUSEHOLD ANGEL. ROUTE—NEW ENGLAND STATES. Want to engage LEADING MAN. Address
21-2t* G. W. FOSTER, Agent, 14 Blackstone st., Boston.

BROOM'S OPERA HOUSE, MEMPHIS, TENN. OPEN THE YEAR ROUND. First class talent, both ladies and gentlemen, are wanted immediately for the opening of the fall and winter season. Address CHAS. H. H. BROOM,
21-4t* Manager.

JOHNNY EMERSON, DUTCH COMEDIAN, VOCALIST AND GENERAL PERFORMER, can be engaged after Sept. 1st. He also takes this opportunity to caution all performers against singing or performing the following pieces, written and composed by him:—Songs—Der Deitcherman's Daughter, Poody Dolly Varder, Dot's Why She Raised Such a Row and Troubles in der House, The Perplexed Dutchman, Uncle Pompey's Colored Ball and the Latest Arrivals. Secured against infringement. Address him, Metropolitan Theatre, St. Joseph, Mo. 21-2t*

NO CHARGE FOR NEW WOOD Cuts to illustrate copyright plays, pantomimes or other specialties. Star actors, managers and proprietors of theatres will do well to call on the GREAT AMERICAN ENGRAVING AND PRINTING CO., 31 Beekman street, New York, before ordering elsewhere. All kinds of show printing one third less than the usual rates. Negro, Variety and magic cuts constantly on hand at THREE DOLLARS per hundred sheets. Streamers three cents per sheet, always in stock. Programmes $4 per thousand. 21-13t*

SCHROEDER'S OPERA HOUSE, BLOOMINGTON, ILL. It has been thoroughly renovated, and is one of the best arranged and finely furnished Halls in Central Illinois. Seating capacity, 800, with new Scenery and stage trappings. FIRST CLASS IN EVERY RESPECT.
9-17t*-tf WM. VAN SCHAICK, Proprietor.

VARIETY THEATRE, SCRANTON, PA.
WM. B. CAVANAGH.........Lessee
WILL. C. BURTON.........Stage Manager
OPEN FOR THE REGULAR FALL AND WINTER SEASON AUG. 19th. VARIETY ARTISTS IN ALL BRANCHES
20-13t Address WM. B. CAVANAGH.

CHARLESTON ACADEMY OF MUSIC.—This elegant house is now offered for rent by the day, week or month. Apply to J. L. MOSES,
18-8t* Charleston, S. C.

I WILL PAY A GOOD FAIR CERTAINTY FOR ANY FIRST CLASS COMBINATION.—Would like to hear immediately from the managers of "Lucille Western," "Jane Coombs," "Mrs. Bowers," "Holman Opera Troupe," "Edwin Booth," "Lydia Thompson Troupe," "Duprez and Benedict's Minstrels," "Wyndham Comedy Troupe," etc. J. W. STOCKBRIDGE, Colerick's Opera House, Fort Wayne, Indiana, care of Stockbridge's Bookstore. I will furnish Opera House, Bill Boards and pay City License. 19-6t*

TO MEMBERS OF THE EQUESTRIAN PROFESSION.—Managers, agents and musicians desirous of joining the EQUESTRIAN BENEVOLENT ASSOCIATION, can obtain all information respecting same, and be furnished with a copy of the bye laws of the association, upon application to EDWARD WRIGHT, No. 37 West 28th street, N. Y., to whom all made members are particularly requested to remit the amount of their annual dues (ten dollars) and receive a receipt for same. By order, JAMES MELVILLE, Treasurer. 19-4t*

S. J. MATHEWS has the sale of tickets and is agent for the Shimer Opera House at Auburn, N. Y. 20-13t

THEATRICAL PLAYS. WE ALWAYS HAVE IN STOCK ALL THAT ARE PUBLISHED IN THE COUNTRY, and a large assortment of Italian and English Operas. Also all FOREIGN PLAYS AND MANUSCRIPTS to order. Send for a catalogue. Orders sent by mail free of postage. …

NEW ATHENÆUM, COLUMBUS, OHIO.
ON THE GROUND FLOOR, FACING THE STATE CAPITOL.
New Dress Circle, New Decorations for Fall Season. Stage, 50 by 60. Extra Large Stock of New Scenery. Occupied Since Opening by English Opera Troupe, Ellsler's Companies, Mark Smith, Joe Jefferson, Nilsson Opera Troupe, Edwin Adams, Mrs. Macready, Lingard Troupe, Dan Bryant, Mrs. Jane Coombs, Mrs. Bowers, &c. 17-13t*

TORREY BROTHERS EXHIBITION PRINTERS AND ENGRAVERS,
No. 13 Spruce Street, New York, have added to their extensive collection of SHOW PRINTING 4 SPLENDID TWELVE-SHEET CIRCUS BILLS, 1 NINE-SHEET MAGICIAN BILL, GOT UP IN MAGNIFICENT STYLE, besides their usual assortment of MINSTREL, MAGICIAN AND VARIETY CUTS, and the largest amount of STREAMER LETTERS, CIRCUS, MENAGERIE AND DRAMATIC, POSTER AND PROGRAMME ENGRAVINGS, to be found in the trade, comprising not less than 2,000 DIFFERENT SUBJECTS, adapted to every branch in the amusement line. CATALOGUES, with price list, sent to order. Specimens of the bills may be seen on file at the office, 13 SPRUCE STREET, NEW YORK. 21-13t

DOBSON'S GREAT PATENT PARLOR AND STAGE BANJOS have no equal in the world for loud, sweet and brilliant tone. Rosewood, beautifully polished, twenty silver screws, transparent head, silver tail-piece and fancy pegs, prices, $20; No. 2, $30; No. 3, $40. Fancy Banjos, $50, $75 and $100. Also, open back, old style, oak rim, $15. French walnut, $20; rosewood, $25; silver rim from $14 up to $50. New instruction book, "Without a Master," price, $5. Also, Tambourines, Bones, Strings, Guitars, Violins, and all kinds of Musical Instruments, sent C. O. D. to all parts of the United States. Instruction given on Guitar and Banjo. Address all orders to HENRY C. DOBSON,
20-tf No. 260 Bowery, New York.

NEW WESTERN THEATRICAL STORE,
No. 983 STATE STREET, CHICAGO, ILL.
GEORGE S. THURBER.
E. FRANCK, Wig Maker, WITH ME.
Having been entirely burned out, has just received a fresh stock of Theatrical, Military, Regalia, Society, Church and Costumers' Trimmings, Laces, Spangles, Shoes, Clogs, Tights, Symmetries Plumes, Wigs, Fringes, Laces, Stars, Tassels, Masks and everything required by the trade or profession, sent C. O. D. to all parts of the United States. 9-26t*

HARRY HILL'S VARIETY AND THEATRICAL SHOW AND BALL ROOM, open every night, with a first class entertainment. 13-tf

R. B. KENT'S THEATRICAL HOSIERY. No. 173 (late 202) BOWERY, N. Y. FORMERLY GARNER'S ESTABLISHMENT. All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 16-13t*

CENTRAL HALL,
CHICAGO, ILL. The best located and best appointed hall in the city. Seating capacity, 1,000. Can be engaged for first class entertainments at a reasonable price. Diagram at Seer's, No. 10 West 4th street, New York. For further particulars address G. C. KNOPFEL,
18-13t* 980 Wabash avenue, Chicago, Ill.

NIXON'S AMPHITHEATRE,
CLINTON ST., NEAR WASHINGTON, CHICAGO, ILL.
This immense pavilion, situated in the best location in the city, splendidly decorated, and arranged with stage and arena, seating in its vast auditorium more people than can be seated in all the other theatres of Chicago combined, CAN BE RENTED BY FIRST CLASS ORGANIZATIONS, MINSTREL TROUPES, CONCERTS, LECTURES, VARIETY TROUPES, CIRCUSES, ETC.
OPEN DATES FROM AUGUST 26th.
All business communications must be addressed to J. M. NIXON,
20-3t* Manager of Nixon's Amphitheatre, Chicago, Ill.

SAVANNAH THEATRE, HAVING BEEN THOROUGHLY RENOVATED WITH CUSHIONED CHAIRS, NEW SCENERY, COMMODIOUS DRESSING ROOMS AND GREEN-ROOM, and ample stage room—seating capacity, 1,200—is offered for lease to responsible managers for the coming season, by the week or longer. For particulars, address
19-8t* THOS. ARKWRIGHT, Proprietor, Savannah, Ga.

SHOWMEN, ATTENTION! BRATTLEBORO HOUSE, BRATTLEBORO, VT., H. A. MOREY, PROPRIETOR. Formerly of Chicopee House, Chicopee, Mass. SHOWS TREATED LIBERALLY. 20-13t

TO VARIETY MANAGERS. MARSLAND & CAMPBELL
CAN BE ENGAGED FOR TWO OR FOUR WEEKS IN THEIR GREAT DOUBLE TRAPEZE AND BROTHER ACT.
Address Care of J. M. WILSON,
21-2t* Trimble's Varieties, Pittsburgh, Pa.

THE WALHALLA BROTHERS,
EDWARD, JOHANN AND MAX, THE KINGS OF THE CARPET, now with the GREAT FOREPAUGH SHOW, and the only acrobats acknowledged to be the EQUAL OF THE HANLONS, can be engaged for theatres and first-class varieties, after November 4th, by addressing our agent, COL. T. ALLSTON BROWN, 718 Broadway, New York. 21-2t*

SHOW PAINTINGS THE BEST THAT ARE MADE. Address COLLINS & CHAMBERS, 318 Locust street, St. Louis, Mo. Refer to all Showmen. 20-5t*

HENRY MEYER. SCENIC ARTIST, can be engaged. Scenery painted for halls, traveling companies, etc., etc. Address COL. T. A. BROWN,
21-2t* Dramatic Agent, New York.

DOHANY'S NEW HALL, COUNCIL BLUFFS, IOWA, FOR RENT. Address the Proprietor,
21-13t* JOHN DOHANY.

NEW HAVEN OPERA HOUSE.
J. L. MERCHANT.........Lessee and Manager
FRANK DILLON.........Stage Manager
LADIES AND GENTLEMEN in every branch of the variety business always wanted. Salaries low but sure. None but artists need apply. Address J. L. MERCHANT,
21-tf Opera House, New Haven, Conn.

MOZART HALL, SAVANNAH, GA. A new concert hall (ready Nov. 1st), centrally located (over Ludden and Bates' Great Southern Music House), 60x90. Will seat 800. Double entrance, two ante rooms, ticket office, fine stage, concert grand piano; ventilation perfect; easily warmed. ONLY DESIRABLE HALL IN SAVANNAH. Open to all first class entertainments. For terms, address
21-3t* LUDDEN & BATES.

WANTED. THE ADDRESS of any young lady well up in the CIRCUS or VARIETY business. Please send photo., which will be returned. Address HAPPY SAM SELDEN, Clown, St. John, Mich. 21-3t*

SERGT. HAMILTON AND CULBERT, in their Lightning Zouave Drill and Bayonet Combat, are open for a few engagements. Address, until Sept. 1st, W. H. L. HAMILTON, rear of 109 4th avenue, Pittsburgh, Pa. 21-3t*

THE UNDERSIGNED, LATE Musical Director Fox's American Theatre, is open for engagement. Responsible managers (not traveling) will address
21-3t* FRED. PERKINS, 233 South Eighth st., Phila.

WOOD'S THEATRE, CINCINNATI, OHIO. FIFTH REGULAR SEASON! The Ladies and Gentlemen will please assemble on the stage, THURSDAY MORNING, AUGUST 29th, AT 11 O'CLOCK, for rehearsal, preparatory to opening of season, Sept. 2nd.
21-2t B. MACAULEY.

LUTTS' EUROPEAN HOTEL, 26 W. FAYETTE ST. This first class establishment is situated in the most central part of the city, being only five minutes walk from all the principal places of amusement. THE PROFESSION visiting this city will find it to their interest to call at the above hotel. J. J. LUTTS, Proprietor,
21-4t* Baltimore, Md.

B. P. O. E., NEW YORK LODGE, No. 1. On and after September 1st the meetings of this Lodge will be held at the New York Lodge rooms, No 20 St. Mark's place. All communications to be addressed to R. S. MARTIN, Secretary,
21-3t* No. 74 Nassau street, New York.

MRS. JAS. A. OATES' COMIC OPERA COMPANY. Members engaged for the coming season will assemble in the green room of the ACADEMY OF MUSIC, CLEVELAND, on the 9th OF SEPTEMBER, at 11 o'clock A. M. Season commencing the 16th. …

Tights, Shirts, Trunks, Caps,
HARLEQUIN AND CLOWN SUITS,
LONG STOCKINGS, ETC.
ALWAYS READY AND SENT C. O. D.
Send for a Circular, Inclosing Stamp.
UNION ADAMS & CO.
637 BROADWAY, NEW YORK. 6-tf

ESTABLISHED IN 1823.
THE OLDEST
THEATRICAL AND EQUESTRIAN HOSIERY HOUSE IN THE COUNTRY, AND THE CHEAPEST!!
SEND YOUR ORDERS FOR
SHIRTS, TIGHTS, LONG HOSE, PADS, MONKEY SUITS, ETC., TO
VAN DERLIP & TAYLOR,
No. 96 BOWERY.
SYMMETRICAL, PATTERNED AND SPANGLED SUITS TO ORDER.
SEND STAMP FOR PRICE LIST. 22-1t*

LEDGER JOB PRINTING ESTABLISHMENT, PHILADELPHIA.
NOW READY AND IN PROCESS OF COMPLETION,
NEW POSTER CUTS FOR THE LATEST SENSATIONS.
ALSO, A LARGE ASSORTMENT OF NEW, GENERAL THEATRICAL, VARIETY, AND MINSTREL DESIGNS, FOR POSTERS AND INDOOR WORK, IN EVERY BRANCH OF THE PROFESSION.
SPECIAL POSTER CUTS AND LITHOGRAPHS FOR AUGUSTIN DALY'S ARTICLE 47, DIVORCE, FROU-FROU, FERNANDE, AND OTHERS.
J. E. JACKSON,
15-tf Business Manager.

THE CHAMPION OF THE WORLD,

JAMES ROBINSON, AND HIS MAMMOTH CIRCUS ON A TRIUMPHAL TOUR FROM OCEAN TO OCEAN. FOR DATES, See weekly routes in circus department of the N.Y. Clipper. [20-3t*

WANTED IMMEDIATELY, A FEMALE TRICK ACT RIDER
MUST BE FIRST CLASS. NONE OTHER NEED APPLY. Write immediately to "CIRCUS MANAGER,"
20-3t* Care of Clipper office.

UTICA OPERA HOUSE.
N. C. FORRESTER'S lease expiring Oct. 16th, 1872, on and after that date this new and beautiful place of amusement, one of the largest and best in the country, will be let by the day or week to ALL FIRST CLASS COMPANIES. Also the well known MECHANICS' HALL, situated in the Post Office Building, is still open for engagements. Address all communications for open dates for either of the above places to JOHN ABERCROMBIE, Agent, Utica Opera House, Utica, N. Y.
P. S. I am prepared to play all good companies on shares or contract. [16-13t*] J. A.

MORTIMER'S VARIETIES,
S. W. cor. 10th and Callowhill sts., PHILADELPHIA, PA.
THE FALL AND WINTER SEASON of '72 and 73, Will commence on MONDAY EVENING, AUGUST 26TH, 1872. PERFORMERS of ABILITY, in all BRANCHES of the Profession, Variety Stars and combinations of all kinds, desirous of engaging for the season, or two or more weeks, please address, stating lowest terms. J. M. MORTIMER,
13-tf Sole PROPRIETOR and MANAGER.
ALSO WANTED—Ladies for the Ballet, and a competent Stage Manager.

MISS AGGIE YOUNG CAN BE ENGAGED THE COMING SEASON FOR CHAMBERMAID.
19-4t* Address Leavenworth, Kansas.

GRAND OPERA HOUSE, MILWAUKEE, WIS. FEW WEEKS OF SEASON 1872-73 STILL OPEN. COMBINATIONS PLAYING AT CHICAGO AND ELSEWHERE, DESIRING TIME FOR MILWAUKEE, WILL ADDRESS H. NUNNEMACHER, Manager, 34 Grand Opera House, Milwaukee, Wis.
R. R. Fare only $3 from Chicago to Milwaukee. 18-7t*

WANTED, Male and Female Curiosities, Large and Small, Fat and Lean. Also will purchase A NEW LIFTING MACHINE, A NEW AIR GUN, A LUNG TESTER, AND FIXTURES FOR JEWELRY ON FAIR GROUNDS.
20-3t* Address O. B. LESSEY, Danbury, Conn.

MISS MOLLIE MELVILLE CAN BE ENGAGED FOR THE WINTER SEASON, by addressing her at ST. LOUIS, MO. 16-8t*

MISS FLORA BELLE, SERIO-COMIC VOCALIST,
CAN BE ADDRESSED TIVOLI GARDEN,
21-3t Omaha, Neb.

"NEW COMIC SONGS." "My Little German Band," "Mother Says I Mustn't," "Awfully Clever," "Ten Thousand Miles Away," "Seven Cod…," "Strolling on the Sands," "Dressed in a Dolly Varden," "Little Frauds," "Good Bye, Charlie," "Down in a Coal Mine," "Shamrock Green," "Swell with the Glass in his Eye," "Glowing Stars Duett," "Piccadilly," "Governor Pays the Bills," "Mygel Snyder's Barty," "Ven My Band Begins to Blay," "I Know Something," "Sweet Louise," "Steady Company," "Down Among the Coals," "Grinse" and "Where's My Rosanna," sung by Gus Williams, …

FOX'S AMERICAN THEATRE
PHILADELPHIA, PA.
SPECIAL NOTICE.
ON MONDAY, AUG. 12th, FOX'S AMERICAN THEATRE WILL BE INAUGURATED AS A FAMILY RESORT.
ARTISTS OF FIRST-CLASS ABILITY, BURLESQUE AND OTHER COMBINATIONS, Treated with on certainties—no sharing terms—on application to ROBERT FOX, SOLE PROPRIETOR.
THE VARIETY PALACE OF AMERICA.
THE LARGEST AND MOST TALENTED STOCK COMPANY IN THE COUNTRY. 21-tf

OPEN THE YEAR ROUND BLENIS HOUSE,
NORTH EAST CORNER WEST RANDOLF AND CANAL STREETS, CHICAGO.
$2 50 PER DAY. SPECIAL RATES TO PROFESSIONALS.
16-13t* LOUIS BLENIS, Proprietor.

SHOWWORK
SCENERY, PANORAMAS, BANNERS AND SIGNS OF ALL KINDS PAINTED BY
AYERS & CO.,
14-13t* 599 & 600 Broadway, N. Y.

MAIN STREET OPERA HOUSE, JOHNSTOWN, PA., FOR RENT BY DAY OR WEEK. WILL SEAT 1,000. STAGE, 24x33 FEET, and the following appurtenances:—Carpet, Stage Furniture, seven Dressing Rooms, full scenery on flats 14x16ft., Border, Foot and Side Lights, Drop Curtain, four Proscenium Boxes, Orchestra, Parquet and two tiers, Dress and Family Circle; ceiling, 33ft. high; is lighted by gas. For terms, address JOHN PARKE, Proprietor. J. D. SHOOP, Bill Poster and Janitor, Box 262. 20-tf

NASHVILLE OPERA HOUSE.
The only theatre in the city. Large stage (60 by 65 feet), full suits of scenery, traps, &c. Newly decorated. FOR RENT FOR FIRST CLASS AMUSEMENTS ONLY. Apply to COL. T. ALLSTON BROWN, New York, Or JAMES A. McCLURE,
18-13t* Of McClure's Temple of Music, Nashville, Tenn.

CLEVELAND OPERA HOUSE,
LATE BRAINARD HALL, CLEVELAND, OHIO.
FRANK WILD.........Lessee and Manager
JAS. S. EDWARDS.........Stage Manager
J. J. SHWIND.........Treasurer
WILL OPEN FOR THE SEASON, MONDAY, SEPT. 2d, 1872.
PERFORMERS OF ABILITY IN ALL BRANCHES OF THE PROFESSION, VARIETY STARS AND COMBINATIONS OF ALL KINDS, desirous of good engagements FOR THE SEASON, OR TWO OR MORE WEEKS, Please address, STATING LOWEST TERMS,
22-4t FRANK WILD, Manager.

FAUST AND MARGUERITE. J. B. ROBERTS' WONDERFUL IMPERSONATION OF MEPHISTOPHELES. Managers desirous of producing this grand legendary drama, which has been re-written, adding NEW AND STARTLING EFFECTS, can be played in any theatre, introducing their own TRANSFORMATION SCENE, will address 748 NORTH NINETEENTH STREET,
20-7t*26t Philadelphia, Pa.

THE LULU SENSATION! The undersigned controls the right of the LULU SENSATION ACT, and is prepared to furnish apparatus and all essential information at REASONABLE RATES. For particulars, address W. P. PRESCOTT,
18-tf Master Machinist, Boston Theatre, Boston, Mass.

HARMAR & CONNOR, ESTABLISHED 1856. 335 BOWERY, N. Y. CALCIUM LIGHTS, apparatus for sale or hire. 13-13t*

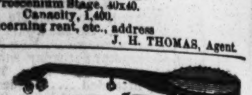
TO CIRCUS AND SIDE SHOW MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c., 114 Commercial street, Boston. …

THEATRICAL.
IMPORTERS AND MANUFACTURERS. SHANNON, MILLER & CRANE, NO. 46 MAIDEN LANE, N. Y. OUR ARTISTS, IN SHAPES AND SYMMETRICAL HOSIERY, CANNOT BE SURPASSED. A PERFECT FIT GUARANTEED. SPANGLES, FRINGES, LACES, GIMPS, TIGHTS, PADDINGS, HATS, WIGS, SHOES, JEWELRY, STARS, FOILS, SWORDS, DIRKS, TASSELS, FLAGS, PLUMES, BANNERS, ETC., for Theatres, Circuses, Costumers, Gymnasiums, Tableaux, Private Theatricals and Fancy Dresses. MILITARY REGALIA AND SOCIETY GOODS. Sent C. O. D. Send for Illustrated Catalogue. CLOWN AND ANIMAL SUITS, CLOGS, GIRAFFE HEADS, PAPIER MACHE WORK, EVERY VARIETY. BOXING GLOVES.
14-26t* PREPARED BURNT CORK, &c.

NEW SONGS, NEW SONGS. "Mother Says I Mustn't," "Awfully Clever," "Always Think Before You Speak," "Let Those Laugh That Lose," "While We Live Let Us Live." Pianoforte copies, ten cents each.
8-tf HARDING'S OFFICE, 288 Bowery, N. Y.

MUSIC HALL, DAYTON, OHIO
FORMER SITE OF TURNER'S OPERA HOUSE, Ground Floor. TWO COMMODIOUS ENTRANCES, COMPLETE SETS OF SCENERY, and all the stage appointments of a FIRST CLASS THEATRE. One of the most elegantly finished places of amusement in the country. Patent Chairs in Dress and Parquet Circles. Proscenium Stage, 40x40. Capacity, 1,400. For particulars concerning rent, etc., address
16-7t*tf J. H. THOMAS, Agent.

BOGAN'S



GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, ranging in price as follows:—Silver rim, from $15 to $75 each; rosewood, from $10 to $50 each; plain Banjos, from $8 to $18 each. Professional Tambourines, Bones and all kinds of Musical Instruments sent to any address, C. O. D. Send stamp for catalogue and price list. A deposit must accompany all orders. N. B.—Banjo, Song and Dance, Jig and Clog Dancing taught. Pupils fitted for the stage. On receipt of $1 I will send two written lessons on the Banjo or Dancing, with full directions for practice. Address JOHN J. BOGAN, 100 East Houston street, near Bowery, N. Y. 22-1t

GOOD CHANCE FOR MINSTREL TROUPE! MECHANICS' INSTITUTE HALL, KANSAS CITY, MO., will be for rent on shares to a good Minstrel Troupe during the FAIR WEEK, commencing Sept 23d. Address,
15-8t* CHAS. BROOKE, Kansas City, Mo.

JIG AND CLOG DANCING WITHOUT A MASTER.—New edition. Containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 50 cents. Send stamp. MRS. J. K. BUCKLEY, 288 West Houston street, New York. 12-13t*

DEVEREUX HALL, Oneida, N. Y., is now thoroughly refitted, and the stage provided with all the modern improvements. It is now 30x50 feet, provided with 4 boxes, 4 traps and a bridge, speaking tubes to dressing-rooms, orchestra, trap, stage for working scenery, etc., 20 changes of sliding scenery, new borders, drop curtain, new and commodious dressing-rooms, roof raised 4 feet, seats in gallery raised and remodeled, a new entrance to both hall and galleries from a new building in the rear; will seat 1,000; is now able to present for public favor one of the most complete and pleasant halls in the central part of the state, at reasonable rent. HORACE DEVEREUX, proprietor, Oneida, Madison Co., N. Y. 15-13t*

WILLIAM MOORE, THEATRICAL STEAM JOB PRINTER, 643 BROADWAY, N. W. COR. BLEECKER ST., NEW YORK. A SPECIALTY:—COUPON TICKETS AT LESS than any other house in the country. 13-13t*

AMERICA'S Carroll Family,
CONSISTING OF FOUR STARS:— R. M. CARROLL, EDWIN CARROLL, BENNIE CARROLL, and the wonder, LITTLE DE M. CARROLL, in their great Acting, Singing and Dancing Specialties. All Dialects. Open in Pittsburgh Aug. 19th, for 4 weeks. Time filled till Nov. 2d. Open dates from Nov. 4th. Address as above, R. M. CARROLL. 19-13t

MASONIC CONCERT HALL, NASHVILLE, TENN. Only first class Hall in the city FOR RENT by the DAY or WEEK. Seats about 800. Is well Lighted and Ventilated. Good Stage, with New Scenery and Dressing Rooms. For terms or time apply to [17-16t*] G. SIEFERLE, Agent.

NORWALK OPERA HOUSE, NORWALK, CONN. Remodeled; complete sets of scenery. Furnished with all modern improvements. Terms reasonable. POPULATION, 14,000.
12-13t* Address L. WEED, Agent.

HIBERNIAN HALL, CHARLESTON, S. C. This well-known hall is now offered to rent by the night, week or month, at the most reasonable rate. The hall has a fine stage, scenery, and ample dressing-rooms, and is well adapted for theatricals, operas, minstrels, magicians, etc., etc. Apply to JOHN BURNS,
20-3t Hibernian Hall, Charleston, S. C.

THE BEST TAKE,
AN EXPERIENCE OF THIRTY YEARS has fully convinced me that it is the CHEAPEST AND BEST PLAN TO ALWAYS TAKE THE BEST HALL.
I HAVE ENLARGED AND REFITTED
INGERSOLL HALL,
AND IT IS NOW UNEQUALED IN THE STATE FOR NUMBER AND QUALITY OF SEATS, VENTILATION, ACOUSTICS, LIGHT AND POPULARITY.
Olive Logan says:—"Ingersoll Hall is now—beyond all comparison—the best I ever saw in this or any other country." Descriptive circulars sent post paid to any address.
20-4t* OSSIAN E. DODGE, St. Paul, Minn.

LIBRARY HALL, MORRISON, WHITESIDE CO., ILL., To Let for Concerts, Minstrels, Dramatic Entertainments, &c. On line of Chicago, North Western Railroad to Omaha. Will seat 700. Rent, $10 per night. Population, 3,000. Stage, 20 by 40.
6-26t* Address JOHN M. COBLEIGH.

GREEN BAY, WIS. KLAUS' HALL. The most popular hall in the city. With full sets of scenery dressing rooms, ticket office and seats 800 people comfortably. FOR RENT by CHAS. KLAUS,
13-26t* Green Bay, Wis.

THEATRICAL STORE. ESTABLISHED IN 1842. W. DAZIAN, 280 BOWERY, NEAR HOUSTON STREET, N. Y., has constantly on hand a full line of Silks, Satins, Velvets, Tarlatans, Ribbons, Laces, Spangles, gold and silver Trimmings, Fringes, silk and cotton Shirts and Tights, and all materials necessary for costumes and evening dresses. Goods sent to any part of the U. S. C. O. D. 17-13t*

SHOWMAN ATTENTION.—For Side Show Painting address S. FRANKS, S. E. Corner John and Betts street, Cincinnati, O. A deposit when ordered. REFERENCES:—George Richards, L. Deagle, Frank Uffner, Ham Norman, R. Stickney, John Fulton, E. Buckley, R. Kirkwood and James Shane. 18-8t*

AKIN'S NEW OPERA HOUSE is now complete. Size, 40x100. Good stage, with new scenery and dressing rooms. Is located in borough of St. Petersburgh, Pa. Prices of admission:—Orchestra, $1; Parquet, 75c.; Gallery, 50c. For terms, address J. B. AKIN, St. Petersburgh, Pa. 16-10t*

HARTZ' MAGICAL REPOSITORY, 743 BROADWAY, N. Y. ALL KINDS OF MAGIC APPARATUS, simple and complicated. Send twenty-five cents for the 64 page illustrated catalogue. Liberal reduction to the profession. 17-tf

ST. CLAIR HOTEL, ST. LOUIS, MO. S. W. CORNER THIRD AND MARKET STREETS. Centrally located and newly renovated. Only three blocks from all the theatres. Convenient to post office, court house and central business portion of the city. Omnibuses connect with all railroads. TERMS, $2 PER DAY. SPECIAL RATES TO PROFESSIONALS.
16-26t* VALENTINE GERBER, Proprietor.

IMPROVED FRENCH WHITE, FOR THEATRICAL PURPOSES. The best and most harmless article ever invented for the use of CLOWNS. It is far superior to BISMUTH AND SOLD AT ONE FOURTH THE PRICE. SAMPLES FREE. Sent to any address on receipt of $1 per box by ASCHENBACH & MILLER, 400 N. Third street, Philadelphia, Pa. 20-4t*

HOWARD HOUSE, BALTIMORE, MD., Situated near Ford's Opera House, Holliday Street Theatre, and Front Street Theatre. SPECIAL RATES to THEATRICAL PEOPLE. AGENTS FOR COMBINATIONS are invited to call and see before engaging board elsewhere.
20-13t* D. WILE & SON, Proprietors.

VICTOR PARTON'S SERVICES ARE AVAILABLE. Address, care of Clipper Office, New York City. 1-4t

WIGS! WIGS! WIGS! IMPORTANT TO MANAGERS, ACTORS AND AMATEURS. THE BEST AND CHEAPEST THEATRICAL WIGS IN AMERICA can be had of the makers, SCHMIDT & FOOTNER, (from Bow street, London), 746 Broadway, N. Y. GOODS SENT C. O. D. 11-13t*

GERMAN ODD FELLOWS' HALL, EAST BIRMINGHAM, ALLEGHENY COUNTY, PA., has just been fitted up with a Complete Assortment of Scenery on Flats, 3 Dressing-rooms, a Large Stage, 22x50 feet, Curtains, Gas, Water, &c.; Hall 72x100 feet, with Ceiling 24 feet high, and Seats on First Floor 600, and Galleries 300. Suitable for all purposes. Address CH. F. GRAFKEY,
1-32t* Box 23, Buchanan P. O., Pa.

NEBRASKA CITY OPERA HOUSE, NEBRASKA CITY, NEB. Is the most capacious and best ventilated hall in the city. Size, 48x100. Large stage, with fine sceneries. Entirely free from noise of the street. For rent and terms, address
16-26t BISCHOF & ZIMMERER, Proprietors.

NEW ACADEMY OF MUSIC, CHELSEA, MASS. One of the most complete and elegant Theatres in the United States, having all the latest improvements, with a large stock of new and beautiful scenery, with continual additions. Act and drop curtain. Seats 1,300, with patent opera chairs. Stage, 35x67 feet. Proscenium opening, 30x30 feet, and five large dressing rooms, green room, &c. Warmed throughout by …